

Miriam Buether

Designer

SET DESIGNER

Miriam Buether is a multi-award winning stage designer, working internationally in theatre, opera and dance.

She is the winner of the 2025 Tony Award, the Drama Desk Award, the Outer Critic's Circle Award and the Olivier Award for Best Set Design for *Stranger Things: The First Shadow*. She is also three times Tony Award nominated for *Prima Facie*, *Three Tall Women*, *To Kill a Mockingbird*, two times winner of the Evening Standard Award for *The Jungle* and *Earthquakes in London* and *Sucker Punch*, and winner of the Critics Circle Award for *Wild Swans*.

Recent work includes: *The Land of the Living*, *Inter Alia*, *Land of the Living* (National Theatre); *Unicorn* (West End); *Kyoto* (RSC, West End); *The Fear of 13* (Donmar); *Stranger Things: The First Shadow* (West End, Broadway), *Patriots* (Almeida, West End, Broadway); *Prima Facie* (West End, Broadway), *The Jungle* (NYC, West End, Young Vic), *The 47th* (Old Vic), *Jungle Book Reimagined* (Akram Khan Company), *Women Beware the Devil*, *Shipwreck*, *Spring Awakening* (Almeida Theatre), *The Cherry Orchard* (International Theatre Amsterdam), *Sunny Afternoon*, *Chariots of Fire* (Hampstead Theatre and West End), *Earthquakes in London*, *The Effect* (National Theatre), *The Trial*, *Wild Swans* (Young Vic), *What If If Only*, *Love and Information*, *Sucker Punch* (Royal Court), *To Kill a Mockingbird*, *Three Tall Women*, *King Lear*, *A Doll's House 2*, *The Children* (Broadway), *Wozzeck* (Festival d'Aix), *Festen*, *Aida*, *Anna Nicole* (Royal Opera House).



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