

John Tothill

Writer / Performer

John Tothill is a comedian, writer and actor who recently performed his latest show *THIS MUST BE HEAVEN* at the Edinburgh Fringe. The show received a nomination for *BEST SHOW* at the Edinburgh Comedy Awards and had a sold out run at Soho Theatre.

He will soon be seen in a regular role in Leo Reich's upcoming Channel 4 / A24 series *IT GETS WORSE*.

He made his Edinburgh Fringe debut in 2023 with his one-man show, *THE LAST LIVING LIBERTINE*, which was one of the best reviewed Edinburgh Fringe Shows. The show then transferred for a sold-out run at London's Soho Theatre.

In 2024, John took his show - *THANK GOD THIS LASTS FOREVER* - to the Edinburgh Fringe and received rave reviews, with The Guardian describing it as '*another effervescent set to stand alongside last year's eye-catching debut*'. The show also transferred to the Soho Theatre.

He has also filmed for Comedy Central Live, and was nominated for Chortle's 2024 Best Newcomer Award.

Reviews for *THIS MUST BE HEAVEN*

A "superlative stand-up set that packs more memorable routines into its first half than many comedians manage in two hours... At this rate, stardom beckons" The Telegraph ★★★★★

"You've got to be very good to make being funny and charming and revealing look this easy" The Times ★★★★

"He's like a devilish cocktail of the best elements of Oscar Wilde, Miles Jupp and your favourite naughty friend" The Scotsman ★★★★

"Like stepping into another world where mundanity sheds and falls away leaving only the romanticism and glamour of being alive" Pepper & Salt ★★★★

"The world is full of indulgent riches on which to feast, and for comedy fans, Tothill's show is among those sumptuous pleasures" Chortle ★★★★

"An hour of high energy, tightly written self-indulgent whimsy" Fest ★★★★



Reviews for THANK GOD THIS LASTS FOREVER:

"He's completely in command of his distinctive, mischievous comic voice" ★★★★★ The Telegraph

"A show I could watch again and again ... hilarious throughout." ★★★★★ Lost In Theatreland

"One of the most distinctive stand-up voices of his generation" ★★★★★ Chortle

"The show could go on all night ... and what a joyous evening it would be." ★★★★★ The Observer

"Such things as this show just don't exist anymore in modern times." ★★★★★ Broadway Baby

"His is a voice like no one else's: foppish, erudite, self-delighted." ★★★★★ The Guardian

Reviews for THE LAST LIVING LIBERTINE:

"One of the most brilliantly funny nights of this year's Fringe... Potentially the best newcomer we've seen in recent times" ★★★★★ To Do List

"As intellectually stimulating as it is side-splittingly funny ... Tothill's captivating presence and mastery of the stage make him a standout performer." ★★★★★ EdFestMag

"Tothill is unlike any comedian I have seen before ... The best stand-up debut I've seen at this year's Fringe." ★★★★★ Lost in Theatreland

"The printed word is not going to capture the least of his effervescent presence or the sheer pleasure of being in his company, so catch him while you can." ★★★★½ Chortle

"What a treat to encounter ... Foppish, erudite, intellectually self-assured and effervescent like a freshly poured champagne." ★★★★ Guardian

"Resplendent, ridiculous, didactic, and fabulous." Tatler

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Roles

Stage

Production	Character	Director	Company
THIS MUST BE HEAVEN	Writer / Performer	Alex Cartlidge and Kathryn Craigmyle	Country Mile Productions
THANK GOD THIS LASTS FOREVER		Alex Cartlidge and Kathryn Craigmyle	Country Mile Productions
FOOTLIGHTS INTERNATIONAL TOUR SHOW 2017: DREAM SEQUENCE	Writer/Performer	Ellie Warr	Cambridge Footlights
ROMEO AND JULIET	Capulet	Tom Littler	The Marlowe Society
THE LAST LIVING LIBERTINE	Writer/Performer	Adam Brace	Country Mile Productions

Television

Production	Character	Director	Company
IT GETS WORSE	Leon	Mounia Akl	A24 for Channel 4