

## Hugh Sheehan

### Writer / Sound Designer / Composer

Hugh Sheehan is a composer, sound designer, writer and audio producer from Birmingham. Now based in London after spending 10 years living in Helsinki, Hugh produces work for theatre, concert hall, radio, podcast, and moving image. Much of his practice explores questions of gender and sexuality, desire and shame, assimilation and radicalism.



## Agents

Giles Smart  
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## Credits

### Podcast

Production	Company	Notes
<b>CRIMINALLY QUEER: THE BOLTON 7</b> 2025	BBC Sounds	5 x 45 minute narrative audio documentary series (writer, producer, presenter, composition and sound design)
<b>LOST TIME</b> 2020	BBC Sounds	One-off audio short (writer, producer, presenter, composition and sound design)

### Theatre

Production	Company	Notes
<b>HIGH VALUE MAN</b> 2025	The Big House	As Sound Designer By Igor Memic Dir. Chris Neels

Production	Company	Notes
<b>HEISENBERG</b> 2025	Arcola Theatre	As Sound Designer By Simon Stephens Dir. Katharine Farmer
<b>WHEN YOU PASS OVER MY TOMB</b> 2024	Arcola Theatre	As Composer and Sound Designer By Sergio Blanco Dir. Daniel Goldman
<b>A WOMAN WALKS INTO A BANK</b> 2023	Theatre503	As Composer and Sound Designer By Roxy Cook Dir. Roxy Cook
<b>SCRATCHES</b> 2023	Plain Heroines / Arcola Theatre	As Composer and Sound Designer By Aoife Kennan Dir. Gabriella Bird
<b>MERMAID</b> 2023	Prentice Productions, Theatre503	As Sound Designer By Connor McCreedy Dir. Alex Jackson
<b>SCRATCHES</b> 2023	Plain Heroines / Vault Festival	As Composer and Sound Designer By Aoife Kennan Dir. Gabriella Bird
<b>PENNYROYAL</b> 2022	Jessie Anand Productions / Finborough Theatre	As Composer and Sound Designer By Lucy Roslyn Dir. Josh Roche
<b>THE 4TH COUNTRY</b> 2022	Plain Heroines / Park Theatre	As Composer and Sound Designer By Kate Reid Dir. Gabriella Bird
<b>THE HOLE</b> 2019	National Youth Theatre, The Old Rep, Birmingham	As Composer and Sound Designer By Rachel De-lahay Dir. Christa Harris
<b>MAGNIFICENCE</b> 2017	Fat Git Theatre Company / Finborough Theatre	As Composer and Sound Designer By Howard Brenton Dir. Josh Roche
<b>ARTARCTICA</b> 2016	Vapaan Taiteen Tila, Helsinki	As Sound Designer By NEO Suomi Dir. Fatima Boix

Production	Company	Notes
<b>POMONA</b> 2015	Richard Burton Company, Richard Burton Theatre / Gate Theatre	As Composer and Sound Designer By Alistair McDonald Dir. Ned Bennett
<b>BEASTS AND BEAUTIES</b> 2014	The Richard Burton Company, Richard Burton Theatre	As Composer By Carole Anne Duffy Dir. Charlotte Westenra

## Additional information

### COMPETITIONS + AWARDS

2024 BBC Audio Lab Fellow  
 2024 Musiikin Edistämmissäätiö working Stipend  
 2022 Kone Foundation working stipend  
 2021 Musiikin Edistämmissäätiö working Stipend  
 2020 Taiteen Edistämiskeskus working stipend  
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 2020 Musiikin Edistämmissäätiö working Stipend  
 2020 Sibelius Fund Composition Fellowship  
 2019 BBC Arts and Arts Council England - New Creatives Fellowship  
 2019 Taiteen Edistämmissäätiö - Record Production Funding  
 2019 Samuel Huberin Säätiö Award  
 2019 Musiikin Edistämmissäätiö working stipend  
 2018 Sibelius Academy Foundation Award  
 2017 ASCAP Foundation Composition Fellowship  
 2017 Sibelius Academy Foundation Award  
 2016 Future Music Lab Fellowship dir/ Mari Kimura  
 2011, 2013, 2014 BBC Radio 2 Young Folk Award Shortlist  
 2009, 2010 All Britain Fleadh Cheoil Button Accordion Competition, 1st Place

### EDUCATION

2015 - 2018 Sibelius Academy, MMus, Music Technology  
 2011 - 2015 Royal Welsh College of Music and Drama, BMus (Hons) Composition