

Rachel Kavanaugh

Director

An award winning and highly experienced freelance director of plays and musicals – both in the UK and internationally, with experience as an Artistic Director and CEO.



Her work at the Royal Shakespeare Company includes the box office breaking adaptation of ***A Christmas Carol*** by Charles Dickens, adapted by David Edgar. First produced in 2017 with Phil Davies as Scrooge and then revived in 2018 and 2022 with Aden Gillett and Adrian Edmondson respectively. Also ***Alice in Wonderland*** (RST and Barbican Theatre) and ***The Merry Wives of Windsor*** (Swan Theatre, UK tour, Ann Arbor Michigan and Old Vic Theatre London).

Work at Chichester Festival Theatre includes ***Shadowlands*** starring Hugh Bonneville, ***Half a Sixpence*** (a co-production with Cameron Mackintosh who transferred it to the Noel Coward theatre, 4 WOS nominations, 2 awards), ***The Winslow Boy*** (also UK tour), ***Single Spies*** starring Belinda Lang and Nicholas Farrell (also UK tour), ***An Ideal Husband*** starring Patricia Routledge and Edward Fox, ***The Way of the World*** starring Penelope Keith, ***Love Story*** by Howard Goodall and Stephen Clark (transfer to Duchess Theatre and Walnut St Theatre, Philadelphia, Olivier Award nomination for Best New Musical), ***The Music Man*** starring Brian Conley and ***A Small Family Business*** starring Nigel Planer.

Work at The Open Air Theatre, Regent's Park includes ***Seven Brides for Seven Brothers*** (Olivier Award Nomination for Best Musical Revival), ***The Sound of Music*** (Olivier Award nomination for Best Musical Revival, Winner WOS Award for Best Musical Revival), ***The Taming of the Shrew*** (starring Sheridan Smith), ***Cymbeline***, ***The Two Gentlemen of Verona***, ***As You Like It*** and ***Love's Labours Lost*** (both starring Benedict Cumberbatch), ***Much Ado About Nothing***, ***Twelfth Night*** and ***A Midsummer Night's Dream***.

Other notable West End, regional and international work includes ***The Great British Bake Off Musical*** starring Haydn Gwynne (Cheltenham Everyman and Noel Coward Theatres), ***The Wind in The Willows*** starring Rufus Hound, Denise Welch & Gary Wilmot (Plymouth Theatre Royal, tour and London Palladium), ***Oklahoma!*** (BBC Prom, Royal Albert Hall with The John Wilson Orchestra), ***The Witches of Eastwick***

(Cameron Mackintosh and Cirkus Theatre, Stockholm), **Romeo and Juliet** (Washington Shakespeare Theatre), **The Rivals** (Bristol Old Vic), **Hope Place** (Liverpool Everyman), **Oklahoma!** (UK tour), **Guys and Dolls** (Sheffield Crucible) and **It's Headed Straight Towards Us** by Adrian Edmundson and Nigel Planer and starring Rufus Hound and Samuel West (Park Theatre, London)

As Artistic Director and Joint CEO of Birmingham Repertory Theatre 2006-2011

Productions include **Arthur and George** (co-production with Nottingham Playhouse), **Notes to Future Self** (and tour), **His Dark Materials, Hapgood** starring Josie Lawrence, **The Wizard of Oz**, **Peter Pan - a Musical Adventure, The Madness of George III** (all co-productions with Leeds Playhouse) **Uncle Vanya, The Cherry Orchard, Arcadia** (co-production with Bristol Old Vic) **Racing Demon, Murmuring Judges, The Absence of War, A Doll's House** starring Tara Fitzgerald (and UK tour).

Agents

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