

Tom Foscett-Barnes

Composer, Sound Designer

Tom Foscett-Barnes is a composer and sound designer based in London and Berlin. Film credits include the Academy Award-nominated BLACK SHEEP (dir. Ed Perkins), the BAFTA TV-nominated TONI_WITH_AN_I and Guardian documentary SAINTMAKING (dir. Marco Alessi). For stage, Tom's work includes BULLRING TECHNO MAKEOUT JAMZ (Royal Court), SAP (UK Tour/Roundabout), BOY PARTS (Soho Theatre), WORK.TXT (Soho Theatre/International Tour), and ANNA BELLA EEMA (Arcola Theatre). Tom has worked at theatres including The Globe, The Old Vic and at the National Theatre Studio, and is Co-Artistic Director of London Youth Theatre. In 2016 Tom was announced as Sound and Music Composer in Residence with ROLI, as part of the Embedded_Innovate scheme. In 2017 Tom was selected as part of the Old Vic 12. Tom has received commissions from The Chisenhale Gallery, BBC Radio 3 and the ICA. Tom trained at the Royal College of Music as a Soirée d'Or Scholar generously supported by a Clifton Parker Award and was the recipient of a BAFTA UK Scholarship.



Agents

Florence Hyde
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Credits

Television

Production	Company	Notes
JUICE S2 2025	Various Artists Ltd	Composer, Eps 1-6 Dir. Eros V

Theatre

Production	Company	Notes
CRASH MAT 2026	Berliner Ensemble	Composer and Sound Designer Dir. Jules Head

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IN THE DREAM HOUSE 2025 - 2026	Berliner Ensemble	Composer and Sound Designer Dir. Jules Head
SCENES FROM THE CLIMATE ERA 2025	The Park Theatre	Composer and Sound Designer Dir. Atri Banerjee
AN INTERROGATION 2025	Hampstead Theatre	Composer and Sound Designer Dir. Jamie Armitage
THE LAST SHOW BEFORE WE DIE 2024	The Yard Theatre, Hotter Project, Ellie Keel Productions	Dir. Sammy Glover Written by Mary Higgins and Ell Potter
BULLRING TECHNO MAKEOUT JAMZ 2023	The Royal Court, Ellie Keel Productions, Paines Plough	Dir. Dermot Daly Written by Nathan Queeley-Dennis
BOY PARTS 2023	Soho Theatre	Dir. Sara Joyce Adapted by Gill Greer From the novel by Eliza Clark
AN INTERROGATION 2023	Summerhall Edinburgh, Ellie Keel Productions	Written and Directed by Jamie Armitage
RECOGNITION 2023	Talawa Theatre	Dir. Rachael Nanyonjo Written by Amanda Wilkin
SAP 2023	Soho Theatre	Dir. Jessica Lazar Written by Rafaella Marcus
RESURRECTION (A BAD COPY) 2023	Ufer Studios, Berlin	Dir. Crispin Lord
WELCOME HOME 2023	Soho Theatre	Dir. Zach James Written and performed by Willy Hudson
WORK.TXT 2022	Soho Theatre / International Tour	Dir. Nathan Ellis
THE BEAT OF OUR HEARTS 2022	Exeter Northcott	Dir. Scott Hurren
HOTTER / FITTER 2019 - 2021	Soho Theatre	Dir. Jess Edwards
ANNA BELLA EEMA 2019	Arcola Theatre	Dir. Jessica Lazar
PUFFERFISH 2019	Vault Festival	Dir. Ng Choon Ping

Short Films

Production	Company	Notes
THE TALENT 2023	Second Name Productions	Dir. Thomas May Bailey BIFA Award-Nominated Iris Prize Official Selection
LIONHEAD 2023	Disney / NFTS	Directed by Alvin Yu London Film Festival Official Selection
THE BOWER 2022	Fire Heart / Greenacre / BFI	Dir. Marco Alessi BFI London Film Festival Outfest LA Film Festival
SAINTMAKING 2022	Greenacre, The Guardian	Dir. Marco Alessi BFI Flare Vimeo Staff Pick London Short Film Festival Raindance Film Festival
TONI_WITH_AN_I 2019	BBC4 / BFI	Directed by Marco Alessi Nominated for a BAFTA TV Award Berlin International Film Festival
POMPEII 2019	Film4 / Try Hard Films	Directed by Harry Lighton, Marco Alessi and Matthew Jacobs Morgan BFI London Film Festival BIFA-Longlisted London Critics' Circle-nominated
FOUR QUARTETS 2018	FQ Films	Directed by Marco Alessi Berlin International Film Festival (Special Mention, Crystal Bear Jury) BFI London Film Festival
BLACK SHEEP 2017	Lightbox / The Guardian	Dir. Ed Perkins Nominated for an Academy Award Best Short Doc, Sheffield Doc Fest