

Amal Abdi

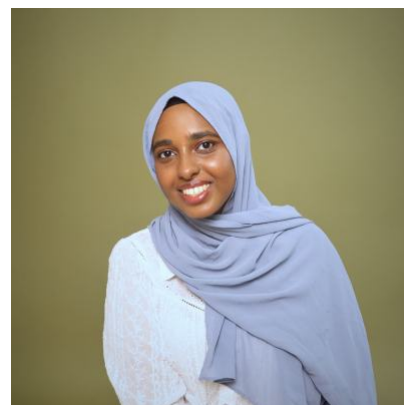
Writer

Amal Abdi is a West London-based writer for stage and screen, drawn to bold, genre-blending storytelling. Her work leans into the absurd to reveal deeper emotional and social truths.

Her first full-length play, *Desperate Times* (2023), produced by Side eYe Productions, had four sold-out London runs at venues including Rich Mix and the Pleasance Theatre, and went on a sold-out UK tour in 2024. Amal's theatre debut came at 19, when her monologue 'Hijabi Spiderman' was selected for Bush Theatre's *Hijabi Monologues* (2017).

Amal is also freelance arts and culture journalist, specialising in features about pop-culture film and music. Her work has been published in *The Evening Standard*, *NME*, *Refinery29*, *gal-dem* and other notable publications.

Amal is currently developing several projects for theatre, TV, and film. She is interested in exploring classic literature through a contemporary lens, reimagining familiar stories for modern and diverse audiences. Amal is especially drawn to romantic comedies and coming-of-age narratives that blend wit, warmth, and emotional honesty.



Agents

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Credits

In Development

Production	Company	Notes
STRAWBERRY SEASON	Cariad Productions	Short film. Writer

Theatre

Production	Company	Notes
DESPERATE TIMES 2025	Pleasance Theatre London	Writer Side eYe Productions 2024: sold-out UK tour. Venues including Birmingham Hippodrome, Bristol Old Vic and more
OUR PLACE 2025	Lyric Hammersmith Theatre	Company member. Contributor to a response project to Marriage Material by Lyric Hammersmith Theatre
HIJABI MONOLOGUES 2017	Bush Theatre	Writer of 'Hijabi Spiderman