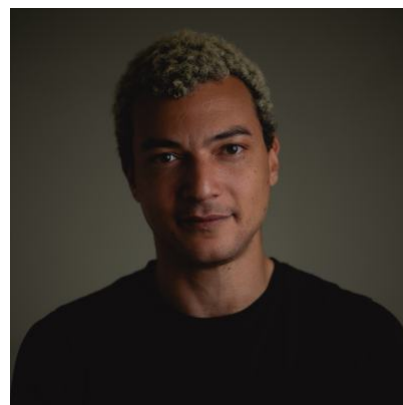


## Danny James King

### Writer

Danny James King is a London-based writer, working across fiction, theatre, film and television. His debut play BOUNTY was runner up for the Alfred Fagon Award and a film adaptation is currently in the works with Joi Productions. His latest play, MISS MYRTLE'S GARDEN, premiered in 2025 at the Bush Theatre, directed by artistic director Taio Lawson as part of previous artistic director Lynette Linton's final season. The Stage described the play as 'a thing of blistering beauty' while the Guardian wrote 'King has a gift for writing rich comedy.'



He honed his writing through the Royal Court Young Writers Programme and was subsequently mentored by playwright Stephen Jeffreys. Prior to working in the arts, he worked in The House of Commons for a number of years as a speechwriter for various MPs.

Danny is currently developing several projects for theatre, TV, and film as well as readying the release of his debut novel. He hopes to continue to be a distinctive contemporary voice in the British arts scene, blending a mixture of empathy and humour with cultural nuance.

#### MISS MYRTLE'S GARDEN Reviews

★★★★ The Stage - *Blisteringly beautiful exploration of dementia, community and connection in a rapidly changing London*

★★★★ Time Out - *What Miss Myrtle's Garden gets so right is the way it creeps up on you: one moment you're laughing, the next you're holding back tears*

★★★★★ Everything Theatre - *King's writing is sharp, witty and deeply moving, crafted with an impressively tight structure*

★★★★ Independent - *an emotionally resonant debut that blooms into life*

★★★★ Financial Times - *Miss Myrtle's Garden brings a tender touch to thorny subjects*

## Agents

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# Credits

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## In Development

Production	Company	Notes
<b>BOUNTY</b>	Joi Productions	Film adaptation of stage play

## Theatre

Production	Company	Notes
<b>MISS MYRTLE'S GARDEN</b> 2025	Bush Theatre	Directed by artistic director Taio Lawson and part of Lynette Linton's final season
<b>BOUNTY</b>		Runner-up for the Alfred Fagon Award. Rehearsed reading at The Tricycle Theatre