

Sam Parker

Writer

Sam Parker is a playwright born in Torbay, Devon. He was a member of the Royal Court Introduction to Playwriting programme in 2016 and his debut short film, *Musculinity*, was produced by Channel 4 Random Acts. For the Narwhal Ensemble, Sam co-wrote *Whey Down South* and *2021: A Cornish Space Odyssey*, both of which toured the South West. As Writer-in-the-Room, Sam has co-



created *Quizzy Rascals: An Evening with the Barbican Legends* and *Ernesettlers* for Theatre Royal Plymouth.

Agents

Giles Smart Assistant

Lee Byrne

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Credits

Theatre

Production	Company	Notes
AS WRITER		
THE BEAST WITHOUT 2024	Oxford Playhouse	As writer Rehearsed reading dir. Lauren Carter
BLUE MOON 2023	Miracle Theatre	As writer Dir. Steve Jacobs
TORBAYDOS 2023	The North Wall Oxford	As writer Dir. Olivia Munk
WHITE BELT 2023	Theatre Royal Plymouth	As writer Rehearsed reading dir. Jess Lazar

Production	Company	Notes
FOREVER A WHITE BELT 2022	Theatre Royal Plymouth	As writer Rehearsed reading dir. Phil Bartlett
2021: A CORNISH SPACE ODYSSEY 2021	The Narwhal Ensemble/Theatre Royal Plymouth	As co-writer
DRECKLY 2019	Plymouth Fringe/Theatre Royal Plymouth	As writer Dir. Ryan Wilce
ON TOP OF KEEPSAKE MOUNTAIN 2018	Theatre Royal Plymouth, The Drum	As writer Dir. Freddie Crossley
WHEY DOWN SOUTH 2017	The Narwhal Ensemble/Theatre Royal Plymouth	As co-writer
AS WRITER-IN-THE-ROOM		
THE ODYSSEY 2024	Doorstep Arts / Lupton House	After Homer Dir. Helen Gilbert
THE INHERITANCE 2023	Doorstep Arts / Kent's Cavern / Heritage Lottery Fund	
ERNESETTLERS 2023	Theatre Royal Plymouth / Four Greens Community Trust	Dir. Ryan Wilce
QUIZZY RASCALS: AN EVENING WITH THE BARBICAN LEGENDS 2022	Theatre Royal Plymouth / Plymouth Community homes	Dir. Ryan Wilce
GHOSTS 2022	Theatre Royal Plymouth / Our Space	Dir. Ryan Wilce
STRAIGHT OFF THE TRAINING GROUND 2018	Theatre Royal Plymouth Young Company, The Lab	Dir. Ryan Wilce
THE BOY IN THE MAKESHIFT BOAT 2018	Doorstep Arts / International Agatha Christie Festival	

Short Films

Production	Company	Notes
MUSCULINITY	Calling the shots/Channel 4	As writer
2016		

Additional information

2019 Charles Causley Trust Residency

2018 BBC Writersroom: Drama - Shortlisted Writer

2016 Royal Court Young Writer's Programme					