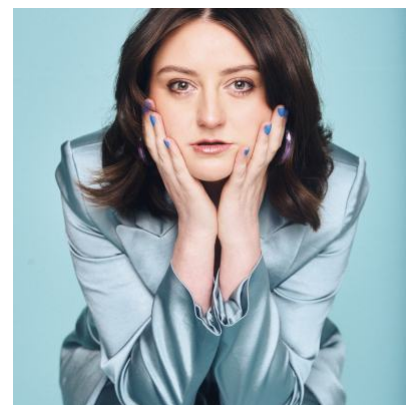


Lorna Rose Treen

Writer / Performer

Lorna Rose Treen is an award-winning character comedian, writer, actor and improviser, whose arrival on the scene has been remarkable.

Lorna is currently performing her latest live show 24 HOUR DINER PEOPLE at the Edinburgh Fringe – it has already fully sold out!



In the summer of 2023, Lorna made her much anticipated Edinburgh Festival Fringe debut at The Pleasance Courtyard with her nonsensical escapist character show – SKIN PIGEON. The reviews were extraordinary, with five stars from The Telegraph, who wrote: "Skin Pigeon is a gloriously daft hour from one of the most exciting young comics around." She also won the prestigious 'Dave's Best Joke of the Year' award.

Lorna's BBC Radio 4 comedy series Time of the Week, co-written with Jonathan Oldfield, parodies women's current affairs and talk shows, was broadcast in June and stars Sian Clifford.

Lorna became the first ever double award winner at the Funny Women Awards in 2022, when she won both the "Stage Award" and the "Comedy Short Award". Watch her hilarious, award-winning short here – [MY ENTERTAINMENT BADGE](#). and her set at the Funny Women Awards FILM NOIR at the links pasted above.

Lorna then went on to win Chortle's coveted Best Newcomer Award in early 2023 and has most recently won Best Alternative Act at the Chortle Awards 2024.

Lorna has written for radio, stage and online, including BBC Radio 4, BBC Radio 2, and BBC Radio 4 Extra. She can currently be heard in Jazz Emu's The Sound of Us of BBC Radio 4, and Katy Wix's Nora Meadow's Week of Wellness on BBC Radio 4.

Alongside her award-winning live work, Lorna has made waves with her viral TikTok and Instagram sketches – which have amassed over 2 million likes and millions more views. As an actor, she has appeared in THE EMILY ATTACK SHOW for ITV, and voiced the Snake in an advert for PETA with Blink Ink with Jessie Cave. She played the lead role in short-film AS I LIVE AND BREATHE (Take the Shot Productions) which is currently doing the festival circuit now.

24 HOUR DINER PEOPLE PRESS

- 'strokes of genius' - **THE TIMES** ★★★★★
- 'the woman who killed comedy is back and funnier than ever' - **TIME OUT** ★★★★★
- 'a gloriously daft show that is heavily reminiscent of peak-era French and Saunders' - **THE TELEGRAPH**

★★★★

- 'There are few greater Fringe joys that stumbling into a random show and leaving disorientated, unable to explain what you saw but convinced that you loved it. Sure to be one of the buzziest shows of this year's festival - **NY TIMES**
- 'highly infectious' - **CHORTLE** ★★★★★
- 'Those of us that dined at Lorna's diner will never be able to erase the depravity from our memories, and we loved every second of it' - **FEST** ★★★★★
- 'delightfully absurd' - **DISRUPT REVIEWS** ★★★★★
- 'sublime silliness' - **BEYOND THE JOKE** ★★★★★
- 'it's a riot' - **ONE4REVIEW** ★★★★★
- 'serves up slice after slice of surreal comedy pie' - **FRINGEREVIEW** ★★★★★
- 'This is comedy in its purest form, flash, whimsical, maximalist but balanced in all the right ways' **THE STUDENT** ★★★★★
- 'If you see any show this Fringe, make it this one - if you move fast enough to pick up a ticket!' - **BRIG** ★★★★★
- **BROADWAY BABY** ★★★★★

SKIN PIGEON PRESS

- 'Oddball character-based comedy like no other' - **EVENING STANDARD** ★★★★★
- 'It's nostalgic, it's ridiculous, and it's hilarious' - **LOST IN THEATRELAND** ★★★★★
- 'Lorna Rose Treen's debut hour is every bit as special as we were led to believe' - **THE WEE REVIEW** ★★★★★
- 'Skin Pigeon is a gloriously daft hour from one of the most exciting young comics around' - **TELEGRAPH (Top 5 Comedy Shows 2023)** ★★★★★
- 'The most fun a person can have in a room featuring folding chairs' - **THE OBSERVER** ★★★★★
- 'I laughed so much I violently bit my tongue' - **INDEPENDENT** ★★★★★

AWARDS

Chortle Awards' Best Alternative Act 2024 - Winner

Dave's Funniest Joke of the Fringe 2023 - Winner

Chortle Awards' Best Newcomer 2023 - Winner

Funny Women Awards Stage Award 2022 - Winner

Funny Women Awards Comedy Short Award 2022 - Winner

Leicester Square Theatre's Sketch-Off 2023 - Second

New Act of the Year 2022 - Finalist

Raze Collective's Queer Creators 2022

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