

## Emily Merrill

### Author

Emily is the author of three novels, including *The Dating Equation* (2024) and *Heartbreak Houseshare* (2022). After a childhood spent by the sea near Liverpool, she now lives in London where she works in book publishing and lives for a weekend sweet treat trip.

When she isn't writing, you can find her on social media @alittlewriterem.

Praise for *The Dating Equation*:



## Agents

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## Publications

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### Fiction

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#### Publication Details Notes

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**THE DATING  
EQUATION**

2024

HarperNorth

Can you solve the equation for love if you've never had it yourself?

Twenty-six-year-old Penny Webber has never had a boyfriend, but she's about to launch a new dating app with her best friend, Rory, designed to make dating less shallow. What could possibly go wrong?

As soon as LEVEL launches, it's an immediate hit. Challenged by her team, but discouraged by Rory, she hits download on her very own app to prove a point. Alongside dating, she juggles her brother's wedding plans, mediating between divorced parents and supporting her flatmate through heartbreak. All while navigating her increasingly complicated partnership with Rory...

As LEVEL sends her further down a rocky path of failed dates, Penny's faith in her ability to help others find love falters. But what if Penny is wrong about her ability to crack the equation for love? What if, all this time, it's been where she least expected it?

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## Publication Details Notes

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**HEARTBREAK  
HOUSESHARE**

2022

HarperNorth

Surely there should be a rule book to guide you through your twenties, or a 'to do list' at the very least?

Fresh out of university in Manchester and struggling to climb the career ladder in London, Flick is devastated when her boyfriend dumps her with no warning and leaves her looking for a new place to live.

Being forced into a houseshare with three girls she's never met before wasn't exactly the dream, but the girls of Carlisle Avenue are quickly on hand to help her navigate the ups and downs of heartbreak (and houseshares). With their help Flick manages to focus her energy on her 'twenties list' - the perfect bucket list for any twenty-something reclaiming their life post-break up.

All is going well, until her boss catches wind of it and asks her to create a new magazine column documenting the list. Enter Teddy, the result of an accidental tennis meet-cute and the man Flick starts to fake-date in order to please her boss and her readers.

But the further Flick gets into her list and her twenties, the more she realizes: maybe she's not the only one winging it.

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