

## Tonderai Munyevu

### Writer / Director



Tonderai Munyevu is an actor, writer and director for stage, screen and radio. Amongst his many critically acclaimed performances as an actor are *Two Gentlemen Of Verona or Vakomana vaviri veZimbabwe* (Two Gents/ Shakespeare's Globe), *Sizwe Banzi Is Dead* at the Young Vic (and tour) and *Black Men Walking* at the Royal Court (and tour) and his role as Peter in the film *Something Nice From London* (Latimer Films), he is the co-artistic director of Two Gents Productions.

Writing includes *Mansfield Park* (The Watermill); *Mugabe, My Dad and Me* (Brixton House, York Theatre Royal/ETT); *The Moors* (Tara Arts Theatre/ Two Gents Productions); *Harare Files: How 700,000 People Lost Their Homes* (written with Sarah Norman); *Zhe [noun] Undefined* (written with Antonia Kemi Coker and Chuck Mike); the short radio play *A Tranquil Mind* (BBC Radio 4) *Blaccine: First Dose* for Pitlochry Theatre Festival and various prose including *The Visiting Hours*; *A Dispatch From Zimbabwe* (Johannesburg Book of Reviews), *Bullets* (Team Angelica) and *On James Baldwin* (Queer Bible.) As a director Tonderai has directed for Talawa, Central School of Speech and Drama, Tara Arts and Watermill Theatre.

*Mugabe, My Dad and Me* won Best New Play at the UK Theatre Awards 2022 and was shortlisted for The Alfred Fagon Award 2019. Tonderai is an Associate Artist at Tiata Fahodzi. He has been part of the Hightide's "The Lighthouse" Writers Group, he has received the Peggy Ramsay Foundation Grant and is currently one of the Stockroom writers, a collective of theatre creatives working in-house at Stockroom in a writers room for theatre.

Tonderai is currently under commission to the RSC and Bolton Octagon.

## Agents

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Jennifer Thomas

JThomas@unitedagents.co.uk

Assistant

Nacho Martin

nmartin@unitedagents.co.uk

020 3214 0796

## Credits

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## In Development

Production	Company	Notes
<b>UNTITLED COMMISSION</b>	Bolton Octagon	
<b>THE ASCENSION OF GRACE MUGABE</b>	ENOA programme supported by Snape Maltings and Theatre de Ville de Luxembourg	Dir: Elayce Ismail
<b>KING SOLOMON'S MINES</b>	Royal Shakespeare Company	Dir: John R Wilkinson

## Theatre

Production	Company	Notes
<b>THE INTIMACY TEST</b> 2024	Royal Central School of Speech and Drama	Writer / Director
<b>MANSFIELD PARK</b> 2023	Watermill Theatre	Co-Writer and Co-Director
<b>ALICE IN WONDERLAND</b> 2023	Liverpool Playhouse & Plymouth Theatre Royal	Co-Writer
<b>BLACCINE</b> 2023	Pitlochry Theatre	Director: Debbie Hannan
<b>I, JACQUES</b> 2023	Hampton Court Palace	Writer
<b>CINDERELLA</b> 2023	Lyric Hammersmith	Director
<b>HOW A CITY CAN SAVE A WORLD</b> 2022	Sheffield Crucible	Co-Writer
<b>MUGABE, MY DAD AND ME</b> 2021 - 2022	English Touring Theatre, York Theatre Royal and Brixton House	Writer *Winner Best New Play 2022 UK Theatre Awards *Shortlisted for The Alfred Fagon Award 2019
<b>BALTIMORE</b> 2020	Central School of Speech and Drama	Director
<b>THE IMPORTANCE OF BEING EARNEST</b> 2019	Tara Arts Theatre	Co-Director
<b>THE MOORS</b> 2018	Tara Arts Theatre	Writer
<b>ZHE: NOUN [UNDEFINED]</b> 2013	Collective Artists / Soho Theatre	Writer

Production	Company	Notes
<b>HARARE FILES: HOW SEVEN HUNDRED PEOPLE LOST THEIR HOMES</b> 2009	Harare International Festival of The Arts	Writer
<b>MAGESTI</b> 2009	Harare International Festival Of The Arts	Co-Writer

## Radio

Production	Company	Notes
<b>THE LAST CHIHORO</b> 2023	BBC RADIO 4	Writer
<b>BLACCINE</b> 2023	Stockroom and Pitlochry Theatre	Writer
<b>MUGABE MY DAD AND ME</b> 2021	Audible	Writer
<b>THE TRANQUIL MINDS</b> 2015	BBC Radio 4	Writer

## Additional information

### Awards and Nominations

Best New Play at the UK Theatre Awards 2022 for Mugabe My Dad and Me

Shortlisted for The Alfred Fagon Award 2019 for Mugabe My Dad and Me

Antonio Awards Nomination Best Audio Theatre 2022 for Mugabe My Dad and Me