

## Lawrie Doran

### Writer

Lawrie is a writer for film and TV. In film, he co-wrote Jan-Ole Gerster's third feature ISLANDS, which premiered at Berlinale 2025 and his script YESTERDAY TOMORROW TODAY placed in the top three of the Brit List. In TV, he is developing an eclectic slate with companies including Big Talk, Kindle Entertainment and Rabbit Track Pictures.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>EVERYMAN</b>	Big Talk	Writer TV comedy-drama
<b>FIVE BELLS</b>	Elation Pictures / Rabbit Track Pictures	Writer TV Drama
<b>LOVE WILL TEAR US APART</b>	Kindle Entertainment	Writer TV drama Part of the BBC Pilot development scheme
<b>YESTERDAY TOMORROW TODAY</b>	Met Film Production	Writer Feature film

Production	Company	Notes
<b>FATHERS AND SONS</b>		Writer Feature Film Adaptation of Ivan Turgenev's classic novel, developed on Torino AdaptLab

## Film

Production	Company	Notes
<b>ISLANDS</b> 2025	Augenschein Filmproduktion	Co-writer / Berlinale. 2h 3m.
<b>SPEAKING IN TONGUES</b> 2018	Plainspeak Pictures	Co-writer, producer Premiered in competition, Austin Film Festival. 87m
<b>THE PREVAILING WINDS</b> 2016	Film London	Writer BFI London Film Festival, London Short Film Festival, Vimeo Staff Pick. 11m.