

Angus Jackson

Director/Writer

Angus created *Secret Cinema Presents Casino Royale* in London and Shanghai for Secret Cinema in collaboration with EON Productions.

He was the **Season Director** of the Rome Season for The RSC in Stratford and at The Barbican, directing *Julius Caesar* and *Coriolanus*. Other work directed at the RSC includes *Don Quixote* (also Garrick Theatre West End) and *Oppenheimer* (also Vaudeville Theatre West End)

For the National Theatre he has directed *Rocket To The Moon*, *The Power of Yes*, *Fix Up*, *Elmina's Kitchen*. (Also Garrick Theatre West End).

As Director – The Enfield Haunting (Ambassadors Theatre), *King Lear* (Brooklyn Academy of Music New York and Chichester), *Neville's Island* (Chichester, Duke of York's Theatre West End), Olivier Award-winning *Goodnight Mr Tom* (Duke of York's Theatre, and Phoenix Theatre West End, Children's Touring Partnership), *The Browning Version* (Pinter Theatre West End and Chichester), *Bingo* (Young Vic and Chichester.)

Other directing credits – *If Only*, *Wallenstein*, *Funny Girl*, *Waltz of the Toreadors*, *The Father*, *Carousel* (Chichester Festival Theatre), *The Prayer Room* (Edinburgh Festival and Birmingham Rep), *Promises Promises*, *Sexual Perversity In Chicago* (Crucible Theatre Sheffield), *24-hour plays* (American Airlines Theatre Broadway and The Old Vic) *Drink Dance Laugh and Lie* (Bush Theatre.).

As Adapter – *The Boy In The Striped Pyjamas* (No 1 tour for Children's Touring Partnership), and Angus is currently adapting a novel for the RSC.

Film and short films – *Epithet*, *Running For River*, *Old Street*, *Elmina's Kitchen* for which he was nominated for the Best New Director BAFTA.



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