

Katie Schofield

Writer

Katie Schofield is a northern writer and actor, based in London. She originally trained at RADA, before expanding her practice as both a screenwriter and playwright. She enjoys creating female-led work that explores far-reaching issues within intimate settings. She previously worked with *Tall Story Productions*, in association with *ITV/ITVX's Disabled Writers' in Development Scheme*, on her original TV series idea *KINSHIP*. Her credits include writing for *BBC Sounds* and *CBBC*, with an episode of *Tales from Malory Towers* for *King Bert Productions*. On the theatre front, her debut play was a finalist for the ETPEP Award in association with the *Finborough Theatre*. She has also been longlisted for the Bruntwood Prize, RSC 37 Plays, Theatre Uncut Political Playwriting Award, and Theatre503 International Playwriting Award. Katie was a top-ten applicant in the *Northern SISTER Breakthrough Writers' Scheme*, and is a proud alumnus of the Royal Court Playwriting Group. Her debut short film *Stork Bite*, was a recent finalist in the *Academy Award*-winning production company '*Slick Film Fund*' competition. Most recently, Katie founded *Brick Mill Productions*, a production company dedicated to championing working-class, female-led narratives.



Agents

Gemma Bicknell

Credits

In Development

Production	Company	Notes
KINSHIP 2023 - 2024	Tall Story Pictures	ITV / ITV X Writers In Development Scheme Commissioned to develop an original pilot script through mentoring process with Tall Story Productions for ITVX.

Podcast

Production	Company	Notes
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TALES FROM MALORY TOWERS
2021

CBBC / BBC Sounds

As Writer, for episode THE SECRET
CAVE.
