

## Jessica Norman

### Writer

Jessica Norman is an award-winning writer for stage and screen. She's an alumnus of the Hampstead Theatre's 2022/23 INSPIRE Writers Group, Oxford Playhouse Playmakers 23/24 and Soho Theatre Writers Lab.



Her plays include: **Wilding** (shortlisted for the Papatango Prize and longlisted for the Women's Prize for Playwriting); **This Little Earth** (shortlisted for the Women's Prize for Playwriting and Originals Playwriting Award); **The Healing** (written on attachment to the Hampstead Theatre), **The Stones** and **Vitriol** (developed with Oxford Playhouse).

For screen, she is developing a slate of projects including **The Appeal** with James Norton's Rabbit Track Pictures and **Carlisle House** with co-writer Rebecca Crookshank — selected for MIA Market pitching forum, Rome in October 2022. In 2020, her short film **Embraceable You**, written and filmed during lockdown, won Best Isolation Short at the LA Motion Picture Festival.

Before becoming a writer, Jessica worked as a producer and creative associate in the West End, with development credits including **Harry Potter and the Cursed Child**.

## Agents

Florence Hyde

fhyde@unitedagents.co.uk

## Credits

### In Development

Production	Company	Notes
<b>THE APPEAL</b>	Rabbit Track Productions	James Norton's Production Company
<b>THE HEALING</b> 2023	Story Films	Original TV Treatment
<b>AMBER</b>	Double Yellow Productions	Short Film

Production	Company	Notes
<b>CARLISLE HOUSE</b>	RubyRock Pictures	Co-writer with Rebecca Crookshank Treatment for TV, based on The Empress of Pleasure by Judith Summers

## Theatre

Production	Company	Notes
<b>THIS LITTLE EARTH</b> 2019	Arcola Theatre	Longlisted for Women's Prize for Playwriting 2021 & Shortlisted Originals Playwriting Award 2022

## Short Films

Production	Company	Notes
<b>EMBRACEABLE YOU</b> 2020	Lockdown Lives Shorts	As Writer Dir. Ben Caplan Winner - 'Best Isolation Short', LA Motion Picture Festival