

## Akhila Krishnan

### Video & Projection Designer

Akhila Krishnan is an award-winning designer & creative director working at intersection of live experience, technology, moving image and storytelling.

Originally trained in design and film at the Royal College of Art and the National Institute of Design in India, Akhila's current practice explores the possibilities that technology offers to take story-telling beyond the screen, bringing it into lived spaces via shared experiences.



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### In Development

Production	Company	Notes
<b>THE BFG</b> 2026	Esplanade Theatre Singapore/Royal Shakespeare Company	Video Designer Dir. Daniel Evans
<b>GRACE PERVADES</b> 2026	Theatre Royal Haymarket	Video Designer Dir. Jeremy Herrin
<b>THE TEMPEST</b> 2026	Royal Shakespeare Company (Royal Shakespeare Theatre)	Video Designer Dir. Richard Eyre
<b>SINATRA: THE MUSICAL</b> 2026	Aldwych Theatre	Video Designer Dir. Kathleen Marshall

## Theatre

Production	Company	Notes
<b>HAMLET</b> 2026	Royal Shakespeare Company (UK Tour)	Video Designer Dir. Rupert Goold
<b>THE BFG</b> 2025	Royal Shakespeare Company (Royal Shakespeare Theatre)/Chichester Festival Theatre	Video Designer Dir. Daniel Evans
<b>KYOTO</b> 2025	Lincoln Center	Video Designer Dir. Stephen Daldry & Justin Martin
<b>GRACE PERVADES</b> 2025	Theatre Royal Bath	Video Designer Dir. Jeremy Herrin
<b>COME FALL IN LOVE - THE DDLJ MUSICAL</b> 2025	Manchester Opera House	Video Designer Dir. Aditya Chopra Nominated for WhatsOnStage Award for Best Regional Production
<b>SHANGHAI DOLLS</b> 2025	Kiln Theatre	Video Designer Dir. Katie Posner
<b>HAMLET</b> 2025	Royal Shakespeare Company (Royal Shakespeare Theatre)	Video Designer Dir. Rupert Goold
<b>KYOTO</b> 2025	@sohoplace/Royal Shakespeare Company (Swan Theatre)	Video Designer Dir. Stephen Daldry & Justin Martin Nominated for Olivier Award for Best New Play Nominated for WhatsOnStage Award for Best New Play
<b>DR STRANGELOVE</b> 2024	Noel Coward Theatre/Playful Productions	Video Designer Dir. Sean Foley
<b>WITHNAIL AND I</b> 2024	Birmingham Rep	Video Designer Dir. Sean Foley
<b>GRENFELL: IN THE WORDS OF SURVIVORS</b> 2024	St Ann's Warehouse, New York	Video Designer Dir. Phyllida Lloyd & Anthony Simpson-Pike Drama Desk Award for Unique Theatrical Experience
<b>SINATRA</b> 2023	Birmingham Rep	Video Designer Dir. Kathleen Marshall

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NATASHA, PIERRE AND THE GREAT COMET OF 1812</b> 2023	Pittsburgh CLO	Video Designer Dir. Dontee Kiehn
<b>GRENFELL: IN THE WORDS OF SURVIVORS</b> 2023	National Theatre (Dorfman)	Video Designer Dir. Phyllida Lloyd & Anthony Simpson-Pike
<b>ASSASSINS</b> 2023	Chichester Festival Theatre	Video Designer Dir. Polly Findlay
<b>MANDELA</b> 2022	Young Vic (Main House)	Video Designer Dir. Schele Williams
<b>COME FALL IN LOVE - THE DDLJ MUSICAL</b> 2022	Old Globe, San Diego	Video Designer Dir. Aditya Chopra
<b>CHASING HARES</b> 2022	Young Vic (Main House)	Video Designer Dir. Milli Bhatia
<b>OUR GENERATION</b> 2022	National Theatre (Dorfman)/Chichester Festival Theatre	Video Designer Dir. Daniel Evans
<b>WHAT'S NEW PUSSYCAT?</b> 2021	Birmingham Rep	Video Designer Dir. Luke Sheppard Nominated for WhatsOnStage Award for Best Video Design Nominated for BroadwayWorld UK Award for Best Video Design of a New Production of a Play or Musical
<b>THE TWO CHARACTER PLAY</b> 2021	Hampstead Theatre	Video Designer Dir. Sam Yates
<b>OLIVER TWIST</b> 2020	Leeds Playhouse / Ramps on the Moon / UK Tour	Projection Designer Dir. Amy Leach
<b>WHILE YOU ARE HERE</b> 2019	Dance East/The Place	Production Designer Dir. Lily McLeish
<b>MAGGOT MOON</b> 2019	Unicorn Theatre	Projection Designer Dir. Jesse Jones
<b>THE DISPUTE</b> 2014	HiBrow Productions/Odeon Live Broadcast/Edinburgh Fringe	Video Designer Dir. Emily Kempson
<b>BRITTEN CANTICLES: STILL FALLS THE RAIN</b> 2013	Brighton Festival/Aldeburgh	Assistant Video Designer and Researcher Dir. Neil Bartlett

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JOCASTA'S LINE</b> 2025	Den Norsk Opera & Ballet	Video Design Dir. Wayne McGregor
<b>O FLOWER OF FIRE</b> 2024	Staatsoper Hannover	Video Designer Composed by Hannah Kendall
<b>THE HANDMAID'S TALE</b> 2024	English National Opera	Revival Production Video Designer Dir. Annilese Miskimmon
<b>THE RHINEGOLD</b> 2023	English National Opera/Metropolitan Opera	Video Designer Dir. Richard Jones Sky Arts Award for Opera Nominated for Olivier Award for Best New Opera Production
<b>SAMSON ET DALILA</b> 2022	Royal Opera House	Video Designer Dir. Richard Jones
<b>DIE MEISTERSINGER VON NÜRNBERG</b> 2022	Vienna State Opera	Video Designer Dir. Keith Warner
<b>THE WRECKERS</b> 2022	Glyndebourne Festival	Video Designer Dir. Melly Still Nominated for 2022 International Opera Award for Best Rediscovered Work
<b>THE HANDMAID'S TALE</b> 2022	English National Opera	Video Designer Dir. Annilese Miskimmon Best Classical / Opera Production, BroadwayWorld UK Awards 2022 International Opera Awards nominated
<b>SYLLABLE</b> 2022	Theatre O/Trinity Laban	Video Designer Dir. Joseph Alford 2022 Ivor Novello Awards nominated
<b>THE VALKYRIE</b> 2021	English National Opera/Metropolitan Opera	Video Designer Dir. Richard Jones
<b>8BIT</b> 2021	Royal Opera House	Artist Commission Digital Opera Series
<b>THE KNIFE OF DAWN</b> 2020	Royal Opera House	Video Designer Dir. Ola Ince
<b>GARDEN MUSIC</b> 2011	Academy of St. Martins in the Fields	Visual Artist Dir. Jan Hendrickse

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AGAIN THE ROOM WAS PLUNGED INTO SILENCE</b> 2010	Barbican Centre/MAP Project	Visual Artist in collaboration with Rachael Perrin

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LIFESONGS</b> 2021	Guildhall School of Music and Drama	Film Director & Editor
<b>POD</b> 2020	Guildhall School of Music and Drama	Live Broadcast Director Dir. Jamie Bradley & Vicki Igbokwe
<b>EARTH FROM SPACE</b> 2015	United Nations/59 Productions	Assistant Producer
<b>BROADCAST TITLE STINGS FOR OLYMPIC OPENING CEREMONY</b> 2012	International Olympic Committee/59 Productions	Art Director in collaboration with Molly Einchcomb

## Factual Entertainment

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BAREFOOT ENRICHE</b> 2019	Barefoot College/Positive Negatives	Director & Designer 5 Animated Films
<b>TRANSFORM</b> 2019	Peace Research Institute/Positive Negatives	Director
<b>GRENFELL: OUR HOME</b> 2018	Channel 4/ Parable Productions/59 Productions	Lead Designer (for 59 Productions) Winner, 2018 Audience Award Alternate Realities at Sheffield Doc Fest Winner, 2018 Best Documentary, Raindance Immersive (VR) Stories at Raindance Festival Nominated, 2018 British Award for Best UK Experience at Raindance Festival
<b>STEVE REICH: CLAPPING MUSIC</b> 2015	Touchpress/London Sinfonietta	Senior Assistant Designer & DIT

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SOUND OF COLOUR: ARRIVALS</b> 2024	Arthouse Jersey	Artist Commission
<b>POSTCARDS FROM OTHER WORLDS</b> 2022	Storyfutures Academy	Creative Lead R&D for AR App
<b>SOUND OF COLOUR</b> 2021	Arthouse Jersey	Artist Commission
<b>MAMMA MIA: THE PARTY</b> 2019	O2 Arena	Associate Video Designer
<b>UP NEXT GALA</b> 2019	National Theatre	Video Designer Dir. Rufus Norris
<b>MA VLAST</b> 2018	Czech Philharmonic	Senior Video Designer Dir. Richard Slaney
<b>METROPOLITAN OPERA'S 50TH ANNIVERSARY GALA</b> 2017	Metropolitan Opera/59 Productions	Associate Project Director Dir. Julian Crouch
<b>BY ME: WILLIAM SHAKESPEARE</b> 2017	Shakespeare 400/Somerset House	Creative Associate
<b>CHINA THROUGH THE LOOKING GLASS: MET BALL 2015</b> 2015	Vogue/Anna Wintour/59 Productions	Creative Associate
<b>GLOBAL GOALS LAUNCH</b> 2015	United Nations/59 Productions	Line Producer and Senior Assistant Designer Dir. Richard Curtis
<b>HARMONIUM</b> 2015	Edinburgh International Festival (Opening Event)/59 Productions	Line Producer Dir. Richard Slaney
<b>SHAKESPEARE: GREATEST LIVING PLAYWRIGHT</b> 2014	V&A Museum	Video Designer

## Associate Credits

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SHADOW FACTORY</b> 2018	Nuffield Southampton Theatres	Video Designer (for 59 Productions) Nominated for UK Theatre Award for Best Design

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BLOOM</b> 2017	Edinburgh International Festival	Senior Designer (for 59 Productions)
<b>AN AMERICAN IN PARIS</b> 2017	Dominion Theatre	Associate Video Designer (for 59 Productions) Olivier Award for Best Design
<b>SUKANYA</b> 2017	Royal Opera House/Curve Alchemy Festival (Southbank)	Lead Designer (for 59 Productions)
<b>BRIGADOON</b> 2017	New York City Center	Video Designer (for 59 Productions)
<b>MARNIE</b> 2017	English National Opera/Metropolitan Opera	Senior Designer (for 59 Productions)
<b>OSLO</b> 2017	National Theatre/Harold Pinter Theatre	UK Associate Video Designer (for 59 Productions)
<b>THE NUTCRACKER</b> 2016	Joffrey Ballet	Creative Associate (for 59 Productions)
<b>AN AMERICAN IN PARIS</b> 2016	Royal Variety Show	Creative Associate (for 59 Productions)
<b>DEEP TIME</b> 2016	Edinburgh International Festival	Creative Associate & Line Producer (for 59 Productions)
<b>BOEING CENTENARY EVENT</b> 2016	Boeing	Line Producer (for 59 Productions)
<b>IN THE GOLDEN HOUR: WHEELDON TRIPLE BILL</b> 2016	Royal Opera House	Creative Associate (for 59 Productions)
<b>LIGHT FALLS</b> 2015	World Science Festival	Senior Assistant Designer
<b>SAY NO TO COAL</b> 2015	Oxfam	Senior Assistant Producer (for 59 Productions)
<b>AN AMERICAN IN PARIS</b> 2015	Palace Theatre, New York	Senior Assistant Video Designer / Line Producer (for 59 Productions) Tony Award for Best Scenic Design of a Musical

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SHINING</b> 2015	Minnesota Opera	Creative Associate (for 59 Productions)
<b>THE HAUNTING OF HILL HOUSE</b> 2015	Liverpool Playhouse	Creative Associate (for 59 Productions)
<b>LIGHTING THE SAILS</b> 2014	Vivid Festival/Sydney Opera House	Senior Assistant Designer & Line Producer (for 59 Productions)
<b>GREAT BRITAIN</b> 2014	National Theatre/Harold Pinter Theatre	Senior Assistant Video Designer / Producer, Live Action Shoot (for 59 Productions)
<b>THE DISPUTE</b> 2014	Edinburgh Fringe/Odeon Live Broadcast/HiBrow Productions	Video Designer (for 59 Productions)
<b>DIGITAL REVOLUTION</b> 2014	Barbican	Line Producer (for 59 Productions)
<b>AN AMERICAN IN PARIS</b> 2014	Chatelet Theatre, Paris	Senior Assistant Video Designer (for 59 Productions)
<b>TWO BOYS</b> 2013	English National Opera/Metropolitan Opera	Senior Assistant Video Designer (for 59 Productions)
<b>PERFECT AMERICAN</b> 2013	Teatro Real, Madrid/English National Opera	Assistant Video Designer (for 59 Productions)
<b>INTRODUCING THE BAROQUE</b> 2013	Historic Royal Palaces	Assistant Designer (for 59 Productions)
<b>NIGHT TRAIN</b> 2013	Schauspiel Köln	Assistant Video Designer (for 59 Productions)
<b>EMIL &amp; THE DETECTIVES</b> 2013	National Theatre	Senior Assistant Video Designer (for 59 Productions)
<b>ISLES OF WONDER (OLYMPIC OPENING CEREMONY)</b> 2012	Danny Boyle/IOC	Assistant Designer (for 59 Productions)