

Murray Lachlan Young

Author/Performer

International poet and performer based in London. A working poet for 26 years - MLY is one of the foremost poetry voices in the UK and his work spans the worlds of: poetry, theatre, film, music and lyrics.

MLY shot to global fame (and notoriety) in the late 1990s when awarded a million-pound record deal for poetry by EMI records. His last poetry collection *How Freakin' Zeitgeist Are You?* reached No1 slot in UK Amazon poetry chart and No2 in the main chart.



As the 'most commissioned' poet in the history of the BBC, he has worked as resident poet for BBC radio stations: 2, 4, 5 and 6. With other residencies at BBC Test Match Special, BBC Cheltenham Gold cup and Glastonbury festival. He has won numerous Sony Gold broadcasting awards as resident poet BBC6 music and BBCRadio4.

Murray has toured with and/or performed with - The Pretenders, My Life story, Julian Cope and Shame. Other musical collaborations include, Chuck D, Morcheeba and Jules Holland MLY is also the only poet in the modern era to have played the main (pyramid) stage at the Glastonbury festival of the performing arts.

His Co-adaptation with Michael Breen of the screen adaptation of Dylan Thomas' *Under Milkwood* was BAFTA submission for the OSCAR for best foreign language film.

During UK lockdown, he collaborated with Paul Hartnol of UK techno giants Orbital on 14 techno poetry tracks *The Virus Diaries*. Also collaborating with Lu Edmonds (The Damned, PIL and The Meekons) and Mark Roberts (Massive Attack and The Godfathers) AKA Blabbermouth on a Post punk album - *The Edge Of Reason*.

Murray has also Collaborated with Mark Rylance at Shakespeare's globe - writing and performing a prologue to *The Golden Ass*. Wrote and performed as 'poetic interface' at the global conference on

science and religion at CERN institute.

As an actor he has played a lead role, opposite Gerard Depardieu and Uma Thurman, in Roland Joffi's 1999 costume drama *Vatel*. Also with Hugh Grant and Rachel Weiss in *About A Boy*, plus writing and performing his own poem - *Gallows Tree* - in Jake Scott's *Plunkett and McLean*.

His pop-tastic new musical - *REHAB* - a collaboration with Grant Black and Elliot Davis - starring Keith Allen and Mica Paris played to rave reviews and sell-out houses in a new west-end venue on Piccadilly - in Jan/Feb 24

His award-winning play for families, *Atom and Luna* completed successful UK and USA runs in Autumn 24.

His latest movie screenplay *Summerset* has been optioned by Johnny Depp's IN.2 Film company and is due to shoot in Autumn 25.

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