

Chris Lee

Writer

Plays include: *Hummingbird* (Old Red Lion, London) 1996, *The Optimist's Daughters* (Finborough, London) 1997, *Sneer* (Finborough, London) 1998, *Eat the Enemy* (Old Red Lion, London and TheaterLab, Houston) 1999, *The Electrocution of Children* (Peacock, Dublin) 1998, *The Map Maker's Sorrow* (Peacock, Dublin) 1999 (Eklektisk, Copenhagen) 2009 (Theater Row, New York) 2005 (Lavoir Parisien and Theatre du Chaudron, Paris) 2006, *On line and Paranoid in the Sentimental City* (Finborough, London) 2000, *Vermilion Dream* (Salisbury Playhouse) 2004, *The Ash Boy* (Theatre 503, London) 2006, *The Water Harvest* (Theatre 503, London) 2007 (South London Theatre) 2021, *Regolith* (Finborough, London) 2010, *The Foundation of Trust* (Rondo Theatre, Bath) 2011, *Zozo* (Stendhal University, Grenoble) 2011, *Shallow Slumber* (Soho Theatre, London and National Institute for Dramatic Arts, Sydney) 2012, *Dream on Hilda* (Municipal Theatre, Stockholm) 2014, *A Small House at the Edge of the World* (Tabard, London) 2019 (Museum of Comedy, London) 2019.

Radio plays include: *The Parallax of Jan Van Eyck* (RTE, 1998), *Holborn* (Urban Scrawl) 2009.

Awards include: The Stewart Parker Award, 1999, for *The Electrocution of Children*, Anglo Irish Bank Writer in Association with The Abbey Theatre, 1999/2000, Pearson Television Playwrights Bursary, 2000, for *Online and Paranoid*, Rondo New Play Competition winner 2011, for *The Foundation of Trust*.

Podcast ongoing: <https://podcasts.apple.com/gb/podcast/soft-tales-for-the-hard-apocalypse/id1549460057>





Agents

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Credits

Radio

Production	Company	Notes
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1996

Theatre

Production	Company	Notes
A SMALL HOUSE AT THE EDGE OF THE WORLD 2018	Tabard Theatre Chiswick	Directed by Ken McClymont
DREAM ON HILDA 2014	Staatstheater Stockholm	
SHALLOW SLUMBER 2011	Supporting Wall / Soho Theatre Upstairs	Directed by Mary Nighy Published by Methuen
AND NOW FOR THE END OF THE WORLD 2011	The Horse, London	15 minute play as part of April Showers
ZOZO 2011	Stendhal University, Grenoble, France	
THE FOUNDATION OF TRUST 2011	The Rondo Theatre, Bath	* Winner of The Rondo Theatre playwrighting competition 2011
THE WATER HARVEST 2007	Theatre 503	Directed by Elizabeth Freestone
THE ASH BOY 2006	Theatre 503	Directed by Gene David Kirk
VERMILION DREAM 2004	Salisbury Playhouse	Directed by Nina Raine
ONLINE AND PARANOID IN THE SENTIMENTAL CITY 2000	Finborough Theatre	
THE MAP MAKER'S SORROW 1999	Peacock Theatre, Dublin	
THE ELECTROCUTION OF CHILDREN 1998	Peacock Theatre, Dublin	Stewart Parker New Playwright's Award
THE OPTIMIST'S DAUGHTER 1997	Finborough Theatre	
HUMMINGBIRD 1996	Old Red Lion Theatre	