

Éimi Quinn

Writer

Éimi is a playwright and screenwriter from Scotland, based in Glasgow. Her debut play “The Funeral Club” was a huge critical success, receiving glowing reviews from various publications including [The Scotsman](#). Éimi is currently developing the play for screen with Synchronicity Films.



In 2023 she was chosen for by The Playwright Studio Scotland for their 2023 mentorship, where she was able to write her second play “Skelf”.

Most recently her play 'Dookin' Oot' was performed across Scotland as part of A Play, A Pie and A Pint's Spring Season 2025, to critical acclaim. Reviews, including those from [The Scotsman](#) and [The List](#), heralded the play as '[razor-sharp and brilliantly observed](#)', and 'laugh out loud funny'.

Her play ‘Hauns aff ma haunted bin!’ became the highest-selling production in Òran Mór’s renowned A Play, A Pie and A Pint series, a success highlighted in the [Guardian](#). She was also honoured with the Scottish Emerging Theatre Artist Award (SETA) in its second year.

Éimi’s work uses her natural Glaswegian wit to tackle poignant subjects, often from a personal standpoint.

Agents

Grace Baxter

Gbaxter@unitedagents.co.uk

Credits

In Development

| Production | Company | Notes |
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| THE FUNERAL CLUB | Synchronicity | Writer |

Theatre

| Production | Company | Notes |
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| DOOKIN' OOT 2025 | A Play A Pie and A Pint | Writer Director: Jennifer Dick Performed at Òran Mór, Glasgow; Traverse Theatre, Edinburgh; Paisley Town Hall, Paisley and Johnstone Town Hall, Johnstone; and The Lemon Tree, Aberdeen. |
| THE FUNERAL CLUB 2024 | A Play, A Pie and A Pint at Òran Mór Theatre, Glasgow | Writer / Performer |