

Gracie Oddie-James



Agents

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Actors

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Roles

Stage

| Production | Character | Director | Company |
|------------------------------|----------------------------|----------------------------|--|
| The Lady From The Sea | Bolette | Simon Stone | The Bridge Theatre |
| DOG SH1T | Raven | Ursula McGinn | Theatre 503 |
| F*cking White Boys | Carmen | | McQueens Theatre |
| CHAOS: TEMPTING FATE | Nora | Martha West and Che Walker | Long Nights Productions / Golden Goose Theatre |
| After Life | Four | The Michael Pilch theatre | Oxford University |
| Sweeny Todd | Beggar Woman (Lucy Barker) | | Oxford Playhouse |
| Dracula | Dracula | The Michael Pilch Theatre | Oxford University |

| Production | Character | Director | Company |
|---|------------------------|---|------------------------|
| Lady Windermere's Fan | Lady Windermere | | Oxford University |
| Nostalgic Fantastic | Ms. Bowles | Paul Roseby | National Youth Theatre |
| Handel and hendrix | Mistress of Ceremonies | Paul Roseby | National Youth Theatre |
| Up All Night: Post Colonial Coitus | Agnes | National Youth Theatre x Itch and Scratch | Duke of York Theatre |

Television

| Production | Character | Director | Company |
|----------------------|--------------|--------------------|---------|
| GRANTCHESTER | Joan | Katherine Churcher | ITV |
| Renegade Nell | Humming Girl | MJ Delaney | Disney+ |

Short Film

| Production | Character | Director | Company |
|-------------------------------------|-----------|------------------------|-----------------------------------|
| FEAR ITSELF | Liz | Charlie Wade | Charlie Wade |
| The Essay | The Girl | Green door Productions | Oxford University Film Foundation |
| Punchbowl | Nina | | Oxford University Film Foundation |
| Questions in a World of Blue | Fran | Green Door Productions | Oxford University Film Foundation |

Radio

| Production | Character | Director | Company |
|-----------------------------------|-----------------|----------|------------------------|
| Spoon River Anthology | Dora Walker | | Paper Moon Productions |
| Intimacies After Vollotton | Her and Granger | | The Old Fire Station |

Rehearsed Reading

| Production | Character | Director | Company |
|---------------------------|---------------------------|---------------------|------------------|
| F*CKING WHITE BOYS | Carmen | Gracie Oddie-James | The Soho theatre |
| JERICHO | Diana/Grace/Jamaican Lady | Zoe Templeman-Young | RADA |

| Production | Character | Director | Company |
|--------------------------------|------------|----------------------|---------------------------|
| ROSEWATER | Elsie | | Bernie Grants Arts Centre |
| Henry IV Monologue Slam | Lady Percy | Mawa Theatre Company | The Globe |

Workshop

| Production | Character | Director | Company |
|----------------------------|-----------|------------|------------------------|
| THE CHANGELING | Beatrice | Josh Roche | National Youth Theatre |
| The Odyssey R&D | Zeus | Emily Lim | The National Theatre |