

## Hatty Carman

### Composer

Originally from the West Country, Hatty started out composing scores for folk plays performed in churches, woodlands and derelict buildings. After moving to London, she met Tom Rasmussen, and together they wrote their first punk-pop album 'Going For Gold' under the name Thigh High. Hatty has been performing in the drag king band BOYZ for over eight years, and continues to collaborate with performance artist Rose Wood at The Box, Soho. Princess Republic, her early noughties avatar, hosts a monthly show on Netil Radio. Hatty also builds synth replicas, after learning how to solder in the pandemic. Her theatre credits include *DOG* (Camden People's Theatre), *Transphoria* (ICA), *On Railton Road* (Brixton Community Base), *ACM Presents* (Soho Theatre), *The River Running* (Streatham Space) and *Hippolytos* (V&A Museum).



Hatty, along with her creative partner Tom Rasmussen, composed the music for *Starter for Ten*, an exciting new musical at Bristol Old Vic in 2024, as part of Nancy Medina's first season as artistic director.

*Starter for Ten* is nominated for Best Musical Production at the UK Theatre Awards 2024.

## Agents

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## Credits

### In Development

Production	Company	Notes
TRAILBLAZERS	Pulse	Songwriting for TV show in development with Pulse Films

## Theatre

Production	Company	Notes
<b>STARTER FOR TEN</b> 2024	Bristol Old Vic	as co-composer with Tom Rasmussen A new musical based on the novel by David Nicholls and HBO/Playtone Film *Nominated for Best Musical Production at the UK Theatre Awards 2024*
<b>DOG</b> 2023	Camden People's Theatre	
<b>TRANSPHORIA</b> 2022	Institute of Contemporary Arts	
<b>ON RAILTON ROAD</b> 2021	Brixton Community Base	
<b>THE RIVER RUNNING</b> 2020	Streatham Space	
<b>ACM PRESENTS</b> 2020	Soho Theatre	
<b>HIPPOLYTUS</b> 2014	V&A Museum	

## Radio

Production	Company	Notes
<b>DEATH BY DIAMONDS</b> 2021		