

Kelsey Stewart

Writer

Born and bred in South Africa, Kelsey wrote, directed and produced her first feature-length play, two-hander meta-comedy, *Character Door*, for the South African National Arts Festival Fringe 2015. Shortly afterward, she moved to the UK after being awarded the prestigious Commonwealth Scholarship to study an MA in Film and Television Production at the University of Bristol. Since graduating, she has worked in various Film/TV roles, with the last four years being in scripted development.



Agents

Christian Ogunbanjo

Assistant
Jocelyn Waddell
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Credits

Television

Production	Company	Notes
BOX 2021	Shortlist BBC Pilot TV Programme	Writer.
AUTOMATRONS 2024	BAFTA Roccliffe	Writer. Shortlisted for the BAFTA Roccliffe New Writing competition.

Theatre

Production	Company	Notes
CHARACTER DOOR 2015	South African National Arts Festival Fringe	Writer, Director and Producer.