

Nell Leyshon

Nell Leyshon is an award-winning playwright and novelist. She has written extensively for stage and radio. Her first stage play *The Farm* was runner up for the Meyer Whitworth Award. Her second play, *Comfort me with Apples*, won an Evening Standard Award for the most promising playwright, was shortlisted for the Susan Smith Blackburn Award, and nominated for an Olivier Award.



Her play *Bedlam* was the first play written by a woman to be performed at Shakespeare's Globe. Her play *Folk* was on at Hampstead Theatre, London, twice, and broke box office records. *Folk* was nominated for an Olivier Award.

Her first novel, *Black Dirt* was long-listed for the Orange Prize and runner up for the Commonwealth Prize. Her third novel, *The Colour of Milk*, won the Book of the Year in Spain, the Prix de l'Union Interalliee and was nominated for the Prix Femina. It has been published worldwide.

Nell has screenplays in development, including an adaptation of her novel *The Colour of Milk*, and an adaptation of her play *Folk*.

Nell is a Fellow of the Royal Society of Literature and a Trustee of Shakespeare's Globe.

Agents

Nicki Stoddart

nstoddart@unitedagents.co.uk

+44 (0) 20 3214 0869

Jennifer Thomas

JThomas@unitedagents.co.uk

Assistant

Nacho Martin

nmartin@unitedagents.co.uk

020 3214 0796

Credits

In Development

Production	Company	Notes
THE COLOUR OF MILK	Garbo Productions	For Film

Production	Company	Notes
FOLK	Moonspun Films	
THE SINGING SCHOOL	Perro Azul	
BANGER	With Amy Hodge	

Theatre

Production	Company	Notes
THE COLOUR OF MILK 2023 - 2024	Tanttaka (Spain)	Director: Fernando Bernues
FOLK 2021 - 2022	Hampstead Theatre	Director: Roxana Silbert Nominated for an Olivier Award
TERRA/EARTH 2019	National Theatre Connections	
THREE LETTERS 2018	RSC	
BARRO 2017	Gran Teatro (Lima, Peru)	
THE WORD 2016	RADA	
THE BEAUTY MANIFESTO 2011	National Theatre Connections	
WINTER 2011	Theatre Newfoundland Labrador	
BEDLAM 2010	Shakespeare's Globe Theatre	Director: Jessica Swale
DON'T LOOK NOW 2007	Sheffield Theatres/ LyricHammersmith	Director: Lucy Bailey Adaptation of Daphne Du Maurier's short story
GLASS EELS 2007	Hampstead Theatre	Shortlisted for Spinx Brave New Roles Award
COMFORT ME WITH APPLES 2005	Hampstead Theatre	Director: Lucy Bailey Winner of the Charles Wintour Award for Most Promising Playwright - Evening Standard Awards 2005 Nominated for Susan Smith Blackburn Award Nominated for an Olivier Award
THE FARM 2002	Southwark Playhouse/Regional Tour	Director: Sean Aita Runner-up Meyer-Whitworth award 2003

Radio

Production	Company	Notes
FOLK 2021	BBC Radio 3	Director: Sue Roberts
THREE LETTERS 2018	BBC Radio 3/Edinburgh Festival	Director: Sue Roberts
JESS'S STORY 2012	BBC Radio 4	Director: Sue Roberts Women's Hour series for Children in Need
THE COLOUR OF MILK 2012	BBC Radio 4	Director: Sue Roberts 45 minutes
IRON CURTAIN 2011	BBC Radio	Director: Sue Roberts Women's Hour series
SONS 2009	BBC Radio 4	Director: Sue Roberts
WAR BRIDE 2006	BBC Radio 4	Director: Sue Roberts 45 minutes
BLACK DIRT 2006	BBC Radio 3	Director: Sue Roberts 90 minute adaptation of novel
THE SOLDIER 2005	BBC Radio 4	Director: Sue Roberts 45 minutes
THE HOUSE IN THE TREES 2004	BBC Radio 4	Director: Sue Roberts 45 minutes
MICHAEL 2004	BBC Radio 4	Director: Sue Roberts 45 minutes
THE HOME FIELD 2003	BBC Radio 3	Director: Sue Roberts 75 minute drama documentary
GLASS EELS 2003	BBC Radio 4	Director: Sue Roberts 45 minutes
MILK 2001	BBC Radio 4	Director: Jeremy Mortimer Joint winner of the Richard Imison Award 2003