Matt Edmonds

Matt Edmonds is a Rose D'Or and BAFTA-nominated comedy writer and executive producer. In 2023, he wrote the state-of-the-nation satire THE BRITISH MIRACLE MEAT, which received wild acclaim and multiple award nominations.

Matt is currently writing a scripted series for Sharon Horgan's Merman and the BBC. He has also recently written a pilot for Jessie Armstrong's Various Artists Ltd and has another scripted project in development with Ranga Bee Productions.

On the feature side, Matt is developing his debut feature with Paper Epic Productions.

Edmonds has previously written on other critically acclaimed projects, including the BBC Storyville documentary THE GREAT GANGSTER FILM FRAUD with Ben Lewis, the funny factual Channel 4 online series THE COMPLETE HISTORY OF ... with Rich Fulcher, and BBC 3's Disability special VOICE OF THE PEOPLE with comedian and Britain's Got Talent winner Lost Voice Guy.

Working as an executive producer for Sacha Baron Cohen, Edmonds has also worked on a variety of playful projects including Let's Talk About Sex for Channel 4 (which was given 5 stars in the Daily Mail) and Who Is America for Showtime (which wasn't). Edmonds also created and exec produced ROB LOWE'S 80s with Rob Lowe for Disney Plus, and co-created the BAFTA nominated Asian Provocateur with Romesh Ranganathan (now on Netflix).

Praise for THE BRITISH MIRACLE MEAT

- The Guardian hailed the show as a "flawlessly executed programme - one of the most audaciously satirical spoofs ever aired in the UK. A full-blooded roar of a show that deserves an immediate watch."
- The New Statesman remarked that: "The British Miracle Meat, [Edmonds] says more than any list of grim statistics or pious piece of journalism ever could.
- The Times wrote - "It raised serious questions, not only about poverty, but about human morality too..." While the Independent called it "a sledgehammer satire for a nation on its knees."

Agents

Isaac Storm
istorm@unitedagents.co.uk

Assistant
Sarah Williams
swilliams@unitedagents.co.uk