

## Adi Denner

### Writer - fiction

Adi Denner was only thirteen years old when the enchanted notes of the opera La Traviata by Verdi stole her heart. She is now a professionally trained opera singer with a specialisation in contemporary operas. But having too much creative energy to be contained to a single discipline, Adi also discovered painting, sculpting, wood carving, knitting, theatre, 3D art, and her burning love for writing. Her books are heavily inspired by her constant aspiration to intertwine her passions and her firm belief that art is magic.



## Agents

---

Millie Hoskins

mhoskins@unitedagents.co.uk

## Publications

---

### Fiction

---

Publication Details	Notes
---------------------	-------

---

**THE KISS OF A  
NIGHTINGALE**

2024

Dialogue Books

(Hachette) UK / Tundra

(PRH) US

Stolen magic. Two loves. A sister's fate. Let the curtains rise . . .

1890, Lutèce. In this city, Talents are everything: precious gems that gift unrivalled skills to their owners. The most coveted, Elite Talents, are claimed by the aristocracy, passed down by blood magic.

Cleodora dreamed of inheriting her father's Tailoring Talent, but when he died, the magic died with him. Now she's left with empty promises, a dress shop she can't keep afloat and her bedridden younger sister.

But everything changes when she meets the dark-eyed Lady Dahlia Sibille. From the first instant, Cleodora is bewitched . . . When Dahlia offers her a Singing Talent, Cleodora seizes a chance to become the city's nightingale, save her beloved sister and rewrite her own fate.

There's just one catch: she needs to steal an Elite Talent from the prestigious Lenoir family. But the handsome yet infuriating Vicomte Lenoir is nothing like she expected. Soon, his teasing smiles win her over, even as Dahlia's seductive whispers linger in her ears.

Torn between the two, with her freedom slipping even as her opera star soars, is Cleodora in danger of losing it all?

---