

Hatty Carman

Composer

Originally from the West Country, Hatty started out composing scores for folk plays performed in churches, woodlands and derelict buildings. After moving to London, she met Tom Rasmussen, and together they wrote their first punk-pop album 'Going For Gold' under the name Thigh High. Hatty has been performing in the drag king band BOYZ for over eight years, and continues to collaborate



with performance artist Rose Wood at The Box, Soho. Princess Republic, her early noughties avatar, hosts a monthly show on Netil Radio. Hatty also builds synth replicas, after learning how to solder in the pandemic. Her theatre credits include *DOG* (Camden People's Theatre), *Transphoria* (ICA), *On Railton Road* (Brixton Community Base), *ACM Presents* (Soho Theatre), *The River Running* (Streatham Space) and *Hippolytos* (V&A Museum).

Hatty, along with her creative partner Tom Rasmussen, composed the music for *Starter for Ten*, an exciting new musical at Bristol Old Vic in 2024, as part of Nancy Medina's first season as artistic director.

Starter for Ten is nominated for Best Musical Production at the UK Theatre Awards 2024.

Agents

Jennifer Thomas JThomas@unitedagents.co.uk Assistant Nikhil Harikrishnan NHarikrishnan@unitedagents.co.uk 020 3214 0796

Credits

In Development

Production	Company	Notes
TRAILBLAZERS	Pulse	Songwriting for TV show in development with Pulse Films

Theatre

Production	Company	Notes	
STARTER FOR TEN (reworked version) 2025	Bristol Old Vic and Birmingham Rep	as co-composer with Tom Rasmussen	
STARTER FOR TEN 2024	Bristol Old Vic	as co-composer with Tom Rasmussen A new musical based on the novel by David Nicholls and HBO/Playtone Film *Nominated for Best Musical Production at the UK Theatre Awards 2024*	
DOG 2023	Camden People's Theatre		
TRANSPHORIA 2022	Institute of Contemporary Arts		
ON RAILTON ROAD 2021	Brixton Community Base		
THE RIVER RUNNING 2020	Streatham Space		
ACM PRESENTS 2020	Soho Theatre		
HIPPOLYTUS 2014	V&A Museum		

Radio

Production	Company	Notes
DEATH BY DIAMONDS		
2021		

Additional information

Press for STARTER FOR TEN (2025):

"What you will take away from Starter For Ten, however, are the songs. Hatty Carman and Tom Rasmussen's soundtrack has a heavy Eighties influence, where a shimmering synth is never more than 30 seconds away." - \star \star \star (Isobel Lewis, The Independent)

[&]quot;The show has irresistible energy" - \star \star \star (Kris Hallett, WhatsOnStage)