

Irina Brook

Director

Born in Paris, Irina Brook grew up immersed in the arts, as the daughter of director Peter Brook and actress Natasha Parry. She moved to New York at 18 to study acting with Stella Adler, making her stage debut in Off-Broadway productions, followed by theatre and film in Paris in London, before transitioning to directing. Her breakthrough as a director came in London in 1996 with her first production, *Beast on the Moon*, at the Battersea Arts Centre, followed by *Mrs Klein* and *All's Well that Ends Well*.

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