

THE LITERARY & TALENT AGENCY

Deb Watson

Hair, Make up and Prosthetics Designer



Agents

Anna Hird

AHird@unitedagents.co.uk

Assistant
Sofia Smith
ssmith@unitedagents.co.uk

Credits

Television

Production	Company	Notes
THE WITCHER Series 4 2025	Netflix	Hair and Makeup Designer
OUR FLAG MEANS DEATH 2022	Emporium Productions Ltd	Prosthetics supervisor 2022 Directors: Taika Waititi, Fernando Frias, Andrew DeYoung, Amber Templemore and David Jenkins
THE WITCHER Series 3 2022	Netflix / Hocus Pocus Productions LTD	Hair and Makeup Designer Directors: Stephen Surjik, Loni Peristere, Gandja Monteiro and Bola Ogun *Nominated Primetime Emmy Awards: Outstanding Prosthetic Makeup 2024 *Nominated Hollywood Makeup Artist and Hair Stylist Guild Awards: Best Special Makeup Effects Television Series, Limited Series or Mini series 2024
THE WITCHER: BLOOD ORIGIN Mini Series 2021	Netflix / Ripper Productions LTD	Hair and Makeup Designer Directors: Vicky Jewson and Sarah O'Gorman

Production	Company	Notes
THE WITCHER Series 2 2025	Netflix / Thetford Productions LTD	Hair and Makeup Designer Directors: Ed Bazalgette, Geeta Patel, Sarah O'Gorman, Stephen Surjik *WINNER: BAFTA TV Awards: Makeup and Hair Design *Nominated Hollywood Makeup Artist and Hair Stylist Guild Awards: Best Special Makeup Effects Television Series, Limited Series or Min series 2022
THE DEFEATED 2019	Studio Canal	Make up, Hair and Prosthetics Designer Directors: Mans Marlind and Bjorn Stein Producer: Rick McCallum
BRITANNIA Series 2 2018	Sky/Amazon	Make up, Hair and Prosthetics Designer Directors: Sheree Folkson, Christoph Schrewe, Luke Watson, and Susan Tully
BRITANNIA 2016	Sky / Amazon	Make up, Hair and Prosthetics Designer Directors: Metin Hüseyin, Ben Gregor, Joasia Goldyn, and Mackenzie Crook
MARCO POLO Series 2 2015	Netflix	Make up and Hair Supervisor Directors: Daniel Minahan, David Petrarca, Jon Amiel, Alik Sakharov, James McTeigue
MARCO POLO 2014	Netflix	Hair Directors: Joachim Rønning and Espen Sandberg, Alik Sakharov, Daniel Minahan, David Petrarca and John Maybury
SPARTACUS 2009	Pacific Renaissance Pictures	Make up, Hair and Prosthetics Supervisor Directors: Jesse Warn, Michael Hurst, and Rick Jacobson
MADDIGAN'S QUEST 2005	South Pacific Pictures	Make up, Hair and Prosthetics Designer Directors: Charlie Haskell, Peter Burger, Geoff Cawthorn, and Vanessa Alexander
XENA 1999	Pacific Renaissance Pictures	Make up, Hair and Prosthetics Directors: Doug Lefler, Michael Levine, Charles Siebert, Jace Alexander, Josh Becker, John Cameron and Gary Jones
MOKO TOA 1998	Te Haeata Productions	Make up, Hair and Prosthetics Designer

Film

Production	Company	Notes
Kōkā	Aku Films Ltd	Make up and Hair Supervisor
2023		Director: Kath Akuhata-Brown

Production Company Notes MORTAL ENGINES Hungry City Ltd Make up, Prosthetics and Hair, Personal for Hera Hilmar Director: Christian Rivers BORN TO DANCE Sector 7 Productions Director: Tammy Davis THE DEADLANDS General Film Make up, Hair and Prosthetics 2014 Wingnut Films Senior Prosthetic, Wing and Beard for "Balin" Director: Toa Fraser THE HOBBIT Wingnut Films Senior Prosthetic, Wing and Beard for "Balin" Director: Peter Jackson THE MOST FUN YOU CAN HAVE DYING Ten Cent Pictures Ake up, Hair and Prosthetics Designer Director: Kirsten Marcon POSI BEAR 2009 Warner Bros. Make up, Hair and Prosthetics Designer Director: Eric Brevig UNDERWORLD 3: THE RISE OF THE LYCANS 2009 Sketch Films Air and Makeup Designer Director: Patrick Tatopoulis 2009 Hair and Makeup Designer Director: Patrick Tatopoulis 2008 Productions. Hair and Makeup Designer Director: Ian Mune Director: Vincent Ward 2009 Productions. Hair and Makeup Designer Director: Vincent Ward 2007 Productions. Hair and Makeup Designer Director: Vincent Ward 2007 Productions. Hair and Makeup Designer Director: Armagan Ballantyne Nominated: Qantas Film and Television Awards, Best make up design for a Feature Film 2008 2007 Productions. Make up, Hair and Prosthetics			
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2007 Pictures Director: Terry Johnson KING KONG Big Primate Pictures Make up Artist		Touchdown Pictures	
		Big Primate Pictures	•

Production	Company	Notes
PERFECT CREATURE 2004	Roc Media.	Make up, Hair and Prosthetics Designer Director: Glenn Standring
KIDNAPPED 2005	South Pacific Pictures	Hair and Makeup Designer Director: Brendan Maher
NOT ONLY BUT ALWAYS 2004	Company Pictures	Ageing Prosthetics and Wig for Rhys Ifans Director: Terry Johnson
REDHEAD-LOVING LUCY 2003	Film Factory Productions	Key Makeup, Hair and Prosthetics Director: Glenn Jordan
HAVEN 2003	Yari Film Group Releasing.	Personal Make up and Prosthetics for Orlando Bloom Director: Frankie Flowers Jnr.
MURDER IN GREENWICH 2002	Film Factory Productions	Key Make up and Hair Director: Tom McLoughlin
BOOGEYMAN 2003	Pacific Renaissance Pictures	Hair and Makeup Designer Director: Stephen Kay
MONSTERS WE MET 2002	BBC / He Taonga Films	Hair and Makeup Designer Director: Andrew Graham-Brown
BLOODCRIMES 2002	Film Factory Productions	Key Make up and Hair
THE LOCALS 2002	Local Films Ltd.	Hair and Makeup Designer Director: Greg Page
NED KELLY 2002	Working Title Films	Hair Supervisor, and Personal Make up artist to Orlando Bloom Director: Gregor Jordan
ATOMIC TWISTER 2001	GEFL Twister Productions	Hair and Makeup Designer Director: Bill Corcoran
THE LOVE MUSCLE 2001	Frame Up Films	Hair and Makeup Designer
THE MATRIX RELOADED/REVOLUTION 2001	Warner Bros.	Casual Make up and Hair Directors: The Wachowski Brothers
THE LORD OF THE RINGS TRILOGY 1999 - 2000	New Line Cinema	Senior Prosthetics Make up Artist Director: Peter Jackson
WHAT BECOMES OF THE BROKEN HEARTED 1998	South Pacific Pictures	Key Make up and Hair Director: Ian Mune
MEMORY AND DESIRE 1997	Frame Up Films	Hair and Makeup Designer Director: Nikki Caro
BROKEN ENGLISH 1995	Communicado	Key Make up and Hair Director: Gregor Nicholas

Production	Company	Notes	
HEAVENLY CREATURES	Wingnut Films	Key Make up and Hair	
1993		Director: Peter Jackson	