

Victoria Saxton

Writer, Dramaturg

Victoria Saxton is a writer and dramaturg with an expertise in new musical theatre. Her dramaturgy clients call her the 'musical whisperer' and range across Broadway, Off Broadway and UK touring producers and writers. Victoria has worked with writers who are produced at the National Theatre, the RSC, The Globe as well as The Public Theatre, Vineyard and NYTW. Victoria was Executive Director of Mercury Musical Developments from 2015-2019 co-creating and co-producing BEAM2016 & 2018 - the UK's largest showcase of New British Musical Theatre.



As a writer, select and recent work include: TV feature films for Reel One Ents, a children's musical with CBeebies star Nick Cope for the North Wall Theatre/David Luff Productions, and several audio dramas for Big Finish Productions which are now available on Audible. She is also working on a book about the dramaturgy of new musicals for Bloomsbury Publishing, alongside various other writing projects.

Victoria also ran and bolstered many new writing initiatives such as the Stilest Drewe Mentorship Award, The Cameron Mackintosh Resident Composer Scheme and Musical Bites. She helped facilitate and run the National Theatre's New Musical Theatre Group and designed and led a Graduate Musical Theatre Writing Course at the Royal Central School of Speech and Drama, which is still going strong. She is currently co-leading the Birmingham Hippodrome's new Musical Theatre Writers Group.

Victoria gained an MFA in Musical Theatre Writing at Tisch School of the Arts, New York University, an MA in Creative Writing at Dartmouth College, New Hampshire and also trained at the Royal Court Young Writers Programme.

Agents

Florence Hyde

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Credits

Other

Production	Company	Notes
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MAKING A MUSICAL: Behind the Scenes with a Dramaturg
2025

Bloomsbury Publishing/
Methuen

In development
Co-Author with Anika Chapin

Radio

Production	Company	Notes
DOCTOR WHO: THE GOLDBLOCKS PARADOX, THE SITH DOCTOR 2025	Big Finish Productions	Writer 3-part box set featuring Colin Baker
DOCTOR WHO: BERNICE SUMMERFIELD ADVENTURES 2022	Big Finish Productions	Writer Featuring David Warner & Lisa Bowerman
DOCTOR WHO: SOUL MUSIC 2021	Big Finish Productions	Writer
ATA GIRLS 2018	Big Finish Productions	Writer: 'Flying with a Spitfire', Ep 2 Dir: Louise Jameson Episode was a BBC Audio Drama Award Finalist

Television

Production	Company	Notes
IS MOM A MURDERER 2024	Reel One Ents	TV Feature
LUCKY CHARM 2023	Reel One Ents	TV Feature

Theatre

Production	Company	Notes
SPEECHLESS 2025	Path Entertainment	Lyricist In development
ROSIE & HUGH'S GREAT BIG ADVENTURE 2023 - 2024	David Luff Productions/Soho Theatre	Bookwriter UK Tour planned for 2025
FRAGMENTS 2023	Potential Difference	Lyricist & Dramaturg UK Tour planned for 2025
OUR GIRLS, OUR GAME 2021 - 2023	BYMT	Bookwriter Dir: Charlie Westenra Composer: Vikki Stone

Production	Company	Notes
GIN CRAZE 2021	Royal & Derngate, China Plate	Dramaturg Writers: April de Angelis & Lucy Rivers Dir: Michael Oakley
MARRIAGE A LA MODE 2015 - 2020	Chichester University & LSMT	Bookwriter & Lyricist Finalist for the Stiles & Drewe Best New Song prize
HEAD OF THE TABLE 2010 - 2020	AEA Reading, NYC / Old Vic Lab Workshop	Writer & Lyricist Finalist for the S&S prize
CINDERELLA 2019	Take Two Theatricals	Dramaturg Director: Jonathon O'Boyle
OPHELIA 2017	Pitch Festival NYC, Viborg Denmark	Bookwriter
A YEAR WITH THE EVER SO SLIGHTLY CRAZY... 2011 - 2014	Tada Theatre, NYC, Crazy Coqs, London	Bookwriter & Lyricist
THE ASSISTORS 2013	Lee Strasbourg Institute, NYC	Bookwriter & Lyricist