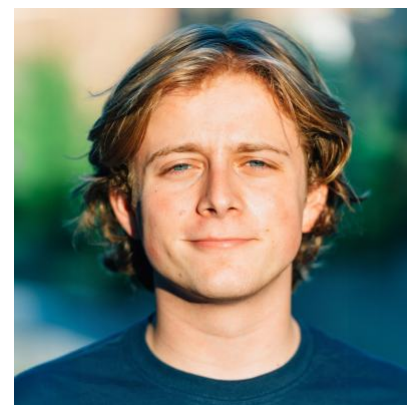


Jake Curtis

Writer



Jake Curtis is a little over 5'9". He's also an screenwriter who splits his time between London and LA. Jake got his start performing improvised comedy around the world, including shows with the Second City Mainstage. He's worked in both the live action and animated comedy spaces and his original animated series, A RAVEN IN THE WOODS, is currently in development with Rick Mischel for Artists Animation Studios. Jake is developing the Oscar winning short THE BOY, THE MOLE, THE FOX, & THE HORSE for television with Charlie Mackesy while also writing DUMPED, an upcoming romantic comedy to be produced by Frank Beddor (THERE'S SOMETHING ABOUT MARY).

While at Northwestern University, Jake directed the 47th MEEOW Show, before completing a screenwriting masters at The American Film Institute. Since then his work has been featured everywhere from the Tribeca N.O.W. Festival to the Davos World Economic Forum. In general, he writes comedies about big families and comedies about sex and he tries to keep them separate where he can.

Agents

Nicole Schivardi

nschivardi@unitedagents.co.uk

Credits

In Development

Production	Company	Notes
THE BOY, THE MOLE, THE FOX, & THE HORSE	NoneMore Productions	Working with Charlie Mackesy to develop the Oscar winning animate short THE BOY, THE MOLE, THE FOX, & THE HORSE into a TV series
DUMPED	Frank Beddor	Romantic comedy
A RAVEN IN THE WOODS	Artists Animation Studios	Animated series in development with Rick Mischel

Short Films

Production	Company	Notes
GORDON 2022	The American Film Institute	Short film