

Caroline Gawn

Writer/Director

Caroline is a Royal Literary Fund Fellow and has written for BBC radio and television, European radio, and directs for national theatre and opera companies in the UK and in Europe.

Writing Credits Include :

RADIO -for BBC Radio 4, multiple broadcasts of daily and Saturday plays - 'FRESH FROM THE COAST' , 'FRAUD' , 'THE KANSAS MILLIONAIRES'. In addition, multiple broadcasts in translation on Westdeutscher rundfunk (Germany) and Austrian state radio.

TELEVISION - For BBC 1 , Doctors : Series 6 'CHILDSPLAY', Series 7 'TRICKS AND ILLUSIONS' Series 8 'METHODICAL' Series 10 'NEED TO KNOW' . For BBC 2, ART THAT SHOOK THE WORLD, Mozart's Marriage of FIGARO, contributing scriptwriter/ featured Director in her production for Opera North. STAGE, MUSICALS - Adaptation of George Kaufman's Pulitzer Prize-winning books for 'OF THEE I SING' and 'LET 'EM EAT CAKE', fantasy political musicals by George Gershwin, produced by OPERA NORTH, at Leeds Grand Theatre, SADLERS WELLS THEATRE, London and the BREGENZ FESTSPIELE, Austria. OPERA – librettist,

'THE REBUILDING OF WATERLOO BRIDGE' for Almeida Theatre and English National Opera

Writer/Director

'YOU CAN ALL LOVE ME' the lives of Vesta Tilley and Edith Piaf, Sherman Theatre, Cardiff; 'METROPOLITAN LINES', women's experience of public transport ,Battersea Arts Centre, Oval House Theatre; 'FORGET ABOUT IT', a life in the day of an Alzheimer's sufferer, Theatre Museum, Finborough Theatre.

DIRECTOR



Credits include Gershwin's OF THEE I SING and the European premiere of LET 'EM EAT CAKE, OPERA NORTH, SADLERS WELLS, BREGENZER FESTSPIELE; THE MARRIAGE OF FIGARO, and repeated revivals OPERA NORTH; the European premiere of Kurt Weill's LOVE LIFE, OPERA NORTH; LADDERS AND SNAKES (after Mozart's The Magic Flute) and WAKE (new devised opera), OPERA NORTH; world premiere of THE NIGHTINGALE AND THE ROSE (Firsova) ENGLISH NATIONAL OPERA and ALMEIDA THEATRE; WHAT PRICE CONFIDENCE? (Krenek)for ALMEIDA THEATRE/ENO; FALSE LOVE/TRUE LOVE (Vigeland) for ALMEIDA THEATRE /ENO; BRAT JACQUES (Williams) for THE NATIONAL MUSIC THEATRE, POLAND; THE PEARL FISHERS for ENGLISH TOURING OPERA.

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