

Finn Beames

writer, director and composer

Finn is a theatre maker combining text, music and staging to create new work. As Finn Beames & Company, he is the winner of the 2024 Oxford Samuel Beckett Theatre Trust Award, and will write, compose and direct *Quiet Songs* at the Barbican this autumn. Other current projects include *Heavenly Bodies*, a new musical commissioned by Audrey Productions and supported by Bristol Old Vic, for which he is writing book, music and lyrics. He is also a founder and leader of the Aphasia New Music Group, a co-creative music project delivered in partnership with UCL's Communication Clinic. The ANMG supports adults with aphasia to develop a new music practice, and has mounted two London performances and a national tour to date. In 2015 Finn won the Genesis Future Directors Award at the Young Vic, and directed *Man: 3 Plays* by Tennessee Williams. Following this he took up the Lina Bo Bardi Fellowship for research into theatre and social housing in the UK and Brazil, appointed by the British Council, Sesc São Paulo and Instituto Bardi. He has made work with Britten-Pears Arts, Helsinki Festival, Festival d'Aix-en-Provence, London Sinfonietta, The Yard, Camden People's Theatre and Strike A Light.



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