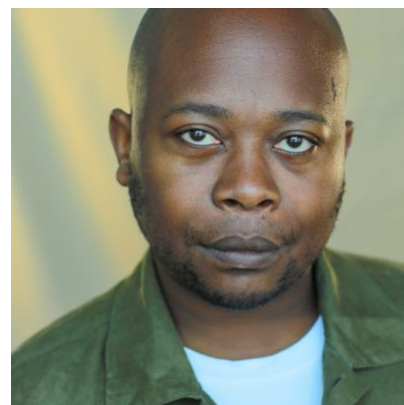


Tonderai Munyevu

Writer / Director

Tonderai Munyevu is an actor, writer and director for stage, screen and radio. Amongst his many critically acclaimed performances as an actor are *Two Gentlemen Of Verona or Vakomana vaviri veZimbabwe* (Two Gents/ Shakespeare's Globe), *Sizwe Banzi Is Dead* at the Young Vic (and tour) and *Black Men Walking* at the Royal Court (and tour) and his role as Peter in the film *Something Nice From London* (Latimer Films), he is the co-artistic director of Two Gents Productions.



Writing includes *Mansfield Park* (The Watermill); *Mugabe, My Dad and Me* (Brixton House, York Theatre Royal/ETT); *The Moors* (Tara Arts Theatre/ Two Gents Productions); *Harare Files: How 700,000 People Lost Their Homes* (written with Sarah Norman); *Zhe [noun] Undefined* (written with Antonia Kemi Coker and Chuck Mike); the short radio play *A Tranquil Mind* (BBC Radio 4) *Blaccine: First Dose* for Pitlochry Theatre Festival and various prose including *The Visiting Hours*; *A Dispatch From Zimbabwe* (Johannesburg Book of Reviews), *Bullets* (Team Angelica) and *On James Baldwin* (Queer Bible.) As a director Tonderai has directed for Talawa, Central School of Speech and Drama, Tara Arts and Watermill Theatre.

Mugabe, My Dad and Me won Best New Play at the UK Theatre Awards 2022 and was shortlisted for The Alfred Fagon Award 2019. Tonderai is an Associate Artist at Tiata Fahodzi. He has been part of the Hightide's "The Lighthouse" Writers Group, he has received the Peggy Ramsay Foundation Grant and is currently one of the Stockroom writers, a collective of theatre creatives working in-house at Stockroom in a writers room for theatre.

Tonderai is currently under commission to the RSC.

Agents

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Credits

In Development

Production	Company	Notes
THE ASCENSION OF GRACE MUGABE	ENOA programme supported by Snape Maltings and Theatre de Ville de Luxembourg	Dir: Elayce Ismail
THE INTIMACY TEST	Royal Central School of Speech and Drama	Director
KING SOLOMON'S MINES	Royal Shakespeare Company	Dir: John R Wilkenson

Theatre

Production	Company	Notes
BALTIMORE	Central School of Speech and Drama	Director
ZHE: NOUN [UNDEFINED]	Collective Artists and Soho Theatre	Writer
HARARE FILES: HOW SEVEN HUNDRED PEOPLE LOST THEIR HOMES	Harare International Festival of The Arts	Writer
MUGABE, MY DAD AND ME	English Touring Theatre, York Theatre Royal and Brixton House	Writer
ALICE IN WONDERLAND	Liverpool Playhouse & Plymouth Theatre Royal	Writer w. Stockroom writers
HOW A CITY CAN SAVE A WORLD	Sheffield Theatre	Writer w. Erica Buist and Isaac Tomiczek
I, JACQUES	Hampton Court Palace	Writer
RED DRAGON	Hampstead Theatre	Writer
BLACCINE	Pitlochry Theatre	Director w. Debbie Hannan
CINDERELLA	Lyric Hammersmith	Director
THE INTIMACY TEST	Central School of Speech and Drama	Director
MAGESTI	Harare International Festival Of The Arts	Co-Writer
THE MOORS	Tara Arts Theatre	Writer
THE IMPORTANCE OF BEING EARNEST	Tara Arts Theatre	Director
MANSFIELD PARK	Watermill Theatre	Co-Writer and Co-Director

Radio

Production	Company	Notes
THE TRANQUIL MINDS	BBC Radio 4	Writer
MUGABE MY DAD AND ME	Audible	Writer
BLACCINE	Stockroom and Pitlochry Theatre	Writer
THE LAST CHIHORO	BBC RADIO 4	Writer

Additional information

Awards and Nominations

Best New Play at the UK Theatre Awards 2022 for Mugabe My Dad and Me

Shortlisted for The Alfred Fagon Award 2019 for Mugabe My Dad and Me

Antonio Awards Nomination Best Audio Theatre 2022 for Mugabe My Dad and Me