

Stephen Clark (Estate)

Stephen was an award winning playwright, librettist and lyricist. His work has been performed all over the world for the last 30 years.

Stephen Clark's play *Stripped* won a Jefferson Award in Chicago 2003 (Circle Theatre). Other plays include *Takeaway* (Lyric Hammersmith and national tour) and *Making Waves* at the Stephen Joseph Theatre, Scarborough.

Stephen became involved with music theatre after studying with Stephen Sondheim at Oxford University in 1991. His first musical, *Eyam*, was produced at the Old Fire Station and The Bridewell. Stephen went on to receive an Olivier award for his lyrics for the re-worked version of *Martin Guerre* for Cameron Mackintosh, which then toured Britain and North America.

Other work includes *Forbidden City* (Esplanade Theatre, Singapore) and *The Far Pavilions* (The Shaftsbury Theatre, London). He adapted the libretto of *La Traviata* for ENO's new production in 2006.

Stephen's music theatre adaptation of *The Mahabharata*, music by Nitin Sawhney, opened in 2007 at Sadler's Wells Theatre, London, and toured Britain.

Stephen wrote the book and lyrics for *Zorro* (The Garrick, London, the Folies Bergère, Paris, Brazil, Tokyo, Moscow, Israel, Holland, South Korea, Atlanta, Poland, Czech Republic. Israel, China).

Stephen wrote the book and lyrics for *Love Story*, music by Howard Goodall, which opened at Chichester in 2010 and opened in the West End in December 2010 followed by productions in Philadelphia and Holland. *Love Story* was nominated for an Olivier Award for Best Musical. This was Stephen's 4th Olivier Award nomination for that category.

Stephen co-wrote *Carmen La Cubana*, a version of Carmen Jones, set in Cuba, which opened to critical acclaim at Théâtre du Châtelet, Paris in April 2016. He was also involved in the development of a new musical *Mu-lan* for production in Singapore. In 2016, Stephen had begun work on a musical in Sydney about the pioneering pilot Charles Kingsford Smith.

Stephen's play *Le Grand Mort* opened at the Trafalgar Studios in 2017 in a production directed by Christopher Renshaw and starring Julian Clary.



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