

John Tothill



John Tothill is a comedian, writer and actor who has performed in venues across the UK and the USA, including Chicago's Second City and New York's UCB Theatre. He recently filmed Comedy Central Live, and was nominated for Chortle's 2024 Best Newcomer Award.

He made his Edinburgh Fringe debut in 2023 with his one-man show, *THE LAST LIVING LIBERTINE*, which was one of the best reviewed Edinburgh Fringe Shows. The show then transferred for a sold-out run at London's Soho Theatre.

In 2024, John took his show - *THANK GOD THIS LASTS FOREVER* - to the Edinburgh Fringe and received rave reviews, with The Guardian describing it as '*another effervescent set to stand alongside last year's eye-catching debut*'. The show also transferred to the Soho Theatre.

This year, John took his recent show - *THIS MUST BE HEAVEN* - to the Edinburgh Fringe where it was nominated for an Edinburgh Comedy Award for Best Show. John will then be taking this show to the SoHo Theatre this autumn.

Reviews for THIS MUST BE HEAVEN

A "superlative stand-up set that packs more memorable routines into its first half than many comedians manage in two hours... At this rate, stardom beckons" The Telegraph ★★★★★

"You've got to be very good to make being funny and charming and revealing look this easy" The Times ★★★★★

"He's like a devilish cocktail of the best elements of Oscar Wilde, Miles Jupp and your favourite naughty friend" The Scotsman ★★★★★

"Like stepping into another world where mundanity sheds and falls away leaving only the romanticism and glamour of being alive" Pepper & Salt ★★★★★

"The world is full of indulgent riches on which to feast, and for comedy fans, Tothill's show is among those sumptuous pleasures" Chortle ★★★★★

"An hour of high energy, tightly written self-indulgent whimsy" Fest ★★★★★

Reviews for THANK GOD THIS LASTS FOREVER:

"He's completely in command of his distinctive, mischievous comic voice" ★★★★★ The Telegraph

"A show I could watch again and again ... hilarious throughout." ★★★★★ Lost In Theatreland

"One of the most distinctive stand-up voices of his generation" ★★★★★ Chortle

"The show could go on all night ... and what a joyous evening it would be." ★★★★★ The Observer

"Such things as this show just don't exist anymore in modern times." ★★★★★ Broadway Baby

"His is a voice like no one else's: foppish, erudite, self-delighted." ★★★★★ The Guardian

Reviews for THE LAST LIVING LIBERTINE:

"One of the most brilliantly funny nights of this year's Fringe... Potentially the best newcomer we've seen in recent times" ★★★★★ To Do List

"As intellectually stimulating as it is side-splittingly funny ... Tothill's captivating presence and mastery of the stage make him a standout performer." ★★★★★ EdFestMag

"Tothill is unlike any comedian I have seen before ... The best stand-up debut I've seen at this year's Fringe." ★★★★★ Lost in Theatreland

"The printed word is not going to capture the least of his effervescent presence or the sheer pleasure of being in his company, so catch him while you can." ★★★★★½ Chortle

"What a treat to encounter ... Foppish, erudite, intellectually self-assured and effervescing like a freshly poured champagne." ★★★★★ Guardian

"Resplendent, ridiculous, didactic, and fabulous." Tatler

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