

Ryan Dawson Laight

Set & Costume Designer

Ryan is a set and costume designer whose work has been seen across plays, musical theatre and dance. He was nominated for the Olivier Award for Best Costume Design for *La Cage aux Folles* at Regent's Park Open Air Theatre, for which he also won the WhatsOnStage Award for Best Costume Design.



a lovely flamboyant set from Ryan Dawson Laight

The Guardian on *Cinderella* (Rose Theatre Kingston)

Agents

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Assistant

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Credits

In Development

| Production | Company | Notes |
|---|---|---|
| QUENTIN BLAKE'S MRS ARMITAGE ON WHEELS 2026 | Southbank Centre/Little Angel/Roast Productions | Dir. Samantha Lane Set and Costume Designer |
| A LIFE IN FOUR SEASONS 2026 | Regent's Park Open Air Theatre | Dir. Tinuke Craig Choreo. Alexzandra Sarmiento Set and Costume Designer |
| ILFORD BOY 2026 | Donmar Warehouse | Dir. Timothy Sheader Costume Designer |

| Production | Company | Notes |
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| SPARK 2026 | Glyndebourne | Dir. Fiona Dunn Set and Costume Designer |

Theatre

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| WE MADE A MESS! 2026 | GöteborgsOperans Danskompani | Part of 'Past The Point' Choreo. Botis Seva Costume Designer |
| A BOY CALLED CHRISTMAS 2025 | Chichester Festival Theatre | Dir. Dale Rooks Costume Designer |
| CINDERELLA 2025 | Rose Theatre Kingston | Dir. Owen Horsley Set and Costume Designer |
| RIDE THE CYCLONE 2025 | Southwark Playhouse | Dir. Lizzi Gee Set and Costume Designer |
| TROILUS AND CRESSIDA 2025 | Shakespeare's Globe | Dir. Owen Horsley Set and Costume Designer |
| MAGICAL MERLIN 2025 | Fortune Theatre | Dir. Will Barnett Set and Costume Designer |
| THE LIGHTNING THIEF: THE PERCY JACKSON MUSICAL 2025 | UK Tour | Dir. Lizzi Gee Set and Costume Designer |
| MEMORIES OF THE FUTURE 2025 | Akram Khan Company/Dance United Yorkshire/Bradford 25 | Choreo. Akram Khan Costume Designer |
| HOW TO WIN AGAINST HISTORY 2025 | Bristol Old Vic/Francesca Moody Productions | Dir. Lisa Spirling Costume Designer |
| MY SON'S A QUEER (BUT WHAT CAN YOU DO?) 2025 | New York City Center | Dir. Luke Sheppard Set and Costume Designer |
| GRAVITY 2025 | Boy Blue/NYDC | Choreo. Boy Blue Costume Designer |
| DETENTION 2025 | Gary Clarke Company | Choreo. Gary Clarke Set and Costume Designer |
| HENRY VIII 2025 | Guildhall School of Music and Drama | Dir. Owen Horsley Set and Costume Designer |
| THE FIR TREE 2024 | Arts Depot | Dir. Eva Sampson Set and Costume Designer |
| THE LIGHTING THIEF: THE PERCY JACKSON MUSICAL 2024 | The Other Palace | Dir. Lizzi Gee Set and Costume Designer |

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| ALADDIN 2024 | Cheltenham Everyman | Dir. Samuel Holmes & Nick Winston Costume Designer Nominated for British Pantomime Award for Best Costume Design |
| THE CREAKERS 2024 | Theatre Royal Plymouth/Southbank Centre | Dir. Tom Jackson Greaves Costume Designer |
| REDLANDS 2024 | Chichester Festival Theatre | Dir. Justin Audibert Costume Designer |
| BURLESQUE: THE MUSICAL 2024 | Manchester Opera House/Theatre Royal Glasgow/Adama Entertainment | Dir. Nick Winston Costume Designer Broadway World Awards for Best Costume Design, Best New Production of a Musical and Best Regional or Touring Production |
| TWELFTH NIGHT 2024 | Regent's Park Open Air Theatre | Dir. Owen Horsley Costume Designer |
| I WISH 2024 | Unicorn Theatre | Dir. Rachel Bagshaw Set and Costume Designer Nominated for Off West End Award for Design (Theatre For Young Audiences: Costume) |
| WILD ABOUT YOU 2024 | Theatre Royal Drury Lane | Dir. Nick Winston Costume Designer |
| THE JUNGLE BOOK 2023 | Chichester Festival Theatre | Dir. Matt Hassall Costume Designer |
| MOTHER GOOSE 2023 | Cheltenham Everyman | Dir. Nick Winston & Samuel J Holmes Set and Costume Designer Nominated for UK Pantomime Award for Best Costume Design |
| NUTCRACKER 2023 | Southbank Centre | Dir. Drew McOnie Costume Designer |
| LA CAGE AUX FOLLES 2023 | Regent's Park Open Air Theatre | Dir. Tim Sheader Costume Designer WhatsOnStage Award for Best Costume Design Nominated for Olivier Award for Best Costume Design Nominated for WhatsOnStage Award for Best Musical Revival |
| NOW AND THEN 2023 | English Theatre of Frankfurt | Dir. Natasha Rickman Set and Costume Designer |

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|---|---|---|
| MY SON'S A QUEER (BUT WHAT CAN YOU DO?) 2023 | Ambassadors Theatre/Garrick Theatre | Dir. Luke Sheppard Set and Costume Designer West End transfers Nominated for Olivier Award for Best Entertainment or Comedy Play |
| THE WIND IN THE WILLOWS 2022 | Chichester Festival Theatre | Dir. Dale Rooks Costume Designer |
| FRANKENSTEIN'S MONSTER IS DRUNK AND THE SHEEP HAVE ALL JUMPED THE FENCES 2022 | Belfast International Festival/Big Telly/59E59, NYC | Dir. Zoe Seaton Set and Costume Designer |
| PINOCCHIO 2021 | Chichester Festival Theatre | Dir. Dale Rooks Costume Designer |
| MY SON'S A QUEER (BUT WHAT CAN YOU DO?) 2021 | Turbine Theatre | Dir. Luke Sheppard Set and Costume Designer WhatsOnStage Award for Best Off-West End Production |
| DEPARTMENT STORY 2021 | Belfast International Festival/Big Telly | Dir. Zoe Seaton Set and Costume Designer |
| BEAUTY AND THE BEAST 2020 | Chichester Festival Theatre | Dir. Dale Rooks Costume Designer |
| MY BRILLIANT FRIEND 2019 | National Theatre | Dir. Melly Still Associate Costume Designer |
| THE WIZARD OF OZ 2019 | Chichester Festival Theatre | Dir. Lucy Betts Costume Designer |
| CROSSING LINES 2019 | Chichester Festival Theatre | Dir. Daniel Hill Costume Designer |
| TORCH SONG 2019 | Turbine Theatre | Dir. Drew McOnie Set and Costume Designer |
| SLEEPING BEAUTY 2018 | Chichester Festival Theatre | Dir. Dale Rooks Costume Designer |
| GRIMMS TALES 2017 | Chichester Festival Theatre | Dir. Dale Rooks Costume Designer |
| PETER PAN 2016 | Chichester Festival Theatre | Dir. Dale Rooks Costume Designer |
| A CHRISTMAS CAROL 2015 | Chichester Festival Theatre | Dir. Dale Rooks Costume Designer |