

Tonderai Munyevu

Writer / Director

Tonderai Munyevu is an award-winning queer writer, director, and performer. Writing credits include *Mugabe, My Dad and Me* (York Theatre Royal/ETT, UK Theatre Award: Best New Play, 2022), *Mansfield Park* (Watermill Theatre), *The Moors* (Tara Arts/Two Gents), and *The Last Chihoro* (BBC Radio 4). He also writes prose, including *The Visiting Hours*, *A Dispatch From Zimbabwe* for The Johannesburg Review Of Books, and *Bullets* for the anthology *Black And Gay In The UK*.



He has been a salaried writer at Stockroom, Associate Artist at Tiata Fahodzi, Creative Associate at Brixton House Theatre, a member of HighTide's The Lighthouse Writers' Group, a recipient of a Peggy Ramsay Foundation Grant, and the co-founder/co-artistic director of Two Gents Productions.

Agents

Jennifer Thomas

JThomas@unitedagents.co.uk

Assistant

Nikhil Harikrishnan

NHarikrishnan@unitedagents.co.uk

020 3214 0796

Giles Smart

Assistant

Eden Stoppard

EStoppard@unitedagents.co.uk

+44 (0)20 3214 0812

Credits

Theatre

Production	Company	Notes
MAMA GOOSE 2025	Theatre Royal Stratford East	Co-writer and Co-director with Vikki Stone
MURDERING MARY 2025	East 15	Writer Directed by Matthew Lloyd

Production	Company	Notes
THE INTIMACY TEST 2024	Royal Central School of Speech and Drama	Writer / Director
MANSFIELD PARK 2023	Watermill Theatre	Co-Writer and Co-Director
ALICE IN WONDERLAND 2023	Liverpool Playhouse & Plymouth Theatre Royal	Co-Writer
BLACCINE 2023	Pitlochry Theatre	Director: Debbie Hannan
I, JACQUES 2023	Hampton Court Palace	Writer
CINDERELLA 2023	Lyric Hammersmith	Director
HOW A CITY CAN SAVE A WORLD 2022	Sheffield Crucible	Co-Writer
MUGABE, MY DAD AND ME 2021 - 2022	English Touring Theatre, York Theatre Royal and Brixton House	Writer *Winner Best New Play 2022 UK Theatre Awards *Shortlisted for The Alfred Fagon Award 2019
BALTIMORE 2020	Central School of Speech and Drama	Director
THE IMPORTANCE OF BEING EARNEST 2019	Tara Arts Theatre	Co-Director
THE MOORS 2018	Tara Arts Theatre	Writer
ZHE: NOUN [UNDEFINED] 2013	Collective Artists / Soho Theatre	Writer
HARARE FILES: HOW SEVEN HUNDRED PEOPLE LOST THEIR HOMES 2009	Harare International Festival of The Arts	Writer
MAGESTI 2009	Harare International Festival Of The Arts	Co-Writer

Radio

Production	Company	Notes
THE LAST CHIHORO 2023	BBC RADIO 4	Writer
BLACCINE 2023	Stockroom and Pitlochry Theatre	Writer

Production	Company	Notes
MUGABE MY DAD AND ME 2021	Audible	Writer
THE TRANQUIL MINDS 2015	BBC Radio 4	Writer

Additional information

Awards and Nominations

Best New Play at the UK Theatre Awards 2022 for Mugabe My Dad and Me

Shortlisted for The Alfred Fagon Award 2019 for Mugabe My Dad and Me

Antonio Awards Nomination Best Audio Theatre 2022 for Mugabe My Dad and Me