

Michael Egan

Author

Michael Egan was born in Liverpool and grew up in Huyton. He began writing poetry while at university and has had one collection and several pamphlets published, most recently *The Ghost Maze*. His second collection of poetry, *New Blasphemies*, is due out from Contraband in September. His first novel, *Circles a Clover*, was published by Everything With Words in 2021 and a second novel, *Runner Hawk*, is due out from the same press in October 2023. In 2022 he was the recipient of the Booker Prize Foundation Scholarship while studying for an MA in Creative Writing – Prose Fiction at UEA. Michael teaches English at an independent school and lives in Sandbach, Cheshire. He is currently writing a series of children's fantasy novels.



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Publications

Fiction

Publication Details	Notes
RUNNER HAWK 2023 Everything With Words	Publishing: 26th October 2023 Something is happening to Leo, something is happening to his world, but will anyone listen? Leo Roslin knows that he's running out of time. He can feel his body breaking down and dreams seeping into his waking life blurring the line with reality. He sees a runner who isn't there, a hawk standing still in the air in the way no hawk can, and finally a girl who has died. Leo is the only one who can help Eadie discover who killed her sister, but he's running out of time. Ishiguro's <i>Never Let Me Go</i> meets <i>Catcher in the Rye</i> in this beautifully crafted coming of age love story and fantasy thriller.

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CIRCLES A CLOVER 2021 Everything With Words	<p>"Haunting, intricate – there's a dark magic to the world Egan explores and well observed attention to the beauty and murk of the everyday."</p> <p>– Jenn Ashworth</p> <p>"Lyrical and haunting. Circles a Clover is a moving and beautifully poetic account of one girl's reckoning with a world in crisis."</p> <p>– Andrew Cowan</p> <p>Kyle Halfpenny takes care of her dad who when not drunk is making careful preparations for their journey from their small Cheshire village to escape the end of the world. Her mother walked out long ago, her brother left Cheshire for London. There is just her and her father whose wild thoughts seem unfocused and dismembered when not circling round his one mad purpose: they must leave the city, escape with a car load of bottled water, dry goods and tins to keep them going while the world blows itself up. Kyle is fifteen but she has been the adult since she was ten years old. Perhaps a few weeks on Selny, a strange island off the coast close to Liverpool, full of rabbits and wild horses, will cure her dad's madness. Nothing else will.</p> <p>A gripping piece of magical realism. The harsh reality of a poor, isolated life is perceived obliquely through the eyes of a father and daughter whose tangled vision add a fine touch of poetry, irony, and magic to what are otherwise common lives, marked by a continuous scramble for existence.</p>