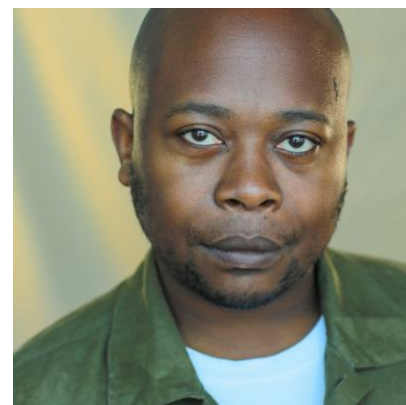


## Tonderai Munyevu

### Writer / Director



Tonderai Munyevu is an award-winning queer writer, director, and performer. Writing credits include *Mugabe, My Dad and Me* (York Theatre Royal/ETT, UK Theatre Award: Best New Play, 2022), *Mansfield Park* (Watermill Theatre), *The Moors* (Tara Arts/Two Gents), and *The Last Chihoro* (BBC Radio 4). He also writes prose, including *The Visiting Hours*, *A Dispatch From Zimbabwe* for The Johannesburg Review Of Books, and *Bullets* for the anthology *Black And Gay In The UK*.

He has been a salaried writer at Stockroom, Associate Artist at Tiata Fahodzi, Creative Associate at Brixton House Theatre, a member of HighTide's The Lighthouse Writers' Group, a recipient of a Peggy Ramsay Foundation Grant, and the co-founder/co-artistic director of Two Gents Productions.

## Agents

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## Credits

### Theatre

Production	Company	Notes
<b>MAMA GOOSE</b> 2025	Theatre Royal Stratford East	Co-writer and Co-director with Vikki Stone
<b>MURDERING MARY</b> 2025	East 15	Writer Directed by Matthew Lloyd
<b>THE INTIMACY TEST</b> 2024	Royal Central School of Speech and Drama	Writer / Director
<b>MANSFIELD PARK</b> 2023	Watermill Theatre	Co-Writer and Co-Director

Production	Company	Notes
<b>ALICE IN WONDERLAND</b> 2023	Liverpool Playhouse & Plymouth Theatre Royal	Co-Writer
<b>BLACCINE</b> 2023	Pitlochry Theatre	Director: Debbie Hannan
<b>I, JACQUES</b> 2023	Hampton Court Palace	Writer
<b>CINDERELLA</b> 2023	Lyric Hammersmith	Director
<b>HOW A CITY CAN SAVE A WORLD</b> 2022	Sheffield Crucible	Co-Writer
<b>MUGABE, MY DAD AND ME</b> 2021 - 2022	English Touring Theatre, York Theatre Royal and Brixton House	Writer *Winner Best New Play 2022 UK Theatre Awards *Shortlisted for The Alfred Fagon Award 2019
<b>BALTIMORE</b> 2020	Central School of Speech and Drama	Director
<b>THE IMPORTANCE OF BEING EARNEST</b> 2019	Tara Arts Theatre	Co-Director
<b>THE MOORS</b> 2018	Tara Arts Theatre	Writer
<b>ZHE: NOUN [UNDEFINED]</b> 2013	Collective Artists / Soho Theatre	Writer
<b>HARARE FILES: HOW SEVEN HUNDRED PEOPLE LOST THEIR HOMES</b> 2009	Harare International Festival of The Arts	Writer
<b>MAGESTI</b> 2009	Harare International Festival Of The Arts	Co-Writer

## Radio

Production	Company	Notes
<b>THE LAST CHIHORO</b> 2023	BBC RADIO 4	Writer
<b>BLACCINE</b> 2023	Stockroom and Pitlochry Theatre	Writer
<b>MUGABE MY DAD AND ME</b> 2021	Audible	Writer

Production	Company	Notes
<b>THE TRANQUIL MINDS</b> 2015	BBC Radio 4	Writer

## Additional information

### Awards and Nominations

Best New Play at the UK Theatre Awards 2022 for Mugabe My Dad and Me

Shortlisted for The Alfred Fagon Award 2019 for Mugabe My Dad and Me

Antonio Awards Nomination Best Audio Theatre 2022 for Mugabe My Dad and Me