

## Jamie Manton

### Director

Jamie is a London based theatre and opera director. He is twice Olivier Award nominated for his productions of The Cunning Little Vixen and Paul Bunyan for the English National Opera.



### Agents

Tracey Elliston

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Assistant

Valli Dakshinamurthi

vmurthi@unitedagents.co.uk

### Credits

#### Opera

Production	Company	Notes
<b>Rise and Fall of the City of Mahagonny</b> 2026	English National Opera	Director 2026 By Kurt Weill, Bertolt Brecht, Elisabeth Hauptmann
<b>Ernani</b> 2024	Buxton International Festival	Director 2024 By Giuseppe Verdi
<b>The Cunning Little Vixen</b> 2024	Canadian Opera Company, Toronto	Director Feb 2024 By Leos Janacek
<b>The Cunning Little Vixen</b> 2022	English National Opera	Director Feb 2022 (OLIVIER AWARDS NOMINATED) By Leos Janacek
<b>La traviata</b> 2021	Nevill Holt Opera	Director Aug 2021 By Giuseppe Verdi
<b>Paul Bunyan</b> 2019	English National Opera, Alexandra Palace	Director May 2019 By Benjamin Britten
<b>Paul Bunyan</b> 2018	English National Opera	Director: Sep 2018 (OLIVIER AWARDS NOMINATED) By Benjamin Britten

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>The Day After</b> 2017	English National Opera	Director May 2017 By Jonathan Dove
<b>AS REVIVAL DIRECTOR</b>		
<b>Fidelio</b> 2025	Garsington Opera	Revival Director Original Dir. John Cox
<b>Carmen</b> 2023	English National Opera	Revival Director Jan 2023 Original Dir. Calixto Bieto
<b>Carmen</b> 2021	English National Opera	Revival Director Jan 2021 Original Dir. Calixto Bieto
<b>AS ASSOCIATE/ASSISTANT DIRECTOR</b>		
<b>Iolanthe</b> 2023	English National Opera	Staff Director Sep 2023 Dir. Michael Gracey
<b>Billy Budd</b> 2019	Royal Opera House	Assistant Director Mar 2019 Dir. Deborah Warner
<b>The Merry Widow</b> 2019	English National Opera	Assistant Director Jan 2019 Dir. Max Webster
<b>Satyagraha</b> 2018	English National Opera	Assistant Director Jan 2018 Dir. Phelim McDermott
<b>Billy Budd</b> 2018	Rome Opera	Assistant Director Apr 2018 Dir. Deborah Warner
<b>Aida</b> 2017	English National Opera	Assistant Director Sep 2017 Dir. Phelim McDermott
<b>Carousel</b> 2016	London Coliseum	Assistant Director Mar 2016 Dir. Lonny Price
<b>The Magic Flute</b> 2016	English National Opera	Assistant Director Feb 2016 Dir. Simon McBurney
<b>The Winter's Tale</b> 2016	English National Opera	Assistant Director Feb 2016 Dir. Rory Kinnear
<b>Tristan &amp; Isolde</b> 2016	English National Opera	Assistant Director Jun 2016 Dir. Daniel Kramer
<b>La Boheme</b> 2015	English National Opera	Assistant Director Oct 2015 Dir. Benedict Andrews
<b>Carmen</b> 2015	English National Opera	Staff Jan 2015 Dir. Calixto Bieto
<b>Between Worlds</b> 2015	Barbican, ENO	Staff Apr 2015 Dir. Deborah Warner
<b>Mastersingers of Nuremberg</b> 2015	English National Opera	Staff Feb 2015 Dir. Richard Jones
<b>Xerxes</b> 2014	English National Opera	Staff Sep 2014 Dir. Nicholas Hytner

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Gospel Acc to the other Mary</b> 2014	English National Opera	Staff Feb 2014 Dir. Peter Sellars

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DRAMA SCHOOL PRODUCTION</b>		
<b>The Magic Flute (Drama School Production)</b> 2025	Royal Academy of Music	Director By Amadeus Mozart
<b>L'infidelta delusa (Drama School Production)</b> 2024	Royal Conservatoire of Scotland	Director By Joseph Haydn
<b>The Day After (Drama School Production)</b> 2018	Royal Conservatoire of Scotland	Director Feb 2018 By Jonathan Dove
<b>AS ASSOCIATE/ASSISTANT DIRECTOR</b>		
<b>New Musical Workshop</b> 2024	Playful Productions	Associate Director By Stephen Beresford, Dir. Matthew Warchus
<b>New Musical Workshop</b> 2023	Elliot Harper Productions	Associate Director Jul 2023 By Rachel Joyce, Dir. Katy Rudd
<b>New Musical Workshop</b> 2022	Old Vic Theatre	Associate Director Sep 2022 By Alain Boubil, Dir. Matthew Warchus
<b>New Musical Workshop</b> 2022	Scenario Two	Associate Director Aug 2022 Dir. Michael Gracey

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AS DIRECTOR</b>		
<b>The Tomorrow Gala</b> 2023	The Old Vic	Director Apr 2023 Featuring Sir Ian McKellan, Sir Mark Rylance, Andrew Scott
<b>Eugene Onegin</b> 2019	Buxton Internation Festival	Director July 2019 By Pyotr Ilyich Tchaikovsky

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>No Quarter</b> 2016	Duelling Productions	Director July 2016 By Polly Stenham
<b>King Lear</b> 2016	Old Vic Theatre	Assistant Director Oct 2016 Dir. Deborah Warner
<b>A Single Act</b> 2015	Duelling Productions	Director June 2015 By Jane Bodie
<b>The Norman Conquests</b> <b>Duelling Productions</b> 2014	Duelling Productions	Director Aug 2014 By Alan Ayckbourn
<b>August: Osage County</b> 2014	Exeter Northcott Theatre	Director Feb 2014 By Tracy Letts
<b>Punk Rock</b> 2013	Duelling Productions	Director Sep 2013 By Simon Stephens
<b>The Unlikely Pilgrimage of Harold Fry</b> 2026	Chichester Festival Theatre and Haymarket Theatre West End	Associate Director
<b>A Christmas Carol</b> 2023	Melbourne, Australia [Old Vic]	Revival Director Nov 2023 Original Dir. Matthew Warchus Winner of 5 Tony Awards
<b>A Christmas Carol</b> 2023	Melbourne, Australia	Revival Director Jan 2023 Original Dir. Matthew Warchus Winner of 5 Tony Awards
<b>A Christmas Carol</b> 2022	Melbourne, Australia	Revival Director Nov 2022 Original Dir. Matthew Warchus Winner of 5 Tony Awards
<b>A Christmas Carol</b> 2021	San Francisco, Golden Gate Theatre	Revival Director Nov 2021 Original Dir. Matthew Warchus Winner of 5 Tony Awards
<b>A Christmas Carol</b> 2020	In Camera: Old Vic	Revival Director Nov 2020 Original Dir. Matthew Warchus Winner of 5 Tony Awards
<b>A Christmas Carol</b> 2019	Broadway, NYC	Associate Director Nov 2019 By Jack Thorne, Dir. Matthew Warchus Winner of 5 Tony Awards
<b>A Christmas Carol</b> 2018	Old Vic Theatre	Associate Director Nov 2018 By Jack Thorne, Dir. Matthew Warchus Winner of 5 Tony Awards

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A Christmas Carol</b> 2017	Old Vic Theatre	Associate Director Nov 2017 By Jack Thorne, Dir. Matthew Warchus Winner of 5 Tony Awards

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