

Gemma Lawrence

Writer

Gemma Lawrence is a writer and actor from London.

Gemma's debut play *Sunnymead Court* opened at the Tristan Bates Theatre in September 2020. It follows the story of two queer women who live in tower blocks opposite each other and begin a relationship from the safety of their balconies during the first lockdown. It was nominated for an OFFIE for Best New Play and named as a 2020 hit show of the year by The Stage. In 2021, the show transferred to the Arcola and then went out on a UK tour.

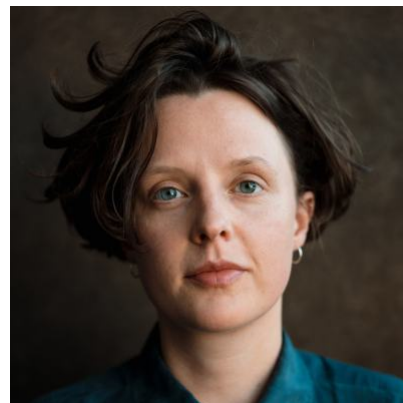
Gemma was selected to be part of the Orange Tree's Writer Collective 2021-22, where she wrote her play *Clown Clown Baby*, with dramaturgy from Guy Jones and Ned Bennett. It received a reading at the Orange Tree theatre in 2023 and made it to the final 38 of 1589 scripts in the Papatango Prize 2024.

Gemma is currently under commission to Defibrillator Theatre. She has also written an episode for the Wandsworth Way, a radio drama series created in collaboration with James Fritz and Theatre503. Her pilot *Tilt*, a climate thriller, placed in the top 1.8% in BBC Writers Room 2025.

She has been invited to join the Royal Court's Writers Group in 2026.

Gemma has written a short film, which she will direct in Autumn 2026.

As an actor, Gemma is represented by Kevin Brady at AHA. She also campaigns with climate justice group Equity for a Green New Deal and the Equity LGBT+ Committee.



Agents

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Credits

In Development

Production	Company	Notes
PARADISE SIDINGS 2024	Defibrillator	New Adaptation in Development

Radio

Production	Company	Notes
THE WANDSWORTH WAY 2025	Theatre503	One episode

Theatre

Production	Company	Notes
CLOWN CLOWN BABY Rehearsed Reading 2023	Orange Tree Theatre	Written as part of the Orange Tree Writer's Collective. * Final 38 of 1589 scripts in the Papatango Prize 2024 * Longlisted for the Theatre503 International Playwriting Award 2025 * Top 9% for BBC Writers Room 2024
REWILD Rehearsed Reading 2021	London Playwrights Festival	* Longlisted for the Women's Prize for Playwriting 2021 * Longlisted for the Theatre503 International Playwriting Award 2023
SUNNYMEAD COURT 2020 - 2021	Arcola Theatre / Theatre Clwyd / Dukes Lancaster / Bath Theatre Royal / Defibrillator Theatre / The Actors Centre	* Nominated for four OFFIES including Best New Play * Named as a 2020 hit show of the year by The Stage Dir. James Hillier

Additional information

Press for Sunnymead Court

'Sunnymead Court is truly a breath of fresh air... Lawrence's writing is buoyant.' - A Younger Theatre

'Over the coming years, there are likely to be many plays written about the 2020 lockdown. Let's hope that they possess the same lightness of touch and sense of hope that *Sunnymead Court*

provides.' - The Stage

'It reminds us of the joys of love – and of live theatre.' - The Guardian

'Deeply compelling in its pacing and momentum.' - Exeunt Magazine