

## Catherine Dyson

### Writer

Catherine is a writer and performer.

Recent theatre writing credits include: PETER PAN (Sherman Theatre), BITCOIN BOI (musical, Riverfront Theatre), ON TRACK (RedCape Theatre, UK tour), BELIEVERS (South Street Arts Centre), THUNDER ROAD (in which she also performed, RedCape Theatre, UK tour).

Her play TRANSPORTER, which she performs, was produced by Theatr Iolo and toured the UK and Kolkata, and was translated into German and produced in Austria.

Audio credits include THE EGG MAN (BBC Radio 4 drama) and MANSFIELD PARK (eight-part adaptation for Audible).

Catherine's play THE LAST PICTURE was recently selected as one of the 37 plays for the RSC's 37 Plays Project. She won second prize in the Arch 468 Hope Playwriting Prize, and was shortlisted and specially commended in the Wales Writer in Residence Award. She has been part of both BBC Comedy Room and BBC Writersroom Welsh Voices, through which she has written two TV pilots.

She is Associate Artist with Theatr Iolo, RedCape Theatre, and Papertrail Theatre Company and is currently on a writing attachment at the National Theatre. She is also a member of the current Writers Collective at the Orange Tree Theatre.



### Agents

Giles Smart  
Assistant  
Eden Stoppard  
EStoppard@unitedagents.co.uk  
+44 (0)20 3214 0812

### Credits

### In Development

Production	Company	Notes
------------	---------	-------

<b>I WILL STILL BE DREAMING</b>	Arch 468	Second Prize – Arch 468 Hope Playwriting Prize 2021
<b>THE VANISHERS</b>	Theatr Iolo	New play in development

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE LAST PICTURE</b> 2026	York Theatre Royal / An Tobar and Mull / English Touring Theatre	Dir. John R. Wilkinson.
<b>THE LUMINOUS</b> 2024	RedCape Theatre	UK Tour 2024
<b>PETER PAN</b>	Sherman Theatre	Main house Christmas show 2023
<b>BITCOIN BOI</b>	Riverfront Theatre	Play with music for which Catherine wrote script and lyrics, 2023
<b>BELIEVERS</b>	Sitelines Festival, South Street Arts Centre	Site specific show for Caversham Court Gardens, 2023
<b>ON TRACK</b>	RedCape Theatre	UK Tour 2023
<b>THUNDER ROAD</b> 2019	RedCape Theatre	UK tours 2019 and 2020, two-hander in which Catherine also performed. Script selected by BBC Comedy Room 2019/2020
<b>TRANSPORTER</b> 2019	Produced by Theatr Iolo	Solo show performed by Catherine. Toured UK and Kolkata. Translated and produced in Austria by Theater Der Figur.
<b>WE ARE THE SEARCHERS</b>	Abbey School Reading	Performed by a cast of thirty pupils
<b>THE WRITER</b> 2017	South Street Arts and Abbey School	Promenade performance commissioned as part of 'In Ruins', the official re-opening of Reading Abbey ruins
<b>INCARNATING TO THE NEXT LEVEL</b> 2021	Dirty Protest	Short play commission for shorts night
<b>TUPELO</b> 2019	Dirty Protest	Short play commission for shorts night
<b>THE RED HAIR</b> 2016	National Theatre Wales and Dirty Protest	Short play commission for writing festival
<b>MY ELECTRIC SOUL</b> 2015	Sherman Theatre	Rehearsed reading directed by Rachel O'Riordan
<b>LIGHT WAVES DARK SKIES</b> 2016	We Made This / Chapter Arts Centre	Co-written with Matt Ball

Production	Company	Notes
<b>VOICE OF THE WHALE</b>	Sinfonia Cymru	Storytelling performance to accompany a concert

## Radio

Production	Company	Notes
<b>AN ATTEMPT ON THE LIFE OF SHIRLEY TEMPLE</b> 2024	BBC Writersroom Wales	Audio Short
<b>THE EGG MAN</b> 2023	BBC Radio 4	Broadcast September 2023
<b>MANSFIELD PARK</b> 2019	Audible	Eight part original audio drama adaptation starring Billie Piper
<b>A BETTER LAND</b> 2019	BBC Writersroom/National Theatre Wales competition	Written for Wales Writer in Residence Award 2019. Catherine was shortlisted and received a Special Commendation
<b>IF WE WERE FISH</b> 2014	BBC Radio Wales	15 minute radio play

## Online

Production	Company	Notes
<b>TRANSPORTER</b>	Theatr Iolo	Audio adaptation of the play

## Podcast

Production	Company	Notes
<b>THE OLYMPUS FRAUD</b>	Stabl / Spotify	A Spotify Original podcast. Top ten Spotify podcasts chart 2022 Part of the WHISTLEBLOWERS podcast series

## Short Films

Production	Company	Notes
<b>MANIFEST FOR MEGAN</b>	National Youth Arts Wales	Short film produced by On Par

## Television

Production	Company	Notes
------------	---------	-------

<b>RAIN</b> 2019	BBC Writersroom	Eco-thriller TV pilot spec script
<b>THE BEAST IN ME</b> 2021	BBC Comedy Room	Comedy-drama pilot spec script

## Film

Production	Company	Notes
<b>HOLD ME DOWN</b> 2016	Ffilm Cymru	Shortlisted for Beacons Award

## Additional information

- Selected for the RSC's [37 Plays Project](#) 2023
- BBC Comedy Room 2019/2020
- BBC Writersroom Wales 2018/2019
- Sherman New Welsh Playwrights 2016
- Second Prize - Arch 468 Hope Prize 2021
- Longlisted for Funny Women Writing Award 2020
- Longlisted for Wales Writer in Residence Award 2020
- Shortlisted for the 2019 inaugural Wales Writer in Residence Award, receiving a Special Commendation for audio drama script *A Better Land*
- Associate Artist with Theatr Iolo and RedCape Theatre
- Shortlisted for Children's Laureate Wales 2023