

## Finn Beames

writer, director and composer

Finn Beames

Finn is a theatre maker combining text, music and staging to create new work.



As Finn Beames & Company, he was the winner of the 2024 Oxford Samuel Beckett Award for which he wrote, composed and directed *Quiet Songs*, a piece of music theatre telling the story of a teenager's breaking voice. The cast was led by Ruth Negga and combined a string quartet and an armoury of swords used to make music. The show was shortlisted for the stage awards 2025 in the innovation category and had its European premiere at Theatre de la Ville Luxembourg in summer 2025.

Other current projects include Heavenly Bodies, a new musical commissioned by Audrey Productions and supported by Bristol Old Vic, for which he is writing book, music and lyrics. He is also a founder and leader of the Aphasia New Music Group, a co-creative music project delivered in partnership with UCL's Communication Clinic. The ANMG supports adults with aphasia to develop a new music practice, and has mounted two London performances and a national tour to date.

In 2015 Finn won the Genesis Future Directors Award at the Young Vic, and directed Man: 3 Plays by Tennessee Williams. Following this he took up the Lina Bo Bardi Fellowship for research into theatre and social housing in the UK and Brazil, appointed by the British Council, Sesc São Paulo and Instituto Bardi. He has made work with Britten-Pears Arts, Helsinki Festival, Festival d'Aix-en-Provence, London Sinfonietta, The Yard, Camden People's Theatre and Strike A Light.

## Agents

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