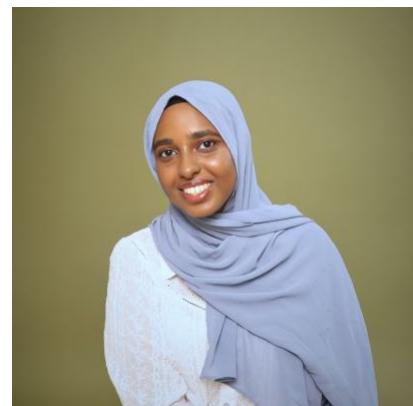


Amal Abdi

Writer

Amal Abdi is a West London-based writer for stage and screen, drawn to bold, genre-blending storytelling. Her work leans into the absurd to reveal deeper emotional and social truths.



Her first full-length play, *Desperate Times* (2023), produced by Side eYe Productions, had four sold-out London runs at venues including Rich Mix and the Pleasance Theatre, and went on a sold-out UK tour in 2024. Amal's theatre debut came at 19, when her monologue 'Hijabi Spiderman' was selected for Bush Theatre's *Hijabi Monologues* (2017).

Amal is also freelance arts and culture journalist, specialising in features about pop-culture film and music. Her work has been published in *The Evening Standard*, *NME*, *Refinery29*, *gal-dem* and other notable publications.

Amal is currently developing several projects for theatre, TV, and film. She has been commissioned to write a treatment for her TV show idea *CITY GIRLS* by Sunburnt Penguin Productions.

Amal is interested in exploring classic literature through a contemporary lens, reimagining familiar stories for modern and diverse audiences. She is especially drawn to romantic comedies and coming-of-age narratives that blend wit, warmth, and emotional honesty.

Agents

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Credits

In Development

Production	Company	Notes
CITY GIRLS	Sunburnt Penguin Productions	Treatment commission (TV)

Production	Company	Notes
STRAWBERRY SEASON	Cariad Productions	Short film. Writer

Theatre

Production	Company	Notes
DESPERATE TIMES 2025	Pleasance Theatre London	Writer Side eYe Productions 2024: sold-out UK tour. Venues including Birmingham Hippodrome, Bristol Old Vic and more
OUR PLACE 2025	Lyric Hammersmith Theatre	Company member. Contributor to a response project to Marriage Material by Lyric Hammersmith Theatre
HIJABI MONOLOGUES 2017	Bush Theatre	Writer of 'Hijabi Spiderman'