

Megan Smith

Writer

Megan is an emerging writer from the North East of England, now living in London.

Working across genres and spaces, Megan hopes to tell ambitious, character led stories.

BE A DARLING, her first feature film, is in development with Argo and So Many Stories with support from North East Screen.

Her first short film, WOOL COAT, has been officially selected for BIFA Qualifying Festivals and was nominated for Best UK Short Film at Unrestricted View Film Festival. She is in pre-production for her next short

Audio wise, her anthology drama podcast, SAGA, is in post-production with Dice House Media. Finbar Lynch was the lead actor of the pilot episode.

Megan has been a part of The London Library Emerging Writers Programme, SEEFest Writers Lab, Drama International Film Festival Writers Lab and Watersprite Hubs. She was shortlisted for The Jed Mercurio Mentorship Scheme, landing in the final 10% of applicants.

Megan is a BFI Scholarship holder for The Female Film Club.

Megan worked with Mike Leigh on his upcoming feature film, HARD TRUTHS, as the Rehearsal AD (Script).



Agents

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Credits

In Development

Production	Company	Notes
THE COVENANT	TV Series	Writer (SPEC)
THE LATENCY PERIOD	TV Pilot	Writer (SPEC) *Shortlisted for Jed Mercurio Mentorship Scheme
BE A DARLING	Feature Film	Writer Producers: Argo/So Many Stories
THE SECOND	Feature Film	Writer (SPEC)

Radio

Production	Company	Notes
SAGA 2025	Dice House Media	Writer
TWITCHER	Kickitdown Productions	Writer

Short Films

Production	Company	Notes
WOOL COAT 2024	Short Film	Writer/Director Official Selection – Sunrise Film Festival Official Selection – Unrestricted View Film Festival Nominated – Best UK Short Film – Unrestricted View Film Festival