

Tingying Dong

Sound Designer & Composer

Ting grew up in Beijing and studied in the Netherlands before moving to the UK. She trained at LAMDA and is a sound designer, composer, and theatre maker.

She won the 2023 Stage Debut Award for Best West End Creative Debut for *The Crucible* (National Theatre/Gielgud Theatre).



Agents

Dan Usztan
DUsztan@unitedagents.co.uk
0203 214 0873

Assistant
Phoebe O'Donnell
PODonnell@unitedagents.co.uk
020 8057 6206

Credits

In Development

Production	Company	Notes
ROAD 2026	Royal Exchange Theatre	Sound Designer Dir. Selina Cartmell
THE AUTHENTICATOR 2026	National Theatre (Dorfman)	Sound Designer Dir. Miranda Cromwell
1536 2026	Ambassador's Theatre/Sonia Friedman Productions	Sound Designer Dir. Lyndsey Turner
ARCHDUKE 2026	Royal Court Theatre (Jerwood Theatre Downstairs)	Sound Designer Dir. Lyndsey Turner

Theatre

Production	Company	Notes
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PETTY MEN 2025	Arcola Theatre	Sound Designer Dir. Júlia Levai
MACBETH 2025	Royal Shakespeare Company (The Other Place)	Sound Designer Dir. Daniel Raggett
ENTERTAINING MR SLOANE 2025	Young Vic	Sound Designer Dir. Nadia Fall
TITUS ANDRONICUS 2025	Royal Shakespeare Company (Swan Theatre)/Hampstead Theatre	Sound Designer Dir. Max Webster
MAKE IT HAPPEN 2025	National Theatre of Scotland/Dundee Rep/Edinburgh International Festival	Sound Designer Dir. Andrew Panton
THE MINISTRY OF LESBIAN AFFAIRS 2025	Kiln Theatre	Co-Sound Designer Dir. Hannah Hauer-King
1536 2025	Almeida Theatre	Sound Designer Dir. Lyndsey Turner
MY SON'S A QUEER (BUT WHAT CAN YOU DO?) 2025	New York City Center	Sound Designer Dir. Luke Sheppard
MACBETH 2025	Lyric Hammersmith/ETT	Sound Designer Dir. Richard Twyman
EDWARD II 2025	Royal Shakespeare Company (Swan Theatre)	Sound Designer Dir. Daniel Raggett
EAST IS SOUTH 2025	Hampstead Theatre	Sound Designer Dir. Ellen McDougall
THE LITTLE FOXES 2024	Young Vic	Sound Designer Dir. Lyndsey Turner
IN THE RUINS OF THE BIG HOUSE 2024	Factory International	Sound Designer Dir. Linda Brogan
QUIET SONGS 2024	Barbican	Sound Designer Dir. Finn Beames
A DOLL'S HOUSE 2024	Sheffield Theatres	Sound Designer Dir. Elin Schofield
TWINE 2024	Yard Theatre	Sound Designer Dir. Jennifer Tang
THE SECRET GARDEN 2024	Regent's Park Open Air Theatre	Sound Designer Dir. Anna Himali Howard
KATHY AND STELLA SOLVE A MURDER 2024	Ambassadors Theatre/Francesca Moody Productions	West End transfer Co-Sound Designer Dir. Fabian Aloise and Jon Brittain

LONDON TIDE 2024	National Theatre (Lyttelton)	Co-Sound Designer (with Christopher Shutt) Dir. Ian Rickson
DEAR OCTOPUS 2024	National Theatre (Lyttelton)	Sound Designer Dir. Emily Burns
ROCK'N'ROLL 2023	Hampstead Theatre	Sound Designer Dir. Nina Raine
A CHRISTMAS CAROL 2023	Nottingham Playhouse/Alexandra Palace	Revival Production Composer Dir. Adam Penford
LYONESSE 2023	Harold Pinter Theatre/Sonia Friedman Productions	Sound Designer Dir. Ian Rickson
MACBETH 2023	Shakespeare North/ETT	Sound Designer Dir. Richard Twyman
KATHY AND STELLA SOLVE A MURDER 2023	Bristol Old Vic/HOME/Francesca Moody Productions	Co-Sound Designer Dir. Fabian Aloise and Jon Brittain
THE TEMPEST 2023	Regent's Park Open Air Theatre	Sound Designer Dir. Jennifer Tang
THE CRUCIBLE 2023	Gielgud Theatre	West End transfer Sound Designer (Content Design) Dir. Lyndsey Turner The Stage Debut Award for Best West End Creative Debut
WAR & CULTURE 2023	New Diorama	Sound Designer Dir. Jess Edwards
BLACK SUPERHERO 2023	Royal Court Theatre (Jerwood Theatre Downstairs)	Sound Designer and Composer Dir. Daniel Evans
THE BEEKEEPER OF ALEPO 2023	Nottingham Playhouse/UK Productions	Sound Designer Dir. Miranda Cromwell
MY SON'S A QUEER (BUT WHAT CAN YOU DO?) 2023	Ambassadors Theatre/Garrick Theatre	Sound Designer Dir. Luke Sheppard West End transfers Nominated for Olivier Award for Best Entertainment or Comedy Play
WATCH ON THE RHINE 2022	Donmar Warehouse	Sound Designer Dir. Ellen McDougall

THE CRUCIBLE 2022	National Theatre (Olivier)	Sound Designer (Content Design) Dir. Lyndsey Turner The Stage Debut Award for Best West End Creative Debut Nominated for Olivier Award for Best Revival Nominated for WhatsOnStage Award for Best Play Revival
RUCKUS 2022	Wildcard Theatre/Southwark Playhouse/Summerhall	Sound Designer Dir. Georgia Green
KATHY AND STELLA SOLVE A MURDER 2022	Roundabout @ Summerhall/Francesca Moody Productions	Sound Designer Dir. Jon Brittain Winner of Musical Theatre Review's Best Musical Award
SCISSORS 2022	Sheffield Theatres	Sound Designer Dir. Elin Schofield
THE BREACH 2022	Hampstead Theatre (Main House)	Sound Designer Dir. Sarah Frankcom
TSUNAGU/CONNECT 2022	Shoreditch Town Hall/New Earth Theatre	Sound Designer Dir. Amy Ng
AFTER THE END 2022	Theatre Royal Stratford East	Sound Designer Dir. Lyndsey Turner
TWO BILLION BEATS 2022	Orange Tree Theatre	Sound Designer Dir. Nimmo Ismail
FOLK 2021	Hampstead Theatre (Downstairs)	Sound Designer Dir. Roxana Silbert Nominated for Olivier Award for Outstanding Achievement in an Affiliate Theatre
PEGGY FOR YOU 2021	Hampstead Theatre (Main House)	Sound Designer Dir. Richard Wilson
A CHRISTMAS CAROL 2021	Nottingham Playhouse/Alexandra Palace	Composer Dir. Adam Penford
ANTIGONE 2021	Storyhouse Chester	Sound Designer Dir. Natasha Rickman
WE LIKE TO MOVE IT MOVE IT 2021	Ice and Fire	Sound Designer Dir. Donnacadh O'Briain
DEAR ELIZABETH 2021	Gate Theatre	Associate Sound Designer Dir. Ellen McDougall

MR KOLPERT 2021	LAMDA	Sound Designer Dir. Belle Bao
KLIPPIES 2021	Young Vic	Sound Designer Dir. Diyan Zora
EXTINCT 2021	Theatre Royal Stratford East	Associate Sound Designer Dir. Kirsty Housely
MY SON'S A QUEER (BUT WHAT CAN YOU DO?) 2021	Turbine Theatre/Underbelly	Sound Designer Dir. Luke Sheppard WhatsOnStage Award for Best Off-West End Production
ENG-ER-LAND 2021	Jermyn Street Theatre	Sound Designer Dir. Rikki Beadle-Blair
THE SUN, THE MOON AND THE STARS 2021	Theatre Royal, Stratford	Sound Designer * Offie nomination for Best Sound Design Dir. Nadia Fall
IMAGINARIUM (Mandarin Chinese, French, German versions) 2020	Out of the Blue Theatre (Online)	Sound Designer & Composer Dir. Haylin Cai & Harry Dean
IMAGINARIUM 2020	Out of the Blue Theatre (Online)	Sound Designer & Composer Dir. Haylin Cai
YEN 2020	LAMDA	Sound Designer Dir. Caroline Yu
THE ARSONISTS 2020	LAMDA	Sound Designer Dir. Fred Wienand
BIN JUICE 2020	VAULT Festival	Sound Designer Dir. Anastasia Bruce-Jones
KRAKEN 2020	VAULT Festival	Sound Designer Dir. Rebecca Hill
THE FIRST 2020	VAULT Festival	Sound Designer Dir. Emily Jenkins
BLOOD ORANGE 2019	Old Red Lion Theatre	Sound Designer Dir. Hamish MacDougall
JERKER 2019	King's Head Theatre	Sound Designer *Offie nomination for Best Sound Designer Dir. Ben Anderson
JULIUS CEASAR 2019	LAMDA	Sound Designer Dir. Ian Wooldridge
HAMLET 2019	LAMDA	Sound Designer Dir. Michael Attenborough

OPEN WOUND 2019	International Youth Arts Festival	Sound Designer & Live Music Dir. Yuyu Wang
IT RAINS DIAMONDS ON JUPITER 2019	Drayton Arms Theatre	Sound Designer Dir. Anastasia Bruce-Jones
SAFETY NET 2019	Etcetera Theatre	Sound Designer Dir. Peizhi Zeng
OTIS AND EUNICE 2019	Britten Theatre	Sound Designer Dir. AJ Quinn
BARE: A POP OPERA 2019	LAMDA	Sound Designer Dir. John Baxter
THICK AS THIEVES 2018	Clean Break (Tour)	Re-sounder Dir. Roisin McBrinn
SPARKS 2018	HighTide Festival	Associate Sound Designer Dir. Jessica Edwards
WELCOME TO THEBES 2018	LAMDA	Sound Designer & PSE Dir. Ria Parry
HAY FEVER 2018	Theatre Royal Bury St Edmunds / LAMDA	Sound Designer & PSE Dir. Lucy Pitman-Wallace
JACK AND THE BEANSTALK 2017	Lyric Hammersmith	Sound Assistant (placement) Dir. Jude Christian & Sean Holmes

Short Films

Production	Company	Notes
MEDEA / WORN 2021	The Lowry (Online)	Composer Dir. Rachel Valentine Smith
MY LAST DUCHESS 2021	The Lowry (Online)	Composer Dir. Rachel Valentine Smith

Radio

Production	Company	Notes
HUMANE 2021	Digital Tour	Composer Dir. Imy Wyatt Corner
BATH TIME 2021	Painkiller Project (Online)	Sound Designer Dir. Hannah de Ville

Online

Production	Company	Notes
CHAMBER 404 2021	Camden People's Theatre	Sound Designer Dir. Erin Guan & Sourrain

Other

Production	Company	Notes
UNMUTE ALL 2021	Almeida Participation	Sound Designer Dir. Jordana Golbourn
A WHOLE NEW WORLD 2021	Donmar Warehouse (Online)	Sound Designer Dir. Sean Linnen
BREATHE 2021	Donmar Warehouse (Online)	Sound Designer Dir. Jordana Golbourn