

Giles Cadle

Designer

Opera credits: *It's a Wonderful Life*, *Tales of Hoffmann* (ENO); *Coraline* (Royal Opera House, Sweden, Lille Opera); *Les Huguenots* (Deutsche Oper Berlin); *Intermezzo and Falstaff*, (Garsington Opera); *Intet /Nothing* (Denmark /Glyndebourne); *The Virtues of Things* (ROH Linbury/Opera North/Aldeburgh); *Snowmaiden/Hansel and Gretel/Cenerentola*, *La Fanciulla del West*, *La Voix humaine/Dido and Aeneas* (Opera North); *Orest* (Nederlandse Opera); *Pelléas et Mélisande* (Mariinsky Theatre); *Les Contes d'Hoffmann*, *Lulu and The Midsummer Marriage* (Munich); *Peter Grimes* (Geneva); *Duke Bluebeard's Castle* (ENO and Mariinsky Theatre); *Punch and Judy* (ENO at Young Vic and Geneva Opera); *Medea in Corinto* (St Gallen, Switzerland); *Rusalka* (Royal Danish Opera, Finnish Opera); *Boris Godunov* (New Zealand Opera); *The Flying Dutchman* (New York City Opera, Washington); *Flight* (Glyndebourne) *The Beggar's Opera* (Strasbourg) and *Red Balloon* (dance piece, Royal Opera House).

Giles includes among his theatre credits: *Yellow Wallpaper* (Schaubuhne Berlin); *His Dark Materials*, *The kitchen*, *Mother Clap's Molly House* (National Theatre); *Ten Billion* (Royal Court Theatre); *Six Characters Looking for an Author* (Young Vic); *King Lear* (Liverpool Everyman and Young Vic); *No Man's Land* (Gate Theatre, Dublin; West End); *The Tempest* and *A Midsummer Night's Dream* (RSC); *The Shape of Things*, *The Hypochondriac* and *The Treatment* (Almeida Theatre) and *The Frogs* (New York).

Giles was awarded the 2005 Olivier Award for Best Set Design for *His Dark Materials*.

Agents

Tracey Elliston

telliston@unitedagents.co.uk

Assistant

Valli Dakshinamurthi

vmurthi@unitedagents.co.uk