

## Celyn Jones

Actor / Writer / Director



### Agents

Jonny Jones

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### Credits

#### Film

Production	Company	Notes
<b>MADFABULOUS</b> 2024	Mad As Birds	Director Executive Producer - Mad As Birds. Starring Callum Scott-Howells, Ruby Stokes, Rupert Everett, and Paul Rhys. Billed as an "LGBTQ+ extravaganza," written by Lisa Baker. Based upon a true story of Henry Cyril Paget, 5th Marquess of Anglesey: one of the richest men in Britain; an obscure theatrical dandy; a dreamer with no limits who inherited the equivalent of £11m a year and died penniless; lost, ill and forgotten at the age of twenty-nine in the south of France. A tale of the ultimate poor-little-rich-boy, a victim of excess and neglect - who spent more than he was given, gave more than he took but invited the world to look at him for what he truly was...a Twentieth Century Boy.
<b>THE ALMOND AND THE SEAHORSE</b> 2022	Mad As Birds / IFC Films US / Picnic Ent / Bankside Films	Writer and Director. Starring Rebel Wilson, Charlotte Gainsbourg and others. *Winner of The Special Jury prize at Dinard Film Festival 2022. *Screened at Zurich International Film Festival 2022, Goteberg Film Festival 2022, and Focus Wales 2024

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<b>SIX MINUTES TO MIDNIGHT</b> 2020	Ffilm Cymru Wales / Lionsgate / IFC Films US / Sky	Writer and Executive Producer. Starring Judi Dench, Jim Broadbent, Eddie Izzard. *Winner, Best Narrative Feature, ReFrame Stamp Awards 2021 *Nominated for Best British Film at the National Film Awards 2022 *Nominated for Best Actress at the BAFTA Cymru Awards 2021 - Judi Dench *Nominated for Costume Designer at BAFTA Cymru Awards 2021 - Lucinda Wright
<b>POMS</b> 2019	Entertainment One / Universal	Producer. Starring Diane Keaton. Directed by Zara Hayes (THE KILLING KIND, SHOWTRIAL), POMS is a comedy about a group of women who form a cheer leading squad at their retirement community, proving that you're never too old to 'bring it!'.
<b>THE VANISHING</b> 2018	Mad As Birds / Lionsgate UK / Saban Films (US)	Writer and Executive Producer. Starring Gerard Butler and Peter Mullan, and directed by Kristoffer Nyholm (TABOO, THE ENFIELD HAUNTING). Three lighthouse keepers on the remote Flannan Isles find a hidden trunk of gold, leading to their mysterious disappearance. *Nominated for Best Film at Sitges 2018 *Nominated BIFA & BAFTA Scotland Best Actor 2019 for Peter Mullan. *Screened at Glasgow International Film Festival 2018 *Nominated for Best Film at Golden Rooster Awards, China 2019

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<b>SET FIRE TO THE STARS</b> 2014	Mad As Birds / Channel 4 / Strand Releasing (US)	<p>Writer.</p> <p>Starring Elijah Wood (The Lord of The Rings), An aspiring poet in 1950s New York has his ordered world shaken when he embarks on a week-long retreat to save his hell-raising hero, Dylan Thomas.</p> <p>*Nominated in 7 categories, including Best Feature and Best Writer, at BAFTA Wales Awards, 2015.</p> <p>*Nominated, Audience Award, Edinburgh International Film Festival, 2014.</p> <p>*Nominated, Michael Powell Award, Best British Feature, EIFF, 2014.</p> <p>*Nominated, Best Screenplay and Audience Award, Miami International Film Festival, 2015.</p> <p>*Winner of 4 awards at London Unrestricted View Film Festival, 2016 (Best Feature; Best Actor for Celyn Jones; Best Score; Best Editing).</p> <p>*Screened at Cork International Film Festival 2014.</p> <p>*Screened at Seattle International Film Festival 2015.</p> <p>*Screened at Cinetopia International Film Festival 2015.</p>

## In Development

Production	Company	Notes
<b>KUJI</b>	Big Talk productions	<p>Writer.</p> <p>IN DEVELOPMENT</p>
<b>MINOTAUR</b>	Mad As Birds/Media Musketeers/Abacus Media	<p>Creator, Writer and Director.</p> <p>A six-part international heightened thriller, in English with some French and set between Paris and North Wales. Lead by French-Moroccan actor Assaad Bouab (CALL MY AGENT, THE PURSUIT OF LOVE, BAD SISTERS).</p>
<b>THE NIGHT GUEST</b> 2023	Mad As Birds	<p>Writer and Director.</p> <p>An adaptation of Australian author Fiona McFarlane's 2013 novel of the same name. The thriller follows Ruth, a widow who wakes one day and believes a tiger has been in her seaside home. Later that day, a formidable woman called Frida arrives, looking as if she's blown in from the sea. In fact, she's come to care for Ruth. Frida and the tiger are both here to stay, and Ruth must decide who she can trust.</p>

## Short Films

Production	Company	Notes
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**SEA  
CHANGE**

2012

Producer.

Starring Jo Hartley, Toby Jones and Patrick Elue.

Carol Stewart, an English teacher at a special needs school, is in despair. She always wanted to make a difference, but who is she kidding? She hasn't got it in her. Locked in the school at the end of her last day, an encounter with a mysterious stranger gives her the opportunity to review her life. Directed by Marinella Setti (BERBARIAN SOUND STUDIO, RUSH).

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**PENPALS**

2010

Writer and Director. Short Film.

A teenage girl reinvents the gang who bully her in a letter to herself, taking them and her on a journey of self discovery out of a south London council estate to the coast of Brighton. A right of passage which offers questions about choices we make and the ones that are made for us. It explores the feelings of being tipped out of the arms of childhood and into the unknown

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