

Alex Rugman

Writer, Theatre maker

Alex is a writer and theatre maker based in London. His debut play 'How To Save A Rock', co-written with Conky Kampfner and developed with Pigfoot Theatre, won the Samuel French New Play Award and Sunday Times Playwriting Award at NSDF.



He is the co-artistic director of Freight Theatre, with whom he created 'Move Fast and Break Things', which was shortlisted for the Untapped Award. It premiered at Summerhall at the Edinburgh Fringe in 2022 to acclaim.

His solo show 'An Investigation' debuted at Peckham Fringe in 2022.

Agents

Florence Hyde

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Credits

Theatre

Production	Company	Notes
The Oracle 2023	Camden People's Theatre / Peckham Fringe	by Julia Pilkington As Dramaturg
Move Fast and Break Things 2022	Freight Theatre / Summerhall / Camden People's Theatre	Co director and deviser Developed with support from Slung Low and New Diorama Theatre.
An Investigation 2022	Peckham Fringe	Writer and Performer
How To Save A Rock 2019	Pigfoot Theatre / Pleasance / UK Tour	Co writer and performer