

## Owen Horsley

### Director/Writer

Owen is an Associate Artist of the Royal Shakespeare Company and Associate Director of Cheek By Jowl. He trained at Drama Centre London.



★★★★

... steers away from some of the more well-trodden innuendos, and prizes certain more unusual things about the play to quiet and steady effect. It finds an understanding and well-used space at Regent's Park Open Air Theatre to unwrap unhurriedly. It's a dignifiedly twilight world, stylish and welcoming.

What's On Stage on *Twelfth Night* (Regent's Park Open Air Theatre)

## Agents

Dan Usztan  
DUsztan@unitedagents.co.uk  
0203 214 0873

Assistant  
Phoebe O'Donnell  
PODonnell@unitedagents.co.uk  
020 8057 6206

## Credits

### In Development

Production	Company	Notes
<b>TWELFTH NIGHT</b> 2026	National Theatre of Cyprus	

### Theatre

Production	Company	Notes
<b>CINDERELLA</b> 2025	Rose Theatre Kingston	By Chris Bush and Roni Neale

Production	Company	Notes
<b>TROILUS AND CRESSIDA</b> 2025	Shakespeare's Globe	
<b>HENRY VIII</b> 2025	Guildhall School of Music and Drama	
<b>TWELFTH NIGHT</b> 2024	Regent's Park Open Air Theatre	By William Shakespeare
<b>DIANA: THE MUSICAL</b> 2023	Eventim Apollo	Music and Lyrics by David Bryan and Joe DiPietro Book by Joe DiPietro
<b>LINCK &amp; MÜLHAHN</b> 2023	Hampstead Theatre	By Ruby Thomas
<b>BOUNLESS AS THE SEA</b> 2022	Cunard/Royal Shakespeare Company	Writer, Director & Choreographer
<b>MISS LITTLEWOOD</b> 2022	Cunard/Royal Shakespeare Company	Director & Choreographer By Sam Kenyon
<b>THE WARS OF THE ROSES</b> 2022	Royal Shakespeare Company (Royal Shakespeare Theatre)	Adapted from William Shakespeare
<b>HENRY VI: REBELLION</b> 2022	Royal Shakespeare Company (Royal Shakespeare Theatre)	Adapted from William Shakespeare
<b>DORIAN</b> 2021	Reading Rep	Co-adapted with Phoebe Eclair-Powell
<b>THIS RESTLESS HOUSE</b> 2021	Drama Centre London	By Zinnie Harris
<b>HENRY VI PART 1: OPEN REHEARSAL PROJECT</b> 2021	Royal Shakespeare Company	Co-directed with Gregory Dora
<b>UNCLE VANYA</b> 2021	Royal Welsh College of Music and Drama	By Chekhov, adapted by Richard Nelson
<b>MAYDAYS</b> 2018	Royal Shakespeare Company (The Other Place)	By David Edgar
<b>ANTONY AND CLEOPATRA</b> 2018	Classic Stage Company / Bard City	By William Shakespeare
<b>WHO'S THERE: HAMLET, A MEMORY PLAY</b> 2018	Classic Stage Company / Bard City	After William Shakespeare
<b>DORIAN GRAY</b> 2017	Watermill Theatre	Adapted by Phoebe Eclair-Powell
<b>SALOMÉ</b> 2017	Royal Shakespeare Company (Swan Theatre)	By Oscar Wilde

Production	Company	Notes
<b>HENRY V</b> 2016	Shanghai Dramatic Arts Centre	By William Shakespeare
<b>FIRST ENCOUNTERS: THE FAMOUS VICTORIES OF HENRY V</b> 2015	Royal Shakespeare Company / UK & USA Tour	Adapted from 1 Henry IV, 2 Henry IV and Henry V by William Shakespeare
<b>OUTSIDE ON THE STREET</b> 2013	Arcola Theatre / Edinburgh Festival	By Invertigo Theatre
<b>DUCHESS OF MALFI</b> 2012	Eyestrings Theatre	By John Webster
<b>AS YOU LIKE IT</b> 2012	Guildhall School of Music and Drama	By William Shakespeare
<b>LYSISTRATA</b> 2012	Albany Theatre	By Aristophanes
<b>THE MALCONTENT</b> 2011	Teatro en Transito, Madrid / Almagro Festival	By John Marston
<b>ANTONY AND CLEOPATRA</b> 2011	Guildhall School of Music and Drama	By William Shakespeare
<b>DUCHESS OF MALFI (MALFI)</b> 2011	Soho Theatre / Eyestrings Theatre	By John Webster
<b>ROMEO AND JULIET</b> 2009	Love and Madness / UK Tour	By William Shakespeare
<b>IN BED WITH MESSALINA</b> 2009	Eyestrings Theatre	By Benjamin Askew
<b>EDWARD II</b> 2008	Eyestrings Theatre / St. Andrew's Crypt, London	By Christopher Marlowe

## Opera

Production	Company	Notes
<b>LA CENERENTOLA</b> 2023	Nevill Holt Opera	By Rossini
<b>A MIDSUMMER NIGHT'S DREAM</b> 2015	Garsington Opera / Royal Festival Hall	By William Shakespeare and Felix Mendelssohn

## Associate Credits

Production	Company	Notes
<b>RICHARD II</b> 2013 - 2016	Royal Shakespeare Company / BAM / Barbican / China Tour	Dir. Gregory Doran

Production	Company	Notes
<b>HENRY IV PARTS 1 AND 2</b> 2015 - 2016	Royal Shakespeare Company / BAM / Barbican / China Tour	Dir. Gregory Doran
<b>HENRY V</b> 2015 - 2016	Royal Shakespeare Company / BAM / Barbican / China Tour	Dir. Gregory Doran
<b>'TIS PITY SHE'S A WHOR</b> 2011 - 2013	Cheek by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan
<b>MACBETH</b> 2009 - 2010	Cheek by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan
<b>TROILUS AND CRESSIDA</b> 2008	Cheek by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan
<b>CYMBELINE</b> 2007	Cheek by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan
<b>THE CHANGELING</b> 2006	Cheek by Jowl / Barbican Theatre / World Tour	Dir. Declan Donnellan

## Other

Production	Company	Notes
<b>WORKSHOPS</b> 2017 - 2019	Classic Stage / Bard City	Classical Text for Actors and Directors
<b>BOUNLESS AS THE SEA</b> 2017	Royal Shakespeare Company / New York Times	Director Commissioned by the personal request of Mark Thompson (CEO of NY Times)
<b>SHAKESPEARE AT NO. 10</b> 2016	Royal Shakespeare Company / 10 Downing St.	Director Commissioned by the Prime Minister to celebrate the 400th anniversary of William Shakespeare's death.
<b>WORKSHOP FOR AMERICAN ACTORS FOCUSING ON APPROACHING CLASSICAL TEXT</b> 2016	BAM Master Class	Director
<b>SHAKESPEARE UNWRAPPED WORKSHOP</b> 2013 - 2015	Royal Shakespeare Company	Director

Production	Company	Notes
<b>SHAKESPEARE AT THE SHARD</b> 2014	Royal Shakespeare Company	Director Collaboration with Time Out London marking the opening of The Shard.