

Lucy Sweeney Byrne

Author

Lucy Sweeney Byrne's first short story collection *Paris Syndrome* (2019, Banshee Press), was met with critical acclaim and shortlisted for a number of awards. Her second collection, *Let's Dance* (2024, Banshee Press), is due for publication in October.

Lucy's short fiction, essays and poetry have appeared in *The Dublin Review*, *The Stinging Fly*, *Southword*, *AGNI*, *Litro*, *Grist*, *3:AM magazine*, and numerous other literary outlets. She also writes book reviews for *The Irish Times*.



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Publications

Fiction

Publication Details	Notes
PARIS SYNDROME 2022 Banshee Press	In these eleven stories, debut author Lucy Sweeney Byrne invites us to experience travelling the world alone as a young woman, with all its attendant pleasures and dangers. The staff of a boat moored in Brooklyn rebel against their tyrannical boss. A drifting writer house-sits in the wilds of Donegal in the midst of a health scare. In a Texas dive bar, two former lovers try to salvage a friendship from their intense connection. And in Mexico, a frustrated artist navigates a city both dangerous and alluring. Whether set in New York, Oaxaca, Havana or back home in Dublin, the result is by turns sharp, fearless and heartbreaking. Laced with biting humour and devastating observations, <i>Paris Syndrome</i> introduces a unique literary talent. Praise for <i>Paris Syndrome</i> :
