

## Daniel Denton

### Video Designer

#### Daniel Denton's playful video projections

The Guardian on *Happy Meal* (Traverse)

#### the impressive video design of Daniel Denton

WhatsOnStage on *Anthropology* (Hampstead Theatre)

#### Daniel Denton's video designs ... give a compelling flavour of the changing nature of the online multiverse

The Times on *Happy Meal* (Traverse)



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### In Development

| Production                             | Company            | Notes                               |
|--|--------------------|-------------------------------------|
| <b>CHITTY CHITTY BANG BANG</b><br>2026 | Watermill Theatre  | Video Designer<br>Dir. Paul Hart    |
| <b>LES MISERABLES</b><br>2026          | Folketeateret Oslo | Video Designer<br>Dir. Guy Unsworth |
| <b>JOYRIDE THE MUSICAL</b><br>2026     | Malmö Opera        | Video Designer<br>Dir. Guy Unsworth |

## Theatre

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

|                                       |  |   |
|---------------------------------------|--|---|
| <b>MACBETH</b><br>2026                | Storyhouse                                   | Video Designer<br>Dir. Jamie Sophia Fletcher  |
| <b>ROAD</b><br>2026                   | Royal Exchange Theatre                       | Additional Video Design<br>Dir. Selina Cartmell   |
| <b>DON'T LOOK NOW</b><br>2025         | New Wolsey Theatre/Salisbury Playhouse       | Video Designer<br>Dir. Douglas Rintoul  |
| <b>JOYRIDE THE MUSICAL</b><br>2025    | China Teatern, Stockholm                     | Video Designer<br>Dir. Guy Unsworth   |
| <b>JESUS CHRIST SUPERSTAR</b><br>2025 | Watermill Theatre                            | Video Designer<br>Dir. Paul Hart<br>UK Theatre Award for Best Musical Production<br>Broadway World UK Award for Best New Production of a Musical<br>Nominated for WhatsOnStage Award for Best Regional Production |
| <b>THE DA VINCI CODE</b><br>2025      | Salisbury Playhouse                          | Video Designer<br>Dir. Chelsea Walker   |
| <b>REVERBERATION</b><br>2024          | Bristol Old Vic                              | Dir. Jack Sain  |
| <b>JOYRIDE THE MUSICAL</b><br>2024    | Malmö Opera                                  | Video Designer<br>Dir. Guy Unsworth<br>BroadwayWorld Sweden Award for Best Musical  |
| <b>TESS</b><br>2024                   | Peacock Theatre/Sadlers Wells/Ockham's Razor | Projection Designer<br>Dir. Alex Harvey and Charlotte Mooney  |
| <b>ANTHROPOLOGY</b><br>2023           | Hampstead Theatre                            | Video Designer<br>Dir. Anna Ledwich   |
| <b>FALKLAND SOUND</b><br>2023         | Royal Shakespeare Company (Swan Theatre)     | Video Designer<br>Dir. Aaron Parsons  |
| <b>DISRUPTION</b><br>2023             | Park Theatre (Park200)                       | Video Designer<br>Dir. Hersh Ellis<br>Nominated for Off West End Award for Video Design   |
| <b>BRIEF ENCOUNTER</b><br>2023        | New Wolsey Theatre                           | Video Designer<br>Dir. Douglas Rintoul  |
| <b>MISTY</b><br>2023                  | The Shed, New York                           | Video Designer<br>Dir. Omar Elerian   |
| <b>RUN REBEL</b><br>2023              | Pilot Theatre/Mercury Theatre                | Co-Video Designer<br>Dir. Tessa Walker  |

|   |   |   |
|---|---|---|
| <b>HAPPY MEAL</b><br>2023                         | Traverse Theatre/Sydney<br>Festival/Brixton House | Video Designer<br>Dir. Jamie Fletcher<br>Fringe First Award Winner<br>Off West End Award nomination for<br>Video Design<br>Nominated for Broadway World UK<br>Award for Best Video Design and<br>Best<br>New Regional or Touring<br>Production. |
| <b>IN THE NET</b><br>2023                         | Jermyn Street Theatre                             | Projection Designer<br>Dir. Vicky Moran   |
| <b>KINKY BOOTS</b><br>2022                        | New Wolsey Theatre/Queens<br>Theatre Hornchurch   | Video Designer<br>Dir. Tim Jackson<br>Nominated for Broadway World UK<br>Award for Best New Regional Or<br>Touring<br>Production.   |
| <b>HEDWIG AND THE ANGRY<br/>INCH</b><br>2022      | Leeds Playhouse/HOME                              | Video Designer<br>Dir. Jamie Fletcher<br>Nominated for Broadway World<br>UK Award for Best Video Design.  |
| <b>THE BONE SPARROW</b><br>2022                   | York Theatre Royal/UK Tour                        | Video Designer<br>Dir. Esther Richardson  |
| <b>IGIRL</b><br>2021                              | Abbey Theatre                                     | Video Designer<br>Dir. Caitriona McLaughlin   |
| <b>BEHIND THE SCENES:<br/>MOWLEM</b><br>2021      | Mowlem Theatre                                    | Video Designer  |
| <b>THE WEDDING SINGER</b><br>2021                 | Royal Academy of Music                            | Video Designer<br>Dir. Bruce Guthrie  |
| <b>FOR THE GRACE OF YOU<br/>GO I</b><br>2021      | Theatr Clwyd                                      | Video Designer<br>Dir. James Grieve   |
| <b>LES MISERABLES: IN<br/>CONCERT</b><br>2020     | Sondheim Theatre                                  | Associate Video Designer<br>Dir. Nick Morris  |
| <b>CITY OF ANGELS</b><br>2020                     | Garrick Theatre                                   | Animator<br>Dir. Josie Rourke   |
| <b>MISFITS</b><br>2020                            | Hornchurch Queens Theatre                         | Video Designer<br>Dir. Douglas Rintoul  |
| <b>SECRET CINEMA:<br/>STRANGER THINGS</b><br>2020 | The Drive In Experience                           | Video Designer<br>Dir. Matthew Bennet   |

|   |                                    |   |
|---|------------------------------------|---|
| <b>FAUSTUS THAT DAMNED WOMAN</b><br>2020                | Hammersmith Lyric                  | Animator<br>Dir. Caroline Byrne             |
| <b>SLEEPLESS IN SEATTLE: THE MUSICAL</b><br>2019 - 2020 | UK Tour                            | Illustrator<br>Dir. Morgan Young            |
| <b>SECRET CINEMA: STRANGER THINGS</b><br>2019           | Secret Cinema                      | Video Designer<br>Dir. Matthew Bennet       |
| <b>THE THING</b><br>2019                                | Les Enfants Terribles              | Video Designer<br>Dir. Oliver Lansley       |
| <b>KES: REIMAGINED</b><br>2019                          | BBC / The Space                    | Video Designer<br>Dir. Johnathan Watkins    |
| <b>WHITEWASH</b><br>2019                                | Soho Theatre                       | Video Designer<br>Dir. Charlotte Bennet     |
| <b>US AGAINST WHATEVER</b><br>2019                      | Middle Child                       | Video Designer<br>Dir. Paul Smith           |
| <b>FLASHDANCE: THE MUSICAL</b><br>2019                  | Korean Tour                        | Video Designer<br>Dir. Hannah Chissick      |
| <b>HANSEL AND GRETEL</b><br>2018                        | Rose Theatre                       | Video Designer<br>Dir. Rosie Jones          |
| <b>THE LITTLE PRINCE: UK TOUR</b><br>2018 - 2021        | Protein Dance                      | Video Designer<br>Dir. Luca Silvestrini     |
| <b>SUNDOWNING</b><br>2018                               | Kali Theatre Company               | Video Designer<br>Dir. Helena Bell          |
| <b>JAMES GRAHAM'S SKETCHING</b><br>2018                 | Wilton's Music Hall                | Video Designer<br>Dir. Thomas Hescott       |
| <b>ON RAFTERY'S HILL</b><br>2018                        | Abbey Theatre                      | Video Designer<br>Dir. Caitriona McLoughlin |
| <b>MISTY</b><br>2018                                    | Bush Theatre / Trafalgar Studios   | Video Designer<br>Dir. Omar Elrain          |
| <b>ALICE IN WONDERLAND</b><br>2017                      | Rose Theatre                       | Video Designer<br>Dir. Ciaran McConville    |
| <b>FLASHDANCE: THE MUSICAL</b><br>2017 - 2018           | UK Tour                            | Video Designer<br>Dir. Hannah Chissick      |
| <b>READY OR NOT</b><br>2017                             | The Arcola Theatre / National Tour | Video Designer<br>Dir. Helena Bell          |
| <b>PETER PAN</b><br>2016                                | Exeter Northcott Theatre           | Video Designer<br>Dir. Paul Jepson          |

**BUMBLESRATCH**

2016

Adelphi Theatre

Video Designer

Dir. Steward Nichols

---

**BIEDERMANN AND THE  
ARSONISTS**

2015

Sadler's Wells

Video Designer

Dir. Max Hoen

---