

Jessica Norman

Writer

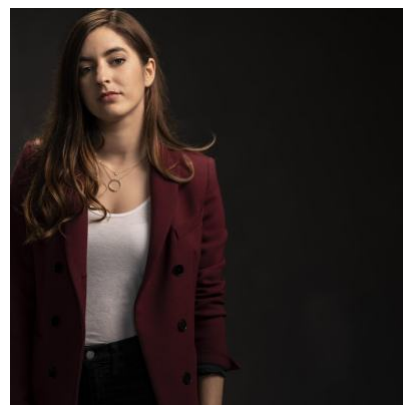
Jessica Norman is an award-winning writer for stage and screen and an alumnus of the Hampstead Theatre's 2022 INSPIRE Writers Group and Soho Theatre Writers Lab.

Her first play **Wilding** was shortlisted for the Papatango Prize and long listed for the Women's Prize for Playwriting. Her second play **This Little Earth**, premiered at the Arcola in 2019 and, following development supported by Arts Council England, was shortlisted for the Women's Prize for Playwriting and Originals Playwriting Award. She wrote **Unremembered** on attachment to the Hampstead Theatre as part of INSPIRE, and she is working on a new play, *The Stones*, supported by Arts Council England.

For screen, she is developing a slate of projects including **Carlisle House** with co-writer Rebecca Crookshank — selected for MIA Market pitching forum, Rome in October 2022.

In 2020, her short film **Embraceable You**, written and filmed during lockdown, won "Best Isolation Short!" at the LA Motion Picture Festival.

Before becoming a writer, Jessica worked as a producer and creative associate in the West End, with development credits including *Harry Potter* and *the Cursed Child*.



Agents

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Credits

In Development

Production	Company	Notes
UNREMEMBERED 2023	Story Films	Original TV Treatment
AMBER	Double Yellow Productions	Short Film As Writer and Director

Production	Company	Notes
CARLISLE HOUSE	RubyRock Pictures	Co-writer with Rebecca Crookshank Treatment for TV, based on The Empress of Pleasure by Judith Summers

Theatre

Production	Company	Notes
THIS LITTLE EARTH 2019	Arcola Theatre	Longlisted for Women's Prize for Playwriting 2021 & Shortlisted Originals Playwriting Award 2022

Short Films

Production	Company	Notes
EMBRACEABLE YOU 2020	Lockdown Lives Shorts	As Writer Dir. Ben Caplan Winner - 'Best Isolation Short', LA Motion Picture Festival