

## Deb Watson

Hair, Make up and Prosthetics Designer



### Agents

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### Credits

#### Television

Production	Company	Notes
<b>THE WITCHER Series 4</b> 2025	Netflix	<i>Hair and Makeup Designer</i>
<b>OUR FLAG MEANS DEATH</b> 2022	Emporium Productions Ltd	<i>Prosthetics supervisor 2022</i> Directors: Taika Waititi, Fernando Frias, Andrew DeYoung, Amber Templemore and David Jenkins
<b>THE WITCHER Series 3</b> 2022	Netflix / Hocus Pocus Productions LTD	<i>Hair and Makeup Designer</i> Directors: Stephen Surjik, Loni Peristere, Gandja Monteiro and Bola Ogun <b>*Nominated Primetime Emmy Awards: Outstanding Prosthetic Makeup 2024</b> <b>*Nominated Hollywood Makeup Artist and Hair Stylist Guild Awards: Best Special Makeup Effects Television Series, Limited Series or Mini series 2024</b>
<b>THE WITCHER: BLOOD ORIGIN Mini Series</b> 2021	Netflix / Ripper Productions LTD	<i>Hair and Makeup Designer</i> Directors: Vicky Jewson and Sarah O'Gorman

Production	Company	Notes
<b>THE WITCHER Series 2</b> 2025	Netflix / Thetford Productions LTD	<i>Hair and Makeup Designer</i> Directors: Ed Bazalgette, Geeta Patel, Sarah O’Gorman, Stephen Surjik <b>*WINNER: BAFTA TV Awards: Makeup and Hair Design</b> <b>*Nominated Hollywood Makeup Artist and Hair Stylist Guild Awards: Best Special Makeup Effects Television Series, Limited Series or Mini series 2022</b>
<b>THE DEFEATED</b> 2019	Studio Canal	<i>Make up, Hair and Prosthetics Designer</i> Directors: Mans Marlind and Bjorn Stein Producer: Rick McCallum
<b>BRITANNIA Series 2</b> 2018	Sky/Amazon	<i>Make up, Hair and Prosthetics Designer</i> Directors: Sheree Folkson, Christoph Schrewe, Luke Watson, and Susan Tully
<b>BRITANNIA</b> 2016	Sky / Amazon	<i>Make up, Hair and Prosthetics Designer</i> Directors: Metin Hüseyin, Ben Gregor, Joasia Goldyn, and Mackenzie Crook
<b>MARCO POLO Series 2</b> 2015	Netflix	<i>Make up and Hair Supervisor</i> Directors: Daniel Minahan, David Petrarca, Jon Amiel, Alik Sakharov, James McTeigue
<b>MARCO POLO</b> 2014	Netflix	<i>Hair</i> Directors: Joachim Rønning and Espen Sandberg, Alik Sakharov, Daniel Minahan, David Petrarca and John Maybury
<b>SPARTACUS</b> 2009	Pacific Renaissance Pictures	<i>Make up, Hair and Prosthetics Supervisor</i> Directors: Jesse Warn, Michael Hurst, and Rick Jacobson
<b>MADDIGAN'S QUEST</b> 2005	South Pacific Pictures	<i>Make up, Hair and Prosthetics Designer</i> Directors: Charlie Haskell, Peter Burger, Geoff Cawthorn, and Vanessa Alexander
<b>XENA</b> 1999	Pacific Renaissance Pictures	<i>Make up, Hair and Prosthetics</i> Directors: Doug Lefler, Michael Levine, Charles Siebert, Jace Alexander, Josh Becker, John Cameron and Gary Jones
<b>MOKO TOA</b> 1998	Te Haeata Productions	<i>Make up, Hair and Prosthetics Designer</i>

## Film

Production	Company	Notes
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<b>RESIDENT EVIL</b> 2026	Columbia Pictures / Sony	Dir: Zach Cregger Prod: Robert Kulzer, Roy Lee, David Minkowski, Asad Qizilbash, Carter Swan, Miri Yoon (with Austin Abrams and Zach Cherry)
<b>Kōkā</b> 2023	Aku Films Ltd	<i>Make up and Hair Supervisor</i> Director: Kath Akuhata-Brown
<b>MORTAL ENGINES</b> 2017	Hungry City Ltd	<i>Make up ,Prosthetics and Hair, Personal for Hera Hilmar</i> Director : Christian Rivers
<b>BORN TO DANCE</b> 2014	Sector 7 Productions	<i>Hair and Makeup Designer</i> Director :Tammy Davis
<b>THE DEADLANDS</b> 2014	General Film Company	<i>Make up, Hair and Prosthetics Supervisor</i> Director: Toa Fraser
<b>THE HOBBIT</b> 2011 - 2013	Wingnut Films	<i>Senior Prosthetic Make up Artist Prosthetics, Wig and Beard for "Balin"</i> Director: Peter Jackson
<b>THE MOST FUN YOU CAN HAVE DYING</b> 2010	Ten Cent Pictures Ltd	<i>Make up,Hair and Prosthetics Designer</i> Director: Kirsten Marcon
<b>YOGI BEAR</b> 2009	Warner Bros.	<i>Make up Artist</i> Director: Eric Brevig
<b>UNDERWORLD 3: THE RISE OF THE LYCANS</b> 2008	Sketch Films	<i>Hair and Makeup Designer</i> Director: Patrick Tatopoulos
<b>LIFE'S A RIOT</b> 2008	Riot Productions.	<i>Hair and Makeup Designer</i> Director: Ian Mune
<b>RAIN OF THE CHILDREN</b> 2007	Wayward Films	<i>Make up Ageing effects for Rena Owen</i> Director: Vincent Ward
<b>THE STRENGTH OF WATER</b> 2007	Filmwork Ltd.	<i>Hair and Makeup Designer</i> Director: Armagan Ballantyne <b>*Nominated: Qantas Film and Television Awards, Best make up design for a Feature Film 2009</b>
<b>WE'RE HERE TO HELP</b> 2007	Filmwork Ltd.	<i>Make up, Hair and Prosthetics Designer</i> Director: Jonathan Cullinane
<b>THE TATTOOIST</b> 2007	Touchdown Pictures	<i>Make up, Hair and Prosthetics Designer</i> Director: Peter Burger <b>*Nominated: Qantas Film and Television Awards, Best make up design for a Feature Film 2008</b>

<b>THE GRUDGE 2</b> 2006	Touchdown Pictures	<i>Hair and Makeup Designer</i> Director: Peter Burger
<b>THE MAN WHO LOST HIS HEAD</b> 2007	South Pacific Pictures	<i>Hair and Makeup Designer</i> Director: Terry Johnson
<b>KING KONG</b> 2004	Big Primate Pictures	<i>Make up Artist</i> Director: Peter Jackson
<b>PERFECT CREATURE</b> 2004	Roc Media.	<i>Make up, Hair and Prosthetics Designer</i> Director: Glenn Standring
<b>KIDNAPPED</b> 2005	South Pacific Pictures	<i>Hair and Makeup Designer</i> Director: Brendan Maher
<b>NOT ONLY BUT ALWAYS</b> 2004	Company Pictures	<i>Ageing Prosthetics and Wig for Rhys Ifans</i> Director: Terry Johnson
<b>REDHEAD-LOVING LUCY</b> 2003	Film Factory Productions	<i>Key Makeup, Hair and Prosthetics</i> Director: Glenn Jordan
<b>HAVEN</b> 2003	Yari Film Group Releasing.	<i>Personal Make up and Prosthetics for Orlando Bloom</i> Director: Frankie Flowers Jnr.
<b>MURDER IN GREENWICH</b> 2002	Film Factory Productions	<i>Key Make up and Hair</i> Director: Tom McLoughlin
<b>BOOGEYMAN</b> 2003	Pacific Renaissance Pictures	<i>Hair and Makeup Designer</i> Director: Stephen Kay
<b>MONSTERS WE MET</b> 2002	BBC / He Taonga Films	<i>Hair and Makeup Designer</i> Director: Andrew Graham-Brown
<b>BLOODCRIMES</b> 2002	Film Factory Productions	<i>Key Make up and Hair</i>
<b>THE LOCALS</b> 2002	Local Films Ltd.	<i>Hair and Makeup Designer</i> Director: Greg Page
<b>NED KELLY</b> 2002	Working Title Films	<i>Hair Supervisor, and Personal Make up artist to Orlando Bloom</i> Director: Gregor Jordan
<b>ATOMIC TWISTER</b> 2001	GEFL Twister Productions	<i>Hair and Makeup Designer</i> Director: Bill Corcoran
<b>THE LOVE MUSCLE</b> 2001	Frame Up Films	<i>Hair and Makeup Designer</i>
<b>THE MATRIX RELOADED/REVOLUTION</b> 2001	Warner Bros.	<i>Casual Make up and Hair</i> Directors: The Wachowski Brothers
<b>THE LORD OF THE RINGS TRILOGY</b> 1999 - 2000	New Line Cinema	<i>Senior Prosthetics Make up Artist</i> Director: Peter Jackson

<b>WHAT BECOMES OF THE BROKEN HEARTED</b> 1998	South Pacific Pictures	<i>Key Make up and Hair</i> Director: Ian Mune
<b>MEMORY AND DESIRE</b> 1997	Frame Up Films	<i>Hair and Makeup Designer</i> Director: Nikki Caro
<b>BROKEN ENGLISH</b> 1995	Communicado	<i>Key Make up and Hair</i> Director: Gregor Nicholas
<b>HEAVENLY CREATURES</b> 1993	Wingnut Films	<i>Key Make up and Hair</i> Director: Peter Jackson