

Xenia Patricia

Cinematographer

Xenia is a cinematographer working across fiction and documentary. With a background in Modern and Classical Chinese and Korean from SOAS, her approach to image-making is shaped by a deep curiosity for language, culture, and character. She has shot projects around the world, collaborating closely with directors to create visually grounded, emotionally resonant work that serves story and performance.



Her films have screened at international festivals including Sundance, Venice Critics' Week, Berlinale, Locarno, and BIFA. She is a recipient of the Panalux Award for Outstanding Cinematography and a member of Illuminatrix Rising.

Agents

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Credits

Film

Production	Company	Notes
FILIPIÑANA	Film 4 / Protocol	Director: Rafael Manuel
Feature		Producer: Alex Polunin
100 NIGHTS OF HERO	Erebus Pictures /	Director: Julia Jackman
Feature	Project Infinity	Producer: Helen Simmons
		Cast: Emma Corrin, Nicholas Galitzine,
		Richard E. Grant, Felicity Jones
		Official Selection Venice Critics' Week
		2025 - World premiere
		Official Selection BFI London Film
		Festival 2025 - Closing Night Gala

Production	Company	Notes
ZODIAC KILLER PROJECT	Loop / Field of Vision	Director: Charlie Shackleton
Feature Documentary		Producer: Catherine Bray, Anthony Ing
		Official Selection Sundance Film
		Festival 2025 - World premiere
		Official Selection SXSW Film & TV
		Festival 2025 - Best of the Fests
SUNSETS DON'T MATTER	Dynamic Frame	Directors: Alexandra Rüegg, Lasse Linder
Feature Documentary		

Short Films

Production	Company	Notes
LOOKING SHE SAID I FORGET	GoldenEgg / Idle Eyes	Director: Naomi Pacifique
STILL WATER	Liu Manqi / Chen Anqi	Director: Yijian Shan
DOU	Hengrui Fan / Min Liu	Director: Jing Zhao
FILIPIÑANA	Idle Eyes	Director: Rafael Manuel
AFTER A ROOM	Idle Eyes	Director: Naomi Pacifique
SONNENHOF	Scott Trotter / Rafael Manuel	Director: Tatjana Fanny
WALL CRIES	Rubber Duck	Director: James Browning
GABRIELA	Netflix	Director: Evelyn Lorena
SIRENS	Jaina Liu	Director: Cem Demirer
WE ALL JUST WANT TO BE MAD	Jack Stacey	Director: Flora Tennant
WE ARE BETTER	Lumi Kausas	Director: Liao Kai Jou
WHY WOULDN'T I BE	Broken Flames	Director: Ella Greenwood
QUASI UNA FANTASIA	Ludovica Sordi	Director: Davide Valsecchi

Commercials

Production	Company	Notes
Woolmark Prize "Dialogue"	Division Global	Director: Patel Olivia
Tommy Jeans	Fatherland / Iconoclast	Director: Akinola Davies
Mulberry x Ahluwalia "Parts of Me"	LG Studio	Director: Akinola Davies
Playmobil	Dynamic Frame	Director: Jones