

Ita O'Brien

Intimacy Coordinator

Ita O'Brien is the UK's leading Intimacy Coordinator and founder of [Intimacy on Set](#), her company set up in 2018, which provides services to TV, film and theatre when dealing with intimacy, sexual content, and nudity. Ita pioneered the role of the Intimacy Coordinator and since 2014 has been developing best practice Intimacy on Set Guidelines, which have been widely adopted in the industry and championed by the TIME'S UP movement and others, advocating for safe, fair and dignified work for everyone.



Agents

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Assistant

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Credits

In Development

| Production | Company | Notes |
|--------------------------------|--|--|
| WILD THINGS 2026 | Apple TV | Dir: Matt Shakman |
| THE AGENCY (S2) 2025 | Paramount + | |
| WICKER 2025 | Topic Studios / Tango / South of the River | Director: Alex Huston Fischer and Eleanor Wilson |

Film

| Production | Company | Notes |
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| BLACK BAG 2024 | Focus Features / Universal | Director: Stephen Soderbergh |
| THE ROSES 2024 | Searchlight Pictures | Director: Jay Roach |
| HOT MILK 2023 | Bonnie Productions | Director: Rebecca Lenkiewicz |
| BEETLEJUICE BEETLEJUICE 2023 | Warner Bros | Director: Tim Burton |
| WE LIVE IN TIME 2023 | Film 4 | Director: John Crowley |
| MEN UP 2023 | Boom/Quay Street Productions | Director: Ashley Way |
| LOCKED IN 2022 | Gaumont/Netix | Director: Nour Wazzi |
| A VERY SHORT FILM ABOUT LONGING 2022 | DMC Films | Director: Eimear McBride |
| EMPIRE OF LIGHT 2022 | Neal Street Prods / Searchlight Pictures | Director: Sam Mendes |
| APARTMENT 7A 2022 | Paramount Pictures | Director: Natalie Erika James |
| MAGIC MIKE'S LAST DANCE 2022 | Warner Bros/ Mammoth Productions | Director: Steven Soderbergh |
| NORTH STAR 2022 | Cape Runaway Productions | Director: Kristin Scott-Thomas |
| CONSENT 2022 | Film 4/BBC | Director: Nadira Amrani |
| THE OTRUN 2022 | Brock Media | Director: Nora Fingscheidt |
| THE POPE'S EXORCIST 2022 | Amorth Productions | Director: Julius Avery |
| LADY CHATTERLEY'S LOVER 2021 | Netflix / Blueprint Pictures | Director: Laure de Clermont-Tonnerre |
| CHEVALIER 2021 | Element Pictures/ Fox Searchlight Pictures | Director: Stephen Williams |
| PRETTY RED DRESS 2021 | BBC / BFI / Teng Teng Films | Director: Dionne Edwards |
| ALL THE OLD KNIVES 2020 | Amazon Studios | Director: Janus Metz |
| THE LAST DUEL 2020 | 20th Century Fox | Director: Ridley Scott |
| BIRDS OF PARADISE 2020 | Amazon Studios | Director: Sarah Adina Smith |

THE DIG
2020

Netflix

Director: Simon Stone

Television

| Production | Company | Notes |
|-----------------------------------|----------------------------------|---|
| THE AGENCY 2024 | Paramount + | Director: Joe Wright, Philip Martin |
| MOONFLOWER MURDERS 2023 | BBC | Director: Rebecca Gatward |
| THE WAY 2023 | Red Seam/Little Door | Director: Michael Sheen |
| THE VEIL 2023 | FX Productions | Director: Damon Thomas |
| MY LADY JANE 2022 | Amazon Studios | Director: Jamie Babbit |
| DREAMLAND 2022 | Merman Productions | Director: Ellie Heydon |
| THE BLUE 2022 | New Pictures | Director: Hans Herbots |
| INVASION 2022 | Apple TV | Dir: Brad Anderson |
| RALPH & KATIE 2022 | ITV | Director: Jordan Hogg |
| BAD SISTERS 2022 | Merman/Apple TV | Directors: Dearbhla Walsh, Josephine Bornebusch, Rebecca Gatward. |
| FOUNDATION 2022 | SkyDance Productions | Directors: David Goyer, Roxann Dawson, Mark Tonderai, Alex Graves |
| THEN YOU RUN 2021 | Kudos Film and TV | Director: Delyth Thomas |
| RED ROSE 2021 | BBC3 / Eleven Film | Director: Ramon Salazar |
| TELL ME EVERYTHING 2021 | ITV2 / Noho Film and TV | Directors: Rich Senior & Marley Morrison |
| TEN PERCENT 2021 | BRON Studios / Headline Pictures | Director: Jessica Swale |
| THE PERIPHERAL 2021 | Amazon Studios / Kilter Films | Directors: Vincenzo Natali & Alrick Riley |
| DANGEROUS LIAISONS 2021 | Playground Entertainment/ Starz! | Director: Leonora Lonsdale |

| Production | Company | Notes |
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| CONVERSATIONS WITH FRIENDS 2021 | Element Pictures / Hulu / BBC3 | Directors: Lenny Abrahamson, Leanne Welham |
| DARKNESS RISING 2021 | Playground Entertainment/ Channel 4 | Director: Peter Kosminsky |
| CHLOE 2021 | BBC / Amazon / Mam Tor Prods | Directors: Alice Seabright & Amanda Boyle |
| CARNIVAL ROW 2021 | Legendary TV / Amazon Studios | Director: Andy Goddard |
| THE GIRL BEFORE 2021 | HBO Max / 42 | Director: Lisa Brühlmann |
| THAT DIRTY BLACK BAG 2021 | BRON Studios | Director: Brian O'Malley |
| YOU DON'T KNOW ME 2021 | Snowed-In Productions / BBC | Director: Sarmad Masud |
| THE SERPENT QUEEN 2021 | Lionsgate TV / 3 Arts Entertainment | Director: Stacie Passon |
| YOUNG WALLANDER (S2) 2021 | Yellow Bird / Netflix | Director: Jens Jonsson |
| MASTERS OF THE AIR 2021 | Apple TV+ / Amblin / Playtone | Director: Cary Joji Fukunaga |
| PENNYWORTH (S2) 2020 | Warner Horizon / Epix / Showcase | Director: Rob Bailey |
| WAR OF THE WORLDS (S2) 2020 | FOX / Canal+ | Director: Richard Clark |
| THE PURSUIT OF LOVE 2020 | BBC | Director: Emily Mortimer |
| GENTLEMAN JACK (S2) 2020 | Lookout Point Ltd / BBC / HBO | Director: Ed Hall |
| VALHALLA 2020 | MGM/United Artists | Director: Hannah Quinn |
| MASTER OF NONE - TEA TIME 2020 | Netflix | Director: Aziz Ansari |
| ANNE BOLEYN 2020 | Sony Pictures TV / Channel 5 | Director: Lynsey Miller |
| THE OUTLAWS 2020 | Amazon Studios / Big Talk Prods | Director: John Butler |
| HALO 2020 | Showtime / 343 Industries | Director: Jonathan Liebesman |
| FOUNDATION 2020 | Apple TV | Director: Rupert Sanders |

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| THE POWER 2020 | Sister Pictures Limited | Director: Reed Morano |
| ROADKILL 2019 | BBC | Director: Michael Keillor |
| BEHIND HER EYES 2019 | Left Bank / Sony / Netflix | Director: Erik Richter Strand |
| THE GREAT (S1) 2019 | Hulu | Directors: Colin Bucksey, Ben Chessell & Geeta Patel |
| INDUSTRY 2019 | Bad Wolf / HBO | Director: Lena Dunham, Tinge Krishnan & Ed Lilly |
| IT'S A SIN 2019 | HBO Max / Channel 4 | Director: Peter Hoar |
| I MAY DESTROY YOU 2019 | HBO / BBC | Director: Sam Miller & Michaela Coel |
| BRAVE NEW WORLD 2019 | Amblin / NBC / Universal | Director: Owen Harris & Craig Zisk |
| I HATE SUZIE 2019 | Bad Wolf / Sky Vision | Director: Georgi Banks-Davies |
| THE SISTER 2019 | Euston Films / ITV | Director: Niall MacCormick |
| THE THIRD DAY 2019 | Plan B / Punchdrunk Int / Sky | Director: Marc Munden |
| NORMAL PEOPLE 2019 | Element Pictures / BBC3 / Hulu | Directors: Lenny Abrahamson & Hettie Macdonald |
| SEX EDUCATION (S2) 2019 | Eleven Films/ Netflix | Directors: Ben Taylor, Sophie Goodhart & Alice Seabright |
| PENNYWORTH (S1) 2019 | Warner Horizon / Epix / Showcase | Director: Rob Bailey & Clare Kilner |
| GANGS OF LONDON 2019 | Pulse Films / Sky Atlantic / Cinemax | Director: Corin Hardy |
| KEEP BREATHING 2019 | Genera/ Siska Media/ Keep Breathing Prod. | Director: Mark Corden |
| WATCHMEN 2018 | DC Comics / HBO / Sky | Directors: Nicole Kassell & Andrij Parekh |
| GENTLEMAN JACK (S1) 2018 | Lookout Point / BBC / HBO | Directors: Sally Wainwright, Sarah Harding & Jennifer Perrott |
| SEX EDUCATION (S1) 2018 | Eleven Films / Netflix | Directors: Ben Taylor & Kate Herron |
| HANNA 2018 | Amazon Studios / NBC/ Working Title | Movement Coach Director: Sarah Adina Smith |

| Production | Company | Notes |
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| PHILIP K. DICK'S ELECTRIC DREAMS: THE IMPOSSIBLE PLANET 2017 | Channel 4 / Sony / Amazon Prime | Movement Director /Intimacy Coordinator Director: David Farr |
| DERREN BROWN'S GHOST TRAIN: RISE OF THE DEMON 2017 | Thorpe Park | Movement Director Director: Colin Arnold |
| THE TERRIBLE TALE OF HENRIETTA TATE 2016 | Méliès Prods / Beckwith Prods | Movement Director Dir: Tom Beckwith Phillips |
| HUMANS (S2) 2016 | Kudos/ Channel 4 / Endemol | Assistant Movement Director Director: Mark Brozel |
| THE GIRL WITH ALL THE GIFTS 2015 | BFI / Creative England / Altitude Films | Associate Movement Director Director: Colm McCarthy |
| ATLANTIS (EP 1) - THE ORACLE 2013 | BBC TV / Urban Myths | Coaching Juliet Stevenson Director: Justin Molotnikov |

Theatre

| Production | Company | Notes |
|---|------------------------------------|---|
| THE MAKROPULOS CASE 2025 | Royal Opera House | Movement and Intimacy Director Director: Katie Mitchell Nominated for Olivier Award for Best New Opera Production |
| DIE FRAU OHNE SCHATTEN 2025 | Nationale Opera & Ballet Amsterdam | Director: Katie Mitchell |
| PELLEAS ET MELISANDE 2024 | Grand Théâtre de Provence | Director: Katie Mitchell |
| THE SECRET GARDEN 2024 | Regents Park Open Air Theatre | Director: Anna Himali Howard |
| HAMILTON TOURING COMPANY 2023 | Cameron Mackintosh | Director: Stephen Whitson |
| ANTONY & CLEOPATRA 2023 | The Liceu Barcelona | Director: Elkhanah Pulitzer |
| THE CRUCIBLE 2022 | National Theatre | Director: Lyndsey Turner |
| RAPE OF LUCRETIA 2022 | Royal Opera House | Director: Oliver Mears |
| RUINATION 2022 | Royal Ballet Company | Director: Ben Duke |

| Production | Company | Notes |
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| LIKE WATER FOR CHOCOLATE 2022 | Royal Opera House | Choreographer: Christopher Wheeldon |
| THEODORA 2022 | Royal Opera House | Director: Katie Mitchell |
| MANOR 2021 | National Theatre | Director: Fiona Buffni |
| SPRING AWAKENING 2021 | Almeida Theatre | Director: Rupert Goold |

Commercials

| Production | Company | Notes |
|------------------------------|----------------|-----------------|
| BURBERRY SS25 2024 | Burberry | Dir: David Lane |