

## Emma Baggott

### Director

Emma is Associate Director at the Royal Exchange Theatre. She trained at Goldsmiths College and the Young Vic.

★★★★

**thrilling ... breathes new life into the Gothic tale with a feminist twist**

WhatsOnStage on *Dracula* (Lyric Hammersmith)

★★★★

**a clever feminist reworking ... stirring, spooky, expressionist retelling**

Evening Standard on *Dracula*



## Agents

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## Credits

### Theatre

Production	Company	Notes
<b>DRACULA</b> 2025	Lyric Hammersmith	By Morgan Lloyd Malcolm, based on the novel by Bram Stoker
<b>SPRINGBOARD SHOWCASE</b> 2024	Lyric Hammersmith	
<b>THE COSMONAUT'S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION</b> 2024	Royal Conservatoire of Scotland	

Production	Company	Notes
<b>A TASTE OF HONEY</b> 2024	Royal Exchange Theatre	★★★★★ The Times, WhatsOnStage, The Telegraph, The Stage Nominated for UK Theatre Award for Best Play Revival
<b>CYRANO DE BERGERAC</b> 2024	LAMDA	
<b>THE SNOW QUEEN</b> 2023	Polka Theatre	Adapted by Jude Christian
<b>UNDER MILK WOOD</b> 2023	National Youth Theatre of Wales	
<b>ATTEMPTS ON HER LIFE</b> 2023	Royal Conservatoire Scotland	
<b>LOVE STEALS US FROM LONELINESS</b> 2023	Royal Welsh College of Music and Drama	
<b>ATTEMPTS ON HER LIFE</b> 2023	Guildhall School of Music & Drama	
<b>POMONA</b> 2022	LAMDA	
<b>THE WONDERFUL WORLD OF DISSOCIA</b> 2022	Theatre Royal Stratford East	Shortlisted for Off West End Award for Best Production (Plays) and nominated for three other Off West End Awards ★★★★★ WhatsOnStage ★★★★
<b>DENNIS OF PENGE</b> 2022	Guildhall School of Music & Drama	The Guardian, The Stage, Evening Standard
<b>MACHINAL</b> 2022	The BRIT School	Common Ground Gala Performance
<b>FACE THE MUSIC: THE SOCIAL CARE WORKERS PLAY</b> 2022	Almeida Theatre	Part of The Key Workers Cycle
<b>MR BURNS, A POST-ELECTRIC PLAY</b> 2021	LAMDA	

Production	Company	Notes
<b>X</b> 2021	LAMDA	
<b>NEVILLE'S ISLAND</b> 2021	Queens Theatre Hornchurch	
<b>THE CHRISTIANS</b> 2021	LAMDA	
<b>MISFITS</b> 2020	Queens Theatre Hornchurch	Co-Director with Douglas Rintoul
<b>LEAVING</b> 2019	The Bunker	
<b>HOW TO KILL YOUR MOTHER</b> 2019	The Bunker	
<b>STILETTO BEACH</b> 2019	Queens Theatre Hornchurch	
<b>SHE IS FIERCE</b> 2019	The Swirl/RSC	
<b>THE INTERVIEW</b> 2018	Biscuit Factory	
<b>COPPER &amp; STEEL</b> 2018	The Bunker	
<b>NORMAL</b> 2017	Styx	
<b>THE H-WORD</b> 2016	Shoreditch Arts Club	
<b>SCAN ARTISTS</b> 2014	Roundhouse/The Yard/Brighton Festival	
<b>BALLOONS</b> 2014	Redbridge Drama Centre	

## Associate Credits

Production	Company	Notes
<b>STEREOPHONIC</b> 2025	Duke of York's Theatre/Sonia Friedman Productions	Associate Director Dir. Daniel Aukin Nominated for WhatsOnStage Award for Best New Play
<b>THIS HOUSE (UK TOUR)</b> 2018	Headlong	Associate Director Dir. Jeremy Herrin
<b>MCQUEEN</b> 2015	Theatre Royal Haymarket	Associate Director Dir. John Caird

Production	Company	Notes
<b>THE SOUND OF YELLOW</b> 2014	Young Vic	Associate Director Dir. Matthew Xia
<b>TANGENT</b> 2012	New Diorama Theatre	Associate Director Dir. Ed Bartram

## Assisting Credits

Production	Company	Notes
<b>AS YOU LIKE IT</b> 2020	Royal Shakespeare Company/Barbican/UK Tour	Assistant Director Dir. Kimberley Sykes
<b>THE VILLAGE</b> 2018	Theatre Royal Stratford East	Assistant Director Dir. Nadia Fall
<b>ALADDIN</b> 2016	Salisbury Playhouse	Assistant Director Dir. Ryan McBryde
<b>CITY STORIES</b> 2015	St James Theatre	Assistant Director Dir. James Phillips
<b>MCQUEEN</b> 2015	St James Theatre	Assistant Director Dir. John Caird
<b>ONE FOR THE ROAD / VICTORIA STATION</b> 2011	Young Vic/Print Room	Assistant Director Dir. Jeff James
<b>JUST SO STORIES</b> 2011	Pleasance Theatre	Assistant Director Dir. Rafe Beckley
<b>HER NAME WAS PAMELA MOONEY</b> 2011	Belltable Arts Centre	Assistant Director Dir. Naomi O'Kelly

## Other

Production	Company	Notes
<b>SPIDERS. GOLF. GIRL IN THE WOODS</b> 2024	Cloudburst Productions	R&D
<b>THINGS WE LEAVE BEHIND</b> 2022	Lyric Hammersmith	Young Lyric Inclusion START Project
<b>ONLINE</b> 2021	Synergy Theatre	Acting Course
<b>THE PRU PROJECT</b> 2018	Young Vic	Community Outreach Work

Production	Company	Notes
<b>THE LITTLE THINGS</b> 2016	Generate UK	Community Outreach Work
<b>THOSE LONG UNEVEN LINES</b> 2015	The Brit School	Site Specific (Community Arts)
<b>THE SOUND OF YELLOW</b> 2014	Young Vic	Community Outreach Work
<b>THE CIRCUS</b> 2014	Croydon Day Care Services	Community Outreach Work
<b>ROOTS OF CROYDON</b> 2014	Whitgift Centre, Croydon	Community Outreach Work
<b>I THINK ANGELS JUST SAVED US</b> 2013	Kairos Community Trust	Community Outreach Work
<b>THE BRIT SCHOOL'S SHOWCASE</b> 2013	Trafalgar Studios	Graduating Showcase
<b>EARTHQUAKES IN LONDON</b> 2013	The Brit School	Graduating Season
<b>NIGHTS AT THE CIRCUS</b> 2012	The Brit School	A Level Theatre Studies Exams
<b>BIDING TIME</b> 2012	The Brit School	Graduating Season
<b>THE BUILDING SPEAKS</b> 2011	The Imperial War Museum	Community Outreach Work
<b>HENRY VI PART 2</b> 2011	RSC, The Dell	Community Outreach Work
<b>TWELFTH NIGHT</b> 2010	The Ashcroft Theatre	Shakespeare Schools Festival