

## Mark Stevenson

Mark graduated from the BBC Writers' Academy in 2013 and has been a core writer on CASUALTY, EASTENDERS and RIVER CITY. His other TV credits include THE GOOD SHIP MURDER, HOLBY CITY, DOCTORS, EVE and THE DUMPING GROUND. He has written over 50 hours of network television and is currently working on several original projects.

Prior to being a screenwriter, Mark was a News/Entertainment and Crime reporter for various newspapers including The Sun (Senior Reporter), The Express, Mail On Sunday, The Daily Record, The Scotsman, The Herald plus a selection of national magazines.

### Agents

Jennifer Thomas

JThomas@unitedagents.co.uk

Assistant

Nacho Martin

nmartin@unitedagents.co.uk

020 3214 0796

### Credits

#### In Development

Production	Company	Notes
<b>SHEILA</b>	World Productions	True crime drama in development.

#### Television

Production	Company	Notes
<b>EASTENDERS</b> 2013 - 2024	BBC	Contracted writer 26 x 30 min episodes to date
<b>THE GOOD SHIP MURDER</b> 2022 - 2023	Clapperboard/Channel 5	Writer on two episodes of a crime drama series.

Production	Company	Notes
<b>THE DUMPING GROUND</b> 2018 - 2020	CBBC	4 episodes: Go Your Own Way (2020) The Lone Ranger (2019) Me, Myself and I (2018) Cat's in the Cradle (2018)
<b>RIVER CITY</b> 2016 - 2022	BBC	41 x 60 min episodes to date
<b>CASUALTY</b> 2014 - 2017	BBC	Core writer 10 x 50 min episodes to date
<b>DOCTORS</b> 2013 - 2015	BBC	3 x 30 min episodes
<b>EVE</b> 2015	Leopardrama/CBBC	2 x 30 min episodes
<b>HOLBY CITY</b> 2013	BBC	1 x 60 min episode to date
<b>WATERLOO ROAD</b> 2013	BBC	1 x 60 min episode