

## Ryan Dawson Laight

### Set & Costume Designer

Ryan is a set and costume designer whose work has been seen across plays, musical theatre and dance. He was nominated for the Olivier Award for Best Costume Design for *La Cage aux Folles* at Regent's Park Open Air Theatre, for which he also won the WhatsOnStage Award for Best Costume Design.



**The design, by Ryan Dawson Laight, is arresting, dominated by a huge, shattered statuary foot that makes one think of Shelley's Ozymandias**  
Evening Standard on *Troilus and Cressida* (Shakespeare's Globe)

## Agents

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## Credits

### In Development

Production	Company	Notes
<b>MAGICAL MERLIN</b> 2025	Fortune Theatre	Dir. Will Barnett Set and Costume Designer
<b>RIDE THE CYCLONE</b> 2025	Southwark Playhouse	Dir. Lizzi Gee Set and Costume Designer
<b>CINDERELLA</b> 2025	Rose Theatre Kingston	Dir. Owen Horsley Set and Costume Designer
<b>A BOY CALLED CHRISTMAS</b> 2025	Chichester Festival Theatre	Dir. Dale Rooks Costume Designer

Production	Company	Notes
<b>PAST THE POINT</b> 2026	GöteborgsOperans Danskompani	Choreo. Botis Seva Costume Designer

## Theatre

Production	Company	Notes
<b>TROILUS AND CRESSIDA</b> 2025	Shakespeare's Globe	Dir. Owen Horsley Set and Costume Designer
<b>MEMORIES OF THE FUTURE</b> 2025	Akram Khan Company/Dance United Yorkshire/Bradford 25	Choreo. Akram Khan Costume Designer
<b>HOW TO WIN AGAINST HISTORY</b> 2025	Bristol Old Vic/Francesca Moody Productions	Dir. Lisa Spirling Costume Designer
<b>MY SON'S A QUEER (BUT WHAT CAN YOU DO?)</b> 2025	New York City Center	Dir. Luke Sheppard Set and Costume Designer
<b>GRAVITY</b> 2025	Boy Blue/NYDC	Choreo. Boy Blue Costume Designer
<b>DETENTION</b> 2025	Gary Clarke Company	Choreo. Gary Clarke Set and Costume Designer
<b>HENRY VIII</b> 2025	Guildhall School of Music and Drama	Dir. Owen Horsley Set and Costume Designer
<b>THE FIR TREE</b> 2024	Arts Depot	Dir. Eva Sampson Set and Costume Designer
<b>THE LIGHTING THIEF: THE PERCY JACKSON MUSICAL</b> 2024	The Other Palace	Dir. Lizzi Gee Set and Costume Designer
<b>ALADDIN</b> 2024	Cheltenham Everyman	Dir. Samuel Holmes & Nick Winston Costume Designer Nominated for British Pantomime Award for Best Costume Design
<b>THE CREAKERS</b> 2024	Theatre Royal Plymouth/Southbank Centre	Dir. Tom Jackson Greaves Costume Designer
<b>REDLANDS</b> 2024	Chichester Festival Theatre	Dir. Justin Audibert Costume Designer

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<b>BURLESQUE: THE MUSICAL</b> 2024	Manchester Opera House/Theatre Royal Glasgow/Adama Entertainment	Dir. Nick Winston Costume Designer Broadway World Awards for Best Costume Design, Best New Production of a Musical and Best Regional or Touring Production
<b>TWELFTH NIGHT</b> 2024	Regent's Park Open Air Theatre	Dir. Owen Horsley Costume Designer
<b>I WISH</b> 2024	Unicorn Theatre	Dir. Rachel Bagshaw Set and Costume Designer Nominated for Off West End Award for Design (Theatre For Young Audiences: Costume)
<b>WILD ABOUT YOU</b> 2024	Theatre Royal Drury Lane	Dir. Nick Winston Costume Designer
<b>THE JUNGLE BOOK</b> 2023	Chichester Festival Theatre	Dir. Matt Hassall Costume Designer
<b>MOTHER GOOSE</b> 2023	Cheltenham Everyman	Dir. Nick Winston & Samuel J Holmes Set and Costume Designer Nominated for UK Pantomime Award for Best Costume Design
<b>NUTCRACKER</b> 2023	Southbank Centre	Dir. Drew McOnie Costume Designer
<b>LA CAGE AUX FOLLES</b> 2023	Regent's Park Open Air Theatre	Dir. Tim Sheader Costume Designer WhatsOnStage Award for Best Costume Design Nominated for Olivier Award for Best Costume Design Nominated for WhatsOnStage Award for Best Musical Revival
<b>NOW AND THEN</b> 2023	English Theatre of Frankfurt	Dir. Natasha Rickman Set and Costume Designer
<b>MY SON'S A QUEER (BUT WHAT CAN YOU DO?)</b> 2023	Ambassadors Theatre/Garrick Theatre	Dir. Luke Sheppard Set and Costume Designer West End transfers Nominated for Olivier Award for Best Entertainment or Comedy Play
<b>THE WIND IN THE WILLOWS</b> 2022	Chichester Festival Theatre	Dir. Dale Rooks Costume Designer

Production	Company	Notes
<b>FRANKENSTEIN'S MONSTER IS DRUNK AND THE SHEEP HAVE ALL JUMPED THE FENCES</b> 2022	Belfast International Festival/Big Telly/59E59, NYC	Dir. Zoe Seaton Set and Costume Designer
<b>PINOCCHIO</b> 2021	Chichester Festival Theatre	Dir. Dale Rooks Costume Designer
<b>MY SON'S A QUEER (BUT WHAT CAN YOU DO?)</b> 2021	Turbine Theatre	Dir. Luke Sheppard Set and Costume Designer WhatsOnStage Award for Best Off-West End Production
<b>DEPARTMENT STORY</b> 2021	Belfast International Festival/Big Telly	Dir. Zoe Seaton Set and Costume Designer
<b>BEAUTY AND THE BEAST</b> 2020	Chichester Festival Theatre	Dir. Dale Rooks Costume Designer
<b>MY BRILLIANT FRIEND</b> 2019	National Theatre	Dir. Melly Still Associate Costume Designer
<b>THE WIZARD OF OZ</b> 2019	Chichester Festival Theatre	Dir. Lucy Betts Costume Designer
<b>CROSSING LINES</b> 2019	Chichester Festival Theatre	Dir. Daniel Hill Costume Designer
<b>TORCH SONG</b> 2019	Turbine Theatre	Dir. Drew McOnie Set and Costume Designer
<b>SLEEPING BEAUTY</b> 2018	Chichester Festival Theatre	Dir. Dale Rooks Costume Designer
<b>GRIMMS TALES</b> 2017	Chichester Festival Theatre	Dir. Dale Rooks Costume Designer
<b>PETER PAN</b> 2016	Chichester Festival Theatre	Dir. Dale Rooks Costume Designer
<b>A CHRISTMAS CAROL</b> 2015	Chichester Festival Theatre	Dir. Dale Rooks Costume Designer